

DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I met Spivens, o' the risin' young team o' Spivens an' Splash, this mornin', an' believe me, they're the most down-trodden bunch o' humanity I ever did pipe off in my natural existence."

"Down-trodden! What do you mean? Why, I thought they were a couple o' comers in the profession! Aren't they the two chaps who made such a hit a couple o' months back, introducin' that new song, 'Don't Buzz 'Round' The Buzzer When It's Buzzin'?"

"Sure! The very same two. I wuz dashin' madly out o' Hashers, after gorgin' meself on a plate o' ham an', when I bumps into o' Spivens, walkin' down the Avenoo, with a look o' the sorriest distress I ever did see on any human face. He sure wuz a sight, fer fair."

"Poor runnymy! I thought, he looks as though some one planted him with the side o' the Flatiron Buildin'." He had one o' them nine by two inch expressions on his mug—the kind you jus' natchally associate with an undertaker.

"Although I ought to know better than to mix it up with these blokies, I chummed up to Spiv and ast him what was allin' him?

"Nothin' much, only I'm gettin' good an' sick o' poneyin' up every week for these ads. in the show papers."

"When I heard that I los' all me sympathy immediately and laughed at him."

"I asked him, 'What that?'"

"Well, these boobies will get wise to the fact that they're makin' marks out o' them-sel's, coughin' up all the time for ads. fer fear they'll git roasted if they don't."

"But, ol' Spiv would have an argument over the thing, so, knownin' the style o' guy he is, I let him spin his yard o' trouble without it tryin' to break away from him."

"You know, ol' feller, some of these papers have got it on the performers twenty ways from the ace—an' the mutt that swings a pall o' sympathy over the actor fer losin' his chance takin' indiscriminate advertisement isn't entitled to even a teeney little bit o' brotherly affection."

"He's a boob and the sooner he gets wise to the fact that he's on a losin' horse, the better it'll be fer him, an' the quicker the rest o' us will have a little peace."

"Well, what's your idea as to why the performers keep on advertisin' the way you say, if they don't think they'll get some good out of it? Are they anxious to help the papers make dividends?"

"Oh, no. I would not exactly say that, but they're like a gang o' sheep, the leadin' wool-werker leads the way through the gate into the pen, an' the rest, bein' lambs, follows in their coats trimmed, follow right after, without watchin' to see where they're bound."

"I'm the las' guy in the world to kick about advertisin'. It's the one best bet to get noticed, but this thing o' goin' in blind every time ye see a publication in front o' your eyes, makes a chap think the fellers that fall for the bunk ain't got good sense."

"It ain't sympathy they need—it's someone to chat with them like a father, incitin' his main offspring to good behavior, with the aid o' a strap studded with brass tacks. It's cruel while it lasts, but the effects o' the treatment are all fine lastin'."

"The advertising solicitor, who is usually a case-hardened individual, with a name that guarantees he's insult proof, hangs 'roun' the stage door o' the opery house, an' when Mr. Screen, of the team of Screen an' Sash, emerges after his twenty minute effort to entertain an' amuse the flower o' our citizenship, he is promptly nailed to the mast by Mr. Solicitor."

"There's no escape possible. The solicitor, who's workin' on a basis of ten bucks a week and fifteen per cent. commission, tucks his arm through Screen's left lunch lever and drawin' him after a convenient cafe, where they sell big ones for five or six dollars, and while Screen is slowly gettin' wise ter the fact that he is up against some sort o' game, the solicitor chap flashes a copy o' their issue containin' a bunch o' ads. from everyone under the sun, 'cepin' ol' Sol himself."

"Now, Screen! says the solicitor party. 'I jus' happened to see yer act, I sure did enjoy the entertainment ye an' yer partner gave to-night. It occurred to me that you an' Sash ought to kick in this sheet with a show that'll give ye a stand-in with the big bugs o' your business.'

"Now, as a general rule, Screen is pretty level headed."

"He kin argue by the day with the stage manager as to whether they have to pay fer the glass tumblers they use as props in the act, or fight like a dervish with his agent over a question o' thirly cents too much on his commission."

"But the minnit he sees the display o' ads., which, if he only knew, are copied from some risin' contemporary, an' were never ordered by a livin' soul, he loses his grasp on things an' falls for the ad—thinkin' it is the right thing to do an' that it will help him with all the managers."

"That's the way a whole lot o' the publications get their start."

"There's another side to the thing, too. There's the paper that's established an' is gotten out every week, an' has been printed several times at least, an' is registered as second class matter in Uncle Sam's ol' post-office—an' has a bunch o' ads. which are paid fer."

"The whole kit an' crew o' the actor folk have had the ad thing thrown at 'em from so many angles ever since they've been in the business, that they've temporarily lost their eyesight, and can't tell a good proposition from a dead one."

"A guy should advertise because it will do him some good an' he should be good and plenty sure that it will do him some good, before he loosens up on the ol' wallet and takes therefrom the coin that'll entitle him to dis-

play his name in display lines across two columns, at so much a display."

"But the funny part of the whole thing is this. They're kickin' all the time about bein' held up fer ads. They evidently haven't got enough sand not to do what the other feller is doin'. They're skeered to death at the bugaboo o' not bein' known. If they're there with the goods they'll get known all right."

"I ain't got a bit o' sorry feelin' fer 'em. It's their own fault. If a whole lot o' talent was put into the attempt to improvin' their acts and less on carryin' on over what some punk paper will say about them, they'll become good actors much quicker!"

"With the actor, he gets the people he's sellin' his stuff to right out in front of him

GREET PLAYERS IN SHAKESPEAREAN PLAYS.

The Ben Great Players will begin a ten weeks' season at the Garden Theatre, Feb. 14. "She Stoops to Conquer" will be presented the first week, after which will follow a number of Shakespearean plays and other classics.

MARIE DORO'S NEW PLAY.

William Gillette is now completing a new play, in which Marie Doro will appear in the stellar role in Boston, next September, after her engagement in London in the English production of "The Climax." The scenes are laid in New York.

FINE FOR VIOLATION OF CHILD LABOR LAW.

A fine of \$125 was imposed on Thomas C. Campbell, manager of the Tulane and Crescent theatres, in New Orleans, for violation of the Child Labor Law. He had allowed three children to appear at the Tulane Theatre, at Steiner and O'Farrell streets.

DOROTHY TURNER OPENS DRAMATIC SCHOOL IN BUTTE.

Dorothy Turner, formerly leading lady with T. Daniel Frawley, and who has taken up her residence in Butte, Mont., has opened a dramatic studio there. She already has a large and promising class.

SHUBERTS RESUME IN 'FRISCO.

The Shuberts will resume their activities in the San Francisco field, which were temporarily lately terminated at the Valencia, and last week a contract was signed by which they secured control of the Novelty Theatre, at Steiner and O'Farrell streets.

The opening attraction will be Florence Roberts, who begins a month's engagement on Feb. 7. If she has a successful season the Shubert shows will be continued there, with many new plays and old stars which were announced for the Valencia.

AL. WOODS ACQUIRES "THE THIEF."

Under Mr. Woods' direction "The Thief" next season will visit the better grade of popular priced theatres, known to the craft as the "dollar houses." Mr. Woods, having looked over the situation carefully, has come to the conclusion that the middle classes will like that kind of a play.

For the present Mr. Froehman will continue to produce "The Thief" on with his two organizations. Woods takes charge in the Fall, at which time he also will organize two companies for tours in the great Bernstein piece.

KING'S GIFT TO MANAGER.

Word was received here last week that Oswald Stoll, a well-known London theatrical manager, has received a beautiful silver writing set from King Edward. Mr. Stoll took to London the Russian dancer, the Russian band which appeared at Sandringham during the visit of King Manuel of Portugal. Mr. Stoll in a letter announces that he has just closed a contract with Mme. Bernhardt to appear in London at the Coliseum next September.

NEW MAUGHAM PLAY.

Charles Froehman has accepted a new play of a similar turn by W. Somerset Maugham, the author of "Mrs. Dalloway" and of "Penelope." Mr. Maugham calls his newest work "The Tenth Man."

Charles Froehman will first produce "The Tenth Man" in London next February, with Arthur Beurle in the chief part. The piece will have its first American performance next season.

ADELINE GENEE WILL RETIRE AFTER HER MARRIAGE.

Adeleine Genee has decided that her next season's tour under the direction of Klaw & Erlanger, will be her farewell to the stage. She has always been of the opinion that when she married she should leave the stage for good, and Frank S. Istl, her fiance, has prevailed upon her to marry next June.

CHARLES EMERSON COOK BANKRUPT.

Charles Emerson Cook, theatrical agent, who for a long time was David Belasco's general press agent, has filed a petition in bankruptcy with liabilities \$12,971 and assets, consisting of cash in bank \$10 and two shares of stock of the Charles Emerson Cook Theatrical Co., par value \$200.

HATTIE WILLIAMS' FARCE NAMED.

The name decided upon for the new farce will be Charles Froehman for Hattie Williams, and to be staged by William Collier, "The Girl He Could Not Leave Behind Him." The piece has been adapted from the German by Sydney Rosenfeld, and will be produced in New York in March.

MAXINE ELLIOTT WILL NOT PLAY LONDON.

Maxine Elliott has canceled her Spring engagement in London, Eng., and all future bookings for Daly's Theatre, New York City, this season have been shifted on account of the success of "The Inferior Sex."

BERLIN TO SEE WILLIAM NORRIS.

Arrangements have been completed by which William Norris will appear at the Lustspiel Haus, Berlin, Ger., next Summer. He will play several roles in English.

WILLIAM R. SILL BANKRUPT.

William R. Sill, a press agent, has filed a petition in bankruptcy, with liabilities of \$3,344 and no assets.

ALKALI IKE AGAIN.

J. Bernard Dilly has joined Gus Hill's Masqueraders to play Alkalai Ike, in "A Hot Old Time."

CHARLOTTE WALKER.

Charlotte Walker, who is the star of David Belasco's production of Eugene Walter's latest play, "Just a Wife," is in private life the wife of that virile and successful young playwright. Charlotte Walker was born in Galveston, Texas, and there was her home until the flood came and the home was swept away. And then this young Southern girl remembered that she had played in amateur theatricals, and she determined to go on the stage. She started in the humblest position and before the end of the season she was the leading woman. In 1897 James K. Hackett produced "The Cuckoo" and the unknown Texas girl created the rôle of Virginia Terrel, the first of her superb gallery of Southern wartime heroines. So marked was her success that she remained as leading woman with Mr. Hackett for four seasons. Then came the rôle of Constance Plinckney, in "On Parole." It was a strange coincidence that her great grandmother was a Plinckney of Charleston, S. C., and one of the most fascinating belles of her day. In "On Parole" Miss Walker was prominently featured, so that it was a natural progression when David Belasco made her one of the co-stars of "The Warrens of Virginia." Again success made available the greatest honor of life—marriage. The current week marks her first metropolitan appearance in that capacity, and she is appearing in "Just a Wife" at the Belasco Theatre.



CHARLOTTE WALKER

and shows 'em his samples, and if they like 'em, they let him know it, and the same goes with the reverse English."

"Advertisin' is a good thing, in it's place. There are times when it is good medicine for a performers to advertise in the papers that follow his profession, but he should do it, not because he is afraid o' bein' roasted by the paper, which is one o' the biggest reasons he's takin' himself."

"He's got a message to tell and that is the best way to deliver it."

"No theatrical paper ever hurt any actor or performer by roastin' him. If the chap has the goods, they can pan him from here to Pike's Peak an' back again, an' they won't as much as make him lose a day's work."

"Advertise because you've got somethin' worth while to talk about, not because yer afraid o' havin' yer act roasted. There are certain papers published that criticise acts for what they've written, an' it don't cut a bit o' ice whether the act so criticised has a million line contract or has never been heard of—they give 'em a square deal."

"The other kind o' papers don't amount to a row o' pings."

LUCY WESTON RESUMES WORK.

Lucy Weston has recovered from her recent illness and has begun an extensive tour of the William Morris circuit, opening at the New Columbia Theatre, San Francisco, this week. Miss Weston retired from "The Candy Shop" several weeks ago, in order to take a thorough rest.

GLEN ISLAND SOLD BY STARINS.

Glen Island, once one of the most popular amusement resorts near New York, but which has been closed for years, has been sold by the Starin family to Ignatz Roth, a woolen importer, of 477 Broome Street. The price paid for the property is said to be about \$600,000. Mr. Roth declined to say what his plans for the future of the island were.

It is said that while the island's use as an amusement resort had been discussed, other projects were being considered, one of which was to make the island a residential community.

TWELVE ACTS WEEKLY FOR MUSIC HALL, SOUTH NORWALK.

Twelve acts weekly are now being booked by the Sullivan & Considine offices in New York for the Music Hall, South Norwalk, Conn. Abe Feinberg is the general publicity promoter of the Sullivan & Considine circuit, and Chris O. Brown has charge of the general office. Nearly eight hundred acts are being booked weekly through Mr. Brown and his assistants.

ADDITION TO ACTORS' FUND.

A portion of the premiums, \$904, realized on the sale of seats for the opening of the New Columbia Theatre, San Francisco, were donated to the Actors' Fund of New York. The other portion of the premiums were donated to four orphan asylums in the home city.

MRS. J. H. HAVERLY TO BE GIVEN AID.

Cohan & Harris are trying to enlist the support of the theatrical profession in an effort to raise sufficient funds to keep Mrs. J. H. Haverly out of want.

Mrs. Haverly was recently forced to undergo a serious operation, from the effects of which she may never fully recover. Cohan & Harris provided her with funds, and now they are asking players and managers for subscriptions. Subscription lists are being sent to nearly all the more important companies on tour.

COMEDY CLUB MEETING.

At a meeting of the Comedy Club, night of Jan. 27, Pat Casey, Simon Silverman, Joseph Skenk, Joseph E. Shay, Louis Wesley and Joseph Pincus were initiated as members.

Among those at the meeting were: Roland West, Carlton Macy, Frank Otto, John Johnson, Oscar Raffan, Harry Watson, Joseph Kane, Ernest Ober, John A. Moore, Wilbur Mack, Joseph McKay, John Kantwell, Howard Trueblood and Robert Rogers.

The membership of the club is now more than two hundred.

THE FOUR SULLIVAN BROS. FOR THE PACIFIC COAST.

The Four Sullivan Bros. send word that they are now in Canada, and are booked for twenty-eight weeks on the Pacific Coast time. They report good business.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 6

LUCILLE WESTERN AND HER SISTER HELEN.

(The Star Sisters)

Pauline Lucille Western was called "The Pearl of the American Stage." According to a biography which, while she lived, was never publicly questioned by her family, she was born in New Orleans, La., on Jan. 8, 1843. There is, however, reason to believe her birth occurred in 1841 as her sister Helen was the younger, and at her death, in 1868, her birth year was given as 1843.

The name by which Lucille Western, through all mutations (inclusive of her marriage at St. Louis, on Oct. 8, 1859, to James Harrison Meade) was known upon the stage was that by which she was known as a girl. It descended to her in virtue of her mother's marriage to George Western, a variety comedian who was known apart from his Yankee sketches and stories, as "Great Western." He died in Binghamton, N. Y., on July 25, 1857.

Lucille and Helen, her sister, came not alone of theatrical stock. They had themselves trod the stage since infancy. Helen's end was not unlike Lucille's. She also died at a hotel—the Kirkwood House, Washington, D. C.—on Dec. 11, 1868, while fulfilling an engagement begun in one of her sister's favorite pieces, viz.: "Cynthia"; or, "The Flowers of the Forest." Her complaint was also a pulmonary one, and her death unexpected. It emphasizes the coincidence to add that her father, George Western, was also the victim of pulmonary disease. Helen was the younger of these two very talented sisters. In 1852 she was playing Eva in "Uncle Tom's Cabin," at the Boston Museum. Three years before that, or in 1849, Lucille was dancing at the National Theatre, Boston, and appearing occasionally in juvenile parts. Both had traveled for many years on the New England circuit with their mother, and we believe it was while they were so traveling that James Pilgrim, who was then manager of the National, Boston, having re-opened it about January, 1857, as the People's Theatre, secured them for that house, where they appeared about March following. At that period they were playing in such pieces as "Asmodeus," "Charles the Second," etc., and at the same time were developing the art of jig dancing among Boston newsboys for prizes offered by the National Theatre management. Shortly afterward, the "Three Fast Men" were owned by William B. English, who had been managing them through the New England circuit, was brought out at the National. The success of the sisters in the proscenium characters both assumed in that play was pronounced.

The production at the Bowery Theatre was marked by the introduction of a female minstrel scene, which was then novelty in the legitimate theatres of the metropolis, George Lee having theretofore almost monopolized female minstrelsy at his several Franklin Museums. Its first run at the National, Boston, led to its revival there on Nov. 9, 1857, and it proved as attractive then as before. The next notable production was in Pittsburgh, Pa., and after that came the Bowery Theatre, as already spoken of. Here it ran from March 29 to April 24, 1858, and on April 26 it was brought out at the National Theatre, Philadelphia, by Henry C. Jarrett. Its next production of note was at the Albany Theatre, in June and July, where it was kept up for four weeks—a run of wondrous length for Albany. Afterwards it was played in Cincinnati, St. Louis, Lexington, Ky., and Pittsburg again, in which last mentioned city it glowed in another four weeks' run in December, 1858, and January, 1859. The piece was carried by them into the summer of 1860, having been meanwhile performed at the Arch Street Theatre, Philadelphia; at Buffalo, in Richmond, and again at the National Theatre, Boston, where its total representations reached nearly one hundred and fifty. It was also purloined by others, and Mr. English appealed to the courts for protection.

The drama had not been written for the Western Sisters, by the way, and it is extremely doubtful if English bore any greater part in its authorship than touching it up here and there. It had been in his possession a long time, and it was originally brought on merely as an experiment, but also as a last resort in behalf of the failing business of the National Theatre, Boston. After the drama had been shelved finally, Helen took to riding horseback, male fashion, in the equestrian play of "Margaret Catchpole," while in 1861 Lucille was a successful star in "The Wizard Skiff," and unsuccessful in "The Angel of Midnight," which latter Kate Reynolds made her own.

On Nov. 13, 1861, Helen was married in Baltimore, Md., to a young lawyer named Hoblitzell, of that city, and they went to Paris, but they were divorced shortly afterward. She had engagements throughout the English provinces, and opened, June 13, 1863, at Sadler's Wells, London, in "The French Spy." She sailed from England and arrived in Quebec, Can., Oct. 13, 1863, intending to play at the Theatre Royal, Montreal, but forfeited the engagement. She reappeared in New York July 11, 1864, at the Bowery Theatre, in "The French Spy," after which she traveled through the country as a star. In August, 1865, she was married in Montreal to James A. Herne. Her last appearance was as Jack Sheppard, and in the farce of "A Day Too Late," at Wall's Opera House, Washington, D. C. She died at the Kirkwood House, that city, on Dec. 11, 1868, and her remains were interred in Mount Auburn, Boston, Mass.

At the Walnut Street Theatre, Philadelphia, on Jan. 20, 1865, Lucille Western played Nancy, in "Oliver Twist," to the Fagin of James W. Wallack Jr. and the Bill Sykes of E. L. Davenport; and in coming before the curtain the latter gentleman, for whose benefit the performance was took occasion, while commanding Miss Western's acting in a role that Charlotte Cushman had refused to the principle of art, to claim that he had been instrumental in placing Lucille upon the legitimate stage. We assume therefore that she was of the stock at the Howard Athenium, Boston, about 1856-7. Her first conspicuous success upon the legitimate stage, however, was achieved at the Holliday Street Theatre, Baltimore, in December of 1861, as Camille. But it was not until 1863 that she received the stamp of approval at the hands of a New York audience, and then it was during an engagement at the Winter Garden extending from March 23 to April 25. The terms of that engagement, made with A. W. Jackson, were that she should receive one-half the gross receipts, if they were over \$700, and that they would be divided in that sum she should share all above \$350. The receipts were never so low as \$700. She opened in the dual role of Lady Isabel and Madame Vine, in Clifton W. Taylor's dramatization of Mrs. Henry Wood's much dramatized novel, best known as "East Lynne." Mr. Taylor had not intended the drama for her, but she purchased it for \$100, and magnetized it into a valuable piece of property—"valuable to the owner only." It ran at the Winter Garden from March 23 to April 15, inclusive. She also kept it before the New York public from

Aug. 8 to 27, 1864, at Niblo's Garden, in an engagement begun on July 11 as Marie and Ogarita in "The Sea of Ice," which of itself ran for one month. She again appeared in "East Lynne" at Niblo's from March 20 to April 1, 1865.

Nov. 14, 1864, at the Walnut Street Theatre, Philadelphia, she began an engagement that but few stars have ever equalled with "Leah, the Forsaken," followed by "Camille" (the Armand being J. A. Herne); and also comprehended "Masks and Faces," "Gamae;" or, "The Jewish Mother," "Lucrezia Borgia;" "Satan in Paris;" and "East Lynne." During a portion of the time that she was playing Lady Isabel at the Walnut, Mrs. D. P. Bowers was enacting it at a rival house. Let us here pause to recount a remarkable incident in her busy life. On Feb. 25, 1863, she began at the New Chestnut Street Theatre, Philadelphia, playing two nights a week to the late Edwin Forrest's tour. On Feb. 23 she entered upon a new engagement at the Holliday Street, Baltimore, and for four weeks she oscillated between the two cities, her receipts at the Chestnut, in "East Lynne," being greater on the two nights of the week than Forrest's were on the other four. This was the first of Lady Isabel and Mme. Vine in Philadelphia. It had been produced as an experiment at Ford's Theatre, Baltimore, in October, 1862, whence Miss Western transferred it to Leonard Grover's Theatre, Washington, where it ran about six weeks. At her benefit at the Walnut Street Theatre, Philadelphia, March 22, 1867, she played it for the one thousandth time, and she afterwards played it probably as many more.

On Dec. 25, 1865, she returned to Niblo's Garden, playing Miami, in "Green Bushes," for the first time in New York. It held the boards for two weeks, and was followed by "East Lynne" for another week. It is worthy of mention that Mme. Celeste, who was the original Miami, had just concluded an engagement at the Broadway Theatre, where, on Feb. 19, 1866, Miss Western appeared for the first time, producing her, since familiar, "Childstealer," adapted for her by Charles Gayler from the French, and then called "Atonement." Her dual role of Madge and

"Madame Morrow".....Mr. Gourlay
Blue Bell.....Mr. Hope
Jenny Fairlove, strong-minded girl, fond of adventure.....Miss Lucille
Roseby, a girl of a witch, who has a bewitching way and an expressive je ne sais quoi in the way of captivation.....Miss Helen
Maria, also in the plot.....Miss Ludlow Maggy, a very fast young woman.....Miss Hampton
Madame Morrow.....Mrs. Lingard
During the piece the following protean characters will be represented by Miss Lucille: Lovely Nancy, an orange girl... Minstrel.
Count Navarino Fitzfuddle, the top... Miss Lucille
Harry Helm, the sailor...
Belcher Que, the sporting man...
Characters represented by Miss Helen
Petite Charm, the street-singer...
Guitar, the minstrel... Miss Helen
Mungo Jim, the little sweep... Miss Helen Young America....

New scenes by Mr. Almy—View of the St. Nicholas Hotel, the Five Points, Tryon Row, Firemen's Hall, etc., etc. Another view of the elephant. The Pawnbroker's shop. Miss Lucille appears as Harry Helm, a jolly Jack Tar, and will sing "Columbia, the Gem of the Ocean," and in character will dance a Sailor's Hornpipe. * * * Interior of a fashionable gambling hell. Poetic finale by Miss Lucille. The piece will terminate with a display of fireworks.

During the drama a scene representing

THE FEMALE MINSTRELS.

Fourteen young ladies in characteristic dresses.

First Tambourine, [Guitar... Miss Helen

Miss Lucille] In an olla podrida of Ethiopian medley.

During the piece Skiddy-Idde-Ido,

Misses Lucille and Helen and full chorus Down the River.

Misses Lucille, Helen and Chorus Old King Crow.....Miss Turnball
Belle Brandon.....Miss Lucille and Chorus Ding Dong....Misses Helen and Chorus Jerry's first lesson on the Violin, full orchestra by four hundred and legs.

Few Days.....Miss Lucille and Chorus Twinkling Stars.....Miss Helen and Chorus My Mary Ann.....Miss Lucille and Chorus Shaker Song-and-dance.....All the ladies

And a Grand and Imposing Tableau by 14 Ladies.

To conclude with the farce of

THE ROUGH DIAMOND.

Margery, Blynehelm, Miss Haviland

Miss Alice Grey Dick.....Mr. Edson

Lord Plato, Harry.....Mr. Wall

Mr. Lingard Lady Plato

Evergreen, Miss Ludlow

Mr. Fitzgerald Lucy....Miss Herbert

Joe...Mr. J. O. Sefton

To conclude with the farce of

THE FRENCH SPY.

Margery, Blynehelm, Miss Haviland

Miss Alice Grey Dick.....Mr. Edson

Lord Plato, Harry.....Mr. Wall

Mr. Lingard Lady Plato

Evergreen, Miss Ludlow

Mr. Fitzgerald Lucy....Miss Herbert

Joe...Mr. J. O. Sefton

To conclude with the farce of

THE CHILDSTEALER.

Margery, Blynehelm, Miss Haviland

Miss Alice Grey Dick.....Mr. Edson

Lord Plato, Harry.....Mr. Wall

Mr. Lingard Lady Plato

Evergreen, Miss Ludlow

Mr. Fitzgerald Lucy....Miss Herbert

Joe...Mr. J. O. Sefton

To conclude with the farce of

THE EAST LYNNE.

Margery, Blynehelm, Miss Haviland

Miss Alice Grey Dick.....Mr. Edson

Lord Plato, Harry.....Mr. Wall

Mr. Lingard Lady Plato

Evergreen, Miss Ludlow

Mr. Fitzgerald Lucy....Miss Herbert

Joe...Mr. J. O. Sefton

To conclude with the farce of

THE WIZARD SKIFF.

Margery, Blynehelm, Miss Haviland

Miss Alice Grey Dick.....Mr. Edson

Lord Plato, Harry.....Mr. Wall

Mr. Lingard Lady Plato

Evergreen, Miss Ludlow

Mr. Fitzgerald Lucy....Miss Herbert

Joe...Mr. J. O. Sefton

To conclude with the farce of

THE ANGEL OF MIDNIGHT.

Margery, Blynehelm, Miss Haviland

Miss Alice Grey Dick.....Mr. Edson

Lord Plato, Harry.....Mr. Wall

Mr. Lingard Lady Plato

Evergreen, Miss Ludlow

Mr. Fitzgerald Lucy....Miss Herbert

Joe...Mr. J. O. Sefton

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Margery, Blynehelm, Miss Haviland

Miss Alice Grey Dick.....Mr. Edson

Lord Plato

THEODORE MORSE'S RIPPING RED-HOT SONG HIT

HE'S A COLLEGE BOY

A Rattling Good March Song—tuneful, catchy and full of life. It brings you back to Rah! Rah! days, and makes everyone in the audience one of the boys.

Read the Chorus

He's a college boy, With his college walk and his college talk, That he's learned his college yell: Rah! Rah! Rah! Life to him is like a toy, Father has to pay the bills

Girly shout for joy. Tho' he sets the pace that kills, Because he is a college boy.

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HERE'S A NEW IDEA IN INDIAN SONGS.

A QUAINTE LILTING RAGGY REFRAIN THAT'S A WONDER

RED CLOVERWESTERN LOVE SONG
"BLUE FEATHER'S" SISTER**RED CLOVER**BUCK DANCE
INTERMEZZO FOR
DUMB ACTS

SEND 25 CENTS FOR JACK MAHONEY'S PARODY BOOK-\$5.00 WORTH FOR 25 CENTS

OUR MARCH HIT
"MOLLY LEE"OUR FLIRTING HIT
"JUST A LITTLE RING FROM YOU"OUR SPOT LIGHT HIT
"GEE! BUT IT'S TOUGH TO BE BROKE"OUR KID HIT
"BOOBY"OUR JUNGLE HIT
"ON A MONKEY HONEYMOON"

THEODORE MORSE MUSIC CO., - - 1367 Broadway, N. Y.

One Flight up
Corner 37th St.**Miss Clipper's**
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

William Blakeley was well known on both sides of the Atlantic as one of the greatest English-speaking comedians. Verner Clarges, another fine English actor, tells this story on his old friend:

Blakeley had come over to this side for a season with the Wyndham company. The repertory did not contain one of the plays in which the comedian had made a great English success, and in response to a general desire on the part of the American public to see this, it was subsequently put into rehearsal.

For some unknown reason Blakeley did not make good at rehearsal, and the manager undertook to prompt him in forgotten lines and bits of business—both of which he was quite familiar with—going through a specially funny scene while Blakeley looked on deeply interested. When the scene was finished Blakeley then said to the manager:

"And did I do it all like that?"

"Yes," replied the manager, "that's just the way you played it."

"Then I must have been rotten!" exclaimed Blakeley, with a long, dramatic roll on the "r."

Charles Seay, the comedian, while playing a season in stock not long ago in a big Western city, relates an incident wherein a new "props," with ambitious intent, got a quick release by the management, who did not appreciate his innovation in an old method of the theatrical "snow scene."

Having prepared the usual "snow bags" according to directions, they had been swung into place for the Monday night's performance, in which a snow scene was an important feature. In the afternoon the new man, who was not much more than a boy, confided to Seay that he had thought out a fine surprise for the manager, one that would show his deep interest in his new situation, and one that he thought would make a hit, and thereby make him solid with the management, through his original and valuable ideas in properties.

Though the comedian tried to ascertain the nature of the surprise, "props" only said: "Just you wait till to-night, and watch—you'll see something great in snow effects—it will be the hit of the play."

It proved to be great in several ways—it created consternation among those on the stage, frightening some and hurting others, principally the heroine of the play, who had been lying in a faint upon a snowdrift, face upturned.

The curtain was up and the cue was given for the snowstorm to begin. It did so, as the snow-bags began to shake out the torn paper. But something else was simultaneously shaken out, and what it was no one seemed to realize till after the curtain had been rung down on a ruined scene. The face of the heroine, as well as the bald head of one of the characters, were badly smarting from the unexpected pelting of the snow-storm, which had come from the flies, making a noise on the stage like a young avalanche.

All over the place was scattered small windows of pebble stones, mixed with the paper snowflakes. The stage director quickly got hold of "props" who, a moment before, had stood in the wings with a smile of anticipation concerning what he felt sure was going to be something to his credit.

"What did you do with those snow-bags?" demanded the angry director of the young man, whose face had paled as he realized he had committed a terrible blunder.

"Why," he stammered, "I thought the storm would be more real if we had some hair with it, so I got a few bushes of white pebbles and put 'em in with the papers."

"You had right out of the stage door as fast as you can git, young fellow," exclaimed the irate director, and the crestfallen young "props" did as he was commanded.

A few minutes later the curtain was up and the scene continued, but without the snowfall, though once in a while a falling pebble would cause an apprehensive upward glance from some of the players.

Tom Edwards, the English ventriloquist, tells an amusing story about Vernon, who also possesses wonderful ventriloquial abilities.

Preceding Vernon's recent tour in England, he had decided to add to his act a "coaster" figure, made up after the regulation London coaster suit—cap, red handkerchief and bell-bottom trousers, decorated with "pearlies." With this he was to sing the well known coaster song of Chevalier's, "Knocked 'Em in the Old Kent Road."

Vernon tried out the new number in a far Western town. It went extremely well with the audience, and later, when the manager came to his dressing room, the entertainer felt sure he was to be congratulated. He was greatly amused, however, when that person said:

"Say, Vernon, what language is it that you sing that song in, with the little Mexican guy?"

Frank Keenan's great and immediate success in H. B. Harris' recent production of "The Heights" was being discussed. An actor in the discussion made the statement that Keenan was just as good an actor fifteen years ago, when he played the part of Herbert Garretson, in Thomas' play, "The Capitol."

That title name appeared to put the actor in a reminiscent mood, and he then told an incident, or, rather, repeated a clever reply made by J. M. Hill, the producer of the play that was so much talked of at that time.

The appellation, "title role," as everybody knows, means the name of the part which is also the name of the play. The manager had been telling a friend of the big success of his new production. It so happened that the friend, who had but recently returned to the city, had not been keeping in touch with things theatrical. When the manager spoke of his play the friend casually asked who was playing the title role.

After an instant's thought concerning the imposing Capitol, the manager, with a smile in the corner of his mouth, replied:

"Only a piece of scenery, but it puts up a mighty front and gives a grand performance."

While the valuable fingers of two celebrated musicians have been insured against accident for big sums of money—Padrewski's for \$125,000, and those of Mischa Elman, the wonderful boy violinist, for \$50,000—it remains for Ruth St. Denis' manager, H. B. Harris, to insure, not her feet, as might be expected of a dancer, but her arms.

In the dancer's wonderful Hindu Terpsichorean gyrations her beautifully graceful arms are more in evidence than her feet. As this far-seeing manager has made a number of contracts for Miss St. Denis' appearance in big cities other than New York, and as these contracts contain a forfeiture clause in case the dancer does not appear, he has shown the astuteness of a practical business man in securing this insurance, which is with a big London company.

Robert Edeson, who has made a successful premiere in Mrs. Richardson's new play, "A Man's a Man," was obliged on a recent occasion to declare himself possessed of a certain personal quality, which usually is not an obligatory statement of a man concerning himself. It was a declaration that "goes without saying."

The actor was walking down the street of the town where he has his beautiful country place, Sag Harbor, when he was stopped by a little girl, who put a sudden, direct question to him:

"Are you an honest man?"

For an instant he hesitated, though not with any doubt as to his possession of this attribute, but because of the oddness of the situation. Then he answered:

"Why, yes—I guess so."

"Aren't you quite sure you're honest?" then asked the child.

"Why, of course I am sure," declared the actor.

"Well, then," said the little girl, apparently relieved of all doubt on the subject, "you may hold my dolly while I tie my shoe," and she held out her precious possession to the actor, who guarded it faithfully and honestly for the following two minutes.

RAFAYETTE'S DOGS FOR PANTAGES TIME.

Rafayette's dogs have returned from Havana Cuba, where they met with great success, and are now playing a ten weeks' return engagement over the William Morris circuit. They will open a return engagement on the Pantages circuit Feb. 28.

JORDAN TO PRESENT "THE STORM."

Walter C. Jordan has leased to Thomas W. Ryley the rights of a three act play, "The Storm," by Langdon McCormick, and will produce it in New York in conjunction with Messrs. Kiaw & Erlanger before the end of this season.

MRS. SOL SMITH HURT.
Mrs. Sol Smith, a member of the New Theatre company, was seriously hurt in a taxi-cab collision at Broadway and Sixty-first Street at midnight Jan. 26, after leaving the New Theatre for her home in West Eighty-fourth Street. A chauffeur, according to the police, was responsible for the accident.

Mrs. Smith, who will be eighty years old next March, attended the premiere of "Twelfth Night" at the New Theatre, with her daughter, Alice Brown, secretary of the Professional Women's League. She occupied a place in the "company box," and in the evening held an informal reception for her professional friends. She left the theatre at 12:45 o'clock with her daughter and a friend, all three entering a taxi cab driven by John Dunn. In the course of the drive, the car swerved, all of the party were thrown from their seats. Mrs. Smith was thrown forward with such violence that her scalp was gashed and she received several contusions of the face. The others of the party were not much hurt.



FLORENCE BINDLEY.

Florence Bindley is now headlining the bills on the Orpheum circuit, presenting a dainty and artistic offering styled "An Afternoon at Home." It has been a tremendous hit in every city visited. Martin Beck, in speaking of Miss Bindley, says: "I like Florence Bindley's mentor-like offering. She has always been a welcome attraction in our theatres, and I am impressed with her ambition to continually improve her act and keep it in step with the upward tendencies of vaudeville."



CUNNINGHAM BROS.' BIG SHOW

Is under the direction of Maurice J. Cunningham. The show Winters at Leavenworth, Kan.

THE SNOWSTORM.

"The Snowstorm," a psychological play by Pyzhevsky, a Russian playwright, translated into English by Herman Bernstein, will be presented for the first time in America at the Hackett Theatre, night of Feb. 13, by Julius Hopp. The audience will be invited to see the play, which is the first of a series of productions planned by the Socialistic Stage Society.

BARLOW'S PONIES AND DOG BOOKED FOR FAIRS.

Barlow's ponies and dog, the only bareback somersault riding dog in vaudeville, are now playing the William Morris circuit and meeting with success. They have already booked ten weeks' fair time for the coming season.

The only kind that washes off with soap and water (no cold cream necessary).

THEATRE MANAGERS

have set the seal of their approval on our advertising curtains.

We make a specialty of one, two and three ad. curtains.

Advertisements subordinated and made a part of the general decorative scheme and not placed in the picture to detract from its beauty.

Among New York theatres having our curtains is the latest Broadway theatre to open and the largest syndicate theatre in New York.

The same care and study given to the curtains for houses in small cities as in large. Write for particulars.

IMPERIAL CURTAIN COMPANY

KNICKERBOCKER and NEW COLUMBIA THEATRE BUILDINGS, N. Y. CITY

HUDSON THEATRE, UNION HILL, N. J., IS PROSPERING.

The Hudson Theatre, Union Hill, N. J., is doing remarkably good business. Here is a house of 1,400 capacity, within half an hour's trip from Times Square, which draws enough patronage to be the envy of many a metropolitan playhouse.

John C. Peebles is manager, and connected with the theatre staff are two men long identified with the career of the Union Square when that house ran vaudeville. John Pinkerton, superintendent, and Emil Katzstein, musical director.

The house gives an excellent programme each week, and many new acts who seek United time are given a showing there. This week's bill names: "The Mermaids" (Maud and Gladys Flinney), George Thatcher, Ertogli and Lilliputians, Mrs. W. E. Ann and company, Hubert Wilke and company, Douglas and Moscrop Sisters, Four De Wolfs, Mabel Johnston, Hudsonograph comedy pictures.

W. S. CLEVELAND EXPANDS.

The business of W. S. Cleveland has grown so much lately that he has been compelled to add two more rooms to his already large suite in the Knickerbocker Building.

Four hundred and fifty-seven different acts are being booked over the Cleveland circuit of theatres. The circuit now consists of two hundred and sixteen houses and runs from St. Johns, N. F., down the Atlantic Coast to Tampa, Fla., West in the United States to Chicago, and North to Port Arthur in Canada.

The Alhambra Theatre, Stamford, Conn.; the Gorman Theatre, South Framingham, Mass. and a house in Bridgeport, Conn., have been added to the New England chain of houses. Arrangements are under way for a dozen more in that section.

INJURIES TO AN ACTRESS.

Mrs. Edith Campbell, actress, places the sum of her damages for a broken knee-cap and injured toes at \$50,000. In her action against the Cincinnati O. Traction Company, put on trial before a jury in that city Jan. 28. She claims the injury has unfitted her permanently from practising her profession as a singer and dancer of Spanish dances.

Mrs. Campbell is the wife of Jack Campbell, a theatre proprietor of Des Moines, Iowa.

The accident complained of, she says in her petition, occurred July 2, 1908, when she was alighting from a Vine and Norwood Street car, and fell, sustaining the injuries set forth in the petition.

NANETTE COMSTOCK'S BURNS ARE SERIOUS.

Nanette Comstock, leading woman with Robert Hilliard, in "A Fool There Was," is still seriously ill in Providence as a result of burns sustained by her through the explosion of gasoline during Mr. Hilliard's engagement.

Miss Comstock is at the Crown Hotel, where the explosion took place. Her burns are of an exceedingly painful character, and it will probably be several weeks before she is able to resume her stage work.

HAMMERSTEIN SETTLES FRANCES LEE'S SUIT.

The \$100,000 suit of B. S. Salter, known among theatrical people as Frances Lee, against Oscar Hammerstein, has been settled out of court. The case was called for trial on Jan. 26, after several adjournments in the Supreme Court, before Justice Glegierich, and counsel for both parties announced that the claim had been adjusted. The terms were withheld by agreement of counsel.

ADELINE BOYER FOR MORRIS.

Adeline Boyer, the American girl, whose dance, "A Princess of Israel," is now creating a sensation at the Palace Theatre, London, Eng., has been engaged by William Morris, Inc., for a tour over their circuit, opening at the American Music Hall, New York, on Feb. 28.

PLANS OF THE FLORENZ FAMILY.

The Florenz Family, well known acrobats, will close a successful engagement on the Pantages circuit this week, and will play the William Morris circuit until they join the Ringling Bros.' Circus, with which they will be one of the features during the coming season.

THE IOLENE SISTERS ON MORRIS TIME.

The Iolene Sisters have been booked over the William Morris circuit by Richard Pitt. These two trim young women from Australia do a very attractive and skillful sharpshooting and wire act.

RAYMOND BROWNE WITH LAEMMLE.

Raymond A. Browne has been engaged for the Music House of Laemmle, at their New York office.

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks, 35c. (16 shades). Minstrel Black, Clown White and Creole Paste, $\frac{3}{4}$ - $\frac{1}{2}$ lbs. 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 334 W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James' Griffith, Kallish, Baker's and Hegeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

JOHN DREW AVOIDS TAXES.

John Drew, the actor, was one of those who appeared before the Tax Board on Jan.

27 to swear off their personal taxes. He was assessed on \$25,000, but declared that he is a legal resident of Easthampton, L. I.

World of Players.

On Dec. 30, at Eunice, La., Mrs. Dan Russell presented her husband with a ten pound boy. Mother and child are both doing well.

MISS THAYER DAVENPORT, of Columbia, S. C., who made her first stage appearance with the Wills Musical Comedy Co., at her home city last July as a chorus girl, has made rapid advancement, and is now one of the principals of the company, and is playing the title role in the musical comedy, "Sweet Sixteen." She is working with her partner, Dick Thomas, who has been a member of the company for many years, and their song numbers are a big hit with the audience.

GEO. THERIEN, proprietor of the New Central Theatre, Old Town, Me., formerly a moving picture theatre, has installed a full stage, and the house is now serving as the city opera house, playing road attractions, with pictures in open time. The stage is 25x40, with a full equipment of scenery, and a complete and modern electric lighting system. A gallery has also been built, bringing the seating capacity up to 800. The opening of the new addition took place Dec. 23, with the Gandy Clark Co. as the attraction. Jack Stanton is manager.

JACK STANLEY (CAMPBELL) has signed with Messrs. Klundt & Gazzola for permanent stock, at the Criterion Theatre, Chicago.

FISHER STOCK CO. NOTES.—A new man played the part of the Imp, in "When We Were Twenty-one," on rather short notice last Monday, at Sioux City, Ia., where the Fisher Stock Co. was playing a week's engagement. When Harry La Cour fainted in the middle of the second act, a doctor was called, and it was found that Mr. La Cour had appendicitis in a very bad form. He was hurried to St. Vincent's Hospital, where he will undergo an operation. Mr. Newman finished the play. It is thought Mr. La Cour will be able to resume his work the first part of February.

HOSTER OF "The Chinatown Trunk Mystery" Co.: Executive staff—Ben Kahn, manager; D. E. Benn, stage manager; A. Cohen, carpenter; Stewart Johnson, master of properties; A. Collins, electrician. Company—Ralph Herbert, D. E. Benn, F. A. Yelvington, Ed. Lawrence, Frank McCartney, Marion Hutchins, Rosabel Leslie, Virginia Howell, Nina Harrington, David Jerome, A. Collins and S. J. Mack.

THE "ROYAL CHEEF" Co., Wm. Cranston, manager, presenting Walter A. Bohme and company of forty people, are in their twenty-second week of record breaking business, opening in Chicago Sept. 5, and have played West to Denver, South to Florida. Jan. 1 we played Columbia, S. C., changed route, jumped to Brantford, Can., opening on Canadian time Jan. 10. Verdict has been house sold out upon arrival of company. Carry full equipment, sixty foot baggage car. Tours to extend East to Halifax, then West to the Coast. Some musical successes have been retained which were used during the twenty-six weeks' Chicago run.

NOTES from "A Wyoming Girl" Co.—After resting up for two weeks in Chicago, our company again resumed work on the road, and the result so far has been flattering. C. Fred Daum, the former manager, was called away to the bedside of his sick father, and Wm. E. Le Roy assumed the full control and ownership of the company. Our roster: Wm. E. Le Roy, owner and manager; Mr. and Mrs. Claire Ennis, Phil Eckhart, Mandy Poynter, A. L. Van Der, musical director; J. H. Fagan, Dolly and Daisy Hazelton, who play the title role. After playing few return dates in Illinois, we go South for the rest of the season. THE OLD RELIABLE is greeted with enthusiasm every week.

RUTH BOUCICAULT has been engaged to play one of the principal roles with Mary Mannering, in "Man's World."

WILLIAM L. ABINGDON has been engaged by Charles Frohman for "Love Amongst the Lions."

MIKE DILL, the comedian of Kolb and Dill, is to become a landlord, having arranged for a group of typical bungalows, to be erected on a tract of land he recently purchased at Alameda, Cal. The group will include sixteen houses.

NOTES from the Beulah Poynter Co.—Beulah Poynter is playing her fifth consecutive season in her own dramatization of "Lena Rivers," and this popular star and her company have been enjoying a season of prosperity. Miss Poynter, in her selection of "Lena Rivers," seems to have found something that suits the public taste, as all the critics visited has attested. The supporting company is a capable one and includes: Beulah Poynter, Rose Watson, Claribel Worth, Edwina Levin, Lettie Ford, Nettie Loudin, John Bowers, Jos. Kelvin, Ted V. Armond, Edwin Dale, Harold D. Hayes, Wm. Heuck and John Reubin. Harry J. Jackson is manager; J. L. Cummings, representative.

HY. TOM GREELEY has joined the "Side-tracked" Co., to play the part of McGinty, the Irish contractor. The company is playing the Central States to good audiences.

NOTES from the Alzaca Touring Stock Co.—We are playing through Texas and New Mexico to good business. We carry fourteen people, band and orchestra. The band is led by Jack Johnson; orchestra under the direction of Fred Warren. Roster: Harry Mitchell, manager; George Mitchell, J. G. Roe, Jack Johnson, Arthur Thompson, Fred Warren, Jeff Kendall, Clyde Tressell, Jack Voss, Verne Alderman, Nellie Rose, Lulu Netherway and Minnie Alderman. Johnson and Warren is a feature musical act, and Richard E. Kipling is in advance.

CHARLES T. FALES COMEDY CO. NOTES.—We are now in our second week in this State, to good business. In New York State business was the same. While playing Buffalo we were entertained by the Rhoda Royal Indoor Circus, as Mr. Royal and Manager Fales are old friends. We are now giving two shows daily, consisting of vaudeville, with short east dramas between all specialties, and with our usual cast. This sort of stage entertainment has met with great success, as it is a new idea in repertory. We are playing the large red cities as well as the small ones.

BLANCHE RICE, in her new musical play, "The Yankee Girl," has been provided by Steve Hein, the composer, with a group of tuneful new songs, including: "Hypnotizing Rag," "Top of the Morning," "Louisiana Elizabeth," "All, All Alone" and "Where's Mama?"

BELASCO & MAYER have organized their Alzaca Touring Co., and will present the greatest of their Alzaca Theatre successes on tour on a more elaborate scale than before the earthquake in California. The first offering will be "St. Elmo," the version of Willard Holcomb, for which Belasco & Mayer have secured exclusive Western rights. The tour opens Feb. 5, with bookings into the middle of June.

TROUSDALE BROS. NOTES.—Trousdale Bros., two productions of Harold McGrath's comedy, "The Man on the Box," are getting big business on the one night stand time. Both shows are pleasing large audiences. The No. 1 company is headed by Boyd B. Trousdale, who is rapidly "climbing the ladder," and in every city this company has visited excellent newspaper notices have been the rule. The Trousdale Bros. will have three companies of this comedy out next season, as return dates are added to the present schedule.

LATIELLO AND NATIELLO, proprietors of Natiello and his band, and operators of four other well known concert bands, have booked the Natiello Band solid from Decoration Day to Oct. 30, at parks and resorts in the East and State fairs in the Middle West and South.

FRANK FIELDER has been meeting with success as the light comedian and juvenile man of the Forbes Stock Co., Gotham Theatre, Brooklyn, N. Y.

NOTES FROM THE MANHATTAN CO.—The Manhattan inaugurated their fifth season of stock with three weeks at Reeves Park, and two weeks at the Gothic Theatre, Findlay, O. We were in Florida for the winter, and in the cold spell killed the fruit, and Manager Parsons jumped the company 1,450 miles, from Orlando, Fla., to Findlay, O., touching at Savannah, Ga., and Charleston, S. C., for a few days. The roster is as follows: Gordon Hamilton, J. Willard Bayley, Al. J. Massey, Earl Higley, Edward Branch, Sam Pierce, Avo Gordon, Myrtle Barcume, Ella Kramer, Clara Barker Parsons and Jack Parsons. Mr. and Mrs. Parsons were married at Delphos, Jan. 20. Business has been uniformly good. The company is in its sixteenth consecutive week since opening the regular season here at Findlay, last Fall. We were greeted by a tremendous house upon our return here, and another successful season is looked forward to. THE CLIPPER calls regularly.

ROBERT H. HARRIS is making a success with the West Baden Springs Opera House, which he is operating in connection with his other houses at Bloomington and Bedford, all in Southern Indiana. The best attractions have been appearing the house at West Baden opening in November with "Polly of the Circus." Mr. Harris is in his local manager at West Baden, W. J. Prow, a veteran newspaper man.

WILLIAM MACAULEY, who for several seasons has been starring in "When We Were Friends" and "The Little Homestead," has secured from Henry B. Harris the rights to Robert Edeson's success, "Classmates." The entire production will be carried, and Mr. Macauley will be supported by a first class cast of players. J. M. Stolt will arrange his tour.

GEORGE F. HOWARD writes: "I am with Rowland & Clifford's 'Cowboy and Thief' Co. Have been for twenty-six weeks doing the character old men roles and introducing my specialty. This is a beautiful Western play, full of good music and comedy. The show is doing finely. James E. Street, comedian, Ed. Lawrence, Frank McCartney, Marion Hutchins, Rosabel Leslie, Virginia Howell, Nina Harrington, David Jerome, A. Collins and S. J. Mack."

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THE MUSICAL BRENNANS write: "We have just terminated eleven very pleasant weeks on the Ted Sparks circuit. We opened Jan. 17, on the Dickey & Swor Bros. Southern circuit, playing Oklahoma and Texas until June 25, but will cancel their bookings and work as free attractions as soon as Mr. Harman recovers.

CLIFF MARION announces that he has changed his name to Dave Marion Jr. and in the future will be known by that name.

NOTES from the Mack Bros.' New York Comedy Co.: We are in our twelfth week through the Province of Quebec, and meeting with big success. We are playing all week stands. We opened at Toronto, Jan. 24, for two weeks. Our roster comprises: Geo. Weeks, proprietor and manager; John Mack, black face comedian; John Lovelly, eccentric comedian and dancer; Doc Gagnon, Irish comedian; Prof. and Mrs. Harry Hall, illusionists and handcup experts; Le Roy and Weston, acrobats; Leon Keaton, comic acrobats; Eddie King, musical act; Joe Sholdene, bone soloist; Annie Mayo, songs and dances; Brown and Cahill, double trapeze, and Johnson and Quinn, bicycle riders. We have a band and orchestra. We get THE OLD RELIABLE every Saturday from Hamm's Clipper news-stand, Boston, Mass. John Mack is stage director.

KELLMAN AND WILSON are producing a novelty musical trio act.

HALL AND PRAY, who closed with Bennett-Moulton Co. Dec. 18, have been working steadily in Adelphi ever since.

WASHER BROS., the young midgets, were made members of the B. P. O. Elks Lodge No. 320, at Bowling Green, Ky., Jan. 14.

ANGELL & BOWDITCH write: "We close with the 'King of Tramps' Co., and spent the holidays at home at Portsmouth, R. I. While there Mr. Angell was taken sick with appendicitis and was removed to the hospital at Newport, which caused us to cancel some good time in New England. We are now all O. K., and open on the Verbeck & Farrell time in our new sketch.

WILMOT DORRIS, formerly principal comedian of E. D. Miner's American Burlesque Co., will join hands with Minnie Lee, late of Dove and Lee.

THE JARRELL CO., consisting of Marie Van Etten, Wm. Echols, J. A. Rose and Blanche Bidgen, is in its twelfth consecutive week at Chicago, playing Western Vaudeville Association time.

CLARA MAE HAMMER says: "I am sharing headline honors with Fred Karno's English Apollo Vaudeville circuit. They report big success with their act, and are featured in every house they play.

EMMETT AND MCNEIL have successfully played the Majestic Theatre, New York, also the Yorkville, New York, in their new act.

CHARLES VAN ADAM, KALMO, after closing with the Ringling Bros. Circus, are now playing California time.

MURKIN AND SHAW, formerly of the Marine Comedy Trio, are working the Associated circuit, and report meeting big success.

PEARL STEVENS opened on the United time Jan. 24, at the Orpheum Theatre, Altoona, Pa.

ED. AND CLARENCE HAYS have just finished sixteen very successful weeks for Norman Jefferies through the South and East. They write: "We are now playing Western time, and our double steamboat scene, with special scenery and effects, and a real calliope, is a big scream. Have plenty of work, and doing nicely. The steamboat is our own creation."

LOVENIA DEL NEEL, who recently arrived from Manilla, will shortly appear with her own company in vaudeville, under the management of H. D. Hadlock.

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ADGIE AND HER LIONS

TWO DISTINCT ACTS
ADGIE AND HER CARMEN ACT
ALSO
"THE QUEEN OF THE JUNGLE"
Address : 210 E. 47th STREET, NEW YORK

C. H. UNTHAN

NOW TOURING on the PACIFIC COAST
Personal direction RICHARD PITROT.

MALVERN TROUPE

Five Acrobats Always Busy

KANE VENTRiloquist

47 W. 28th St., New York

GOLDSMITH and HOPPE

Comedy Musical Act—in Vaudeville

LEON ERROL

PRINCIPAL COMEDIAN EN ROUTE JERSEY LILLIES CO

PAULINE DEVERE

(In Vaudeville) 505 Ashland Bldg., Chicago

Fannie Vedder

Presenting "LUCINDA WRIGGLES" Jersey Lillies Co.

LEAHY BROS.

ROMAN RING ARTISTS

MATT KENNEDY

Direction of WHALEN & MARTELL

E. BIEDERMANN

SPECIAL SCENERY FOR SPECIAL ACTS

18-20 E. 22d ST. In Dye or Water Color

FILL M. BASSETT

GERMAN comedian, vaudevillian and dancer, is playing dates through Canada and meeting with good success in his new act.

WHILE doing their hand balancing act at the Empire Theatre, in Tolucia, Ill., Jan. 21, Ottie A. Harmon, of the team of Harmon and Harper, met with a painful accident while doing a back leap from a high footedestal, five feet high, a strip light had caught him on his side, breaking three ribs. He is in the Palmer Hospital, in Frankfort, Ind., resting easily. They were booked solid until June 25, but will cancel their bookings and work as free attractions as soon as Mr. Harmon recovers.

KLEIN AND CLIFTON have signed for fourteen weeks on the Sullivan & Considine circuit, to open March 7.

THOMAS BROADHURST is engaged in writing an operatic sketch as a vehicle to introduce into vaudeville Madame Marie D'Avril and Franz Marschalsky, who are to arrive in New York from Paris, early in February.

IRVING SPELLMAN has just completed a new sketch for the "White" circuit. It is entitled, "O You Jonesy" and the sketch, like all of Mr. Spellman's work, is said to bristle with comedy and parades. Le Roy and Weston leave for their fourteen weeks' tour of the Eastern States, opening in Providence Feb. 7, following which they will come to New York, under United time.

ROSE BARRY writes: "I am playing my third return date in nine months at Proctor and Gamble's Plainfield, N. J. Theatre, having the distinction of being the first act to play six months return engagements in less than nine months."

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NOTES FROM THE FONDA COMEDY CO.—We are playing through the lower part of Quebec, Can., to a fair business. The weather has been good so far. Sunday night seems to be our large night, as everybody turns out for that night. Our roster is as follows: Chas. S. Fonda, Mrs. Chas. Fonda, Vic Louzon, Chas. Fonda, Mrs. Chas. Fonda, and a troupe of trained dogs. All are well, and the pay roll is ready every Sunday morning. We read the OLE RELIABLE every week.

NEIL DALY MORAN, in her new act, "The Irish Express in Green," reports fine success on the Western vaudeville circuit, and is booked solid to May 1.

LOUIS POWERS, formerly the Powers Trio, was suddenly taken ill Saturday matinee, Jan. 22, at the Davidson Theatre, Moncton, N. B., Can. Two doctors were called who pronounced the case appendicitis. Mr. Powers will be taken home to Boston as soon as he can be removed, where an operation will be performed.

NALON AND BELLS opened at the Idle Hour Theatre, Grand Rapids, Mich., on La Vardo's Apollo Vaudeville circuit. They report big success with their act, and are featured in every house they play.

J. C. CRIPPEN, after four seasons as musical director for the Gertrude Ewing Co., is now with the Palace Theatre, Port Arthur, Tex. The Lyric plays four acts a week from the Hodskins circuit.

LA MOTT LEWIS writes that he is no longer connected with act known as the Lewises "mysterious wizards" but is now manager of the Bijou Theatre, Somerville, N. J.

MARY COLLINS, a well known stock leading woman, has been engaged by Holland & Webb for the lead in their one act play, "The Silver Sword," in vaudeville.

SELINI AND GROVIN, who are fortunate in having two successful acts, have signed with the Palace, Adelphi and Strand Theatres for eight weeks for the fall and spring.

THE WHEELER SISTERS and their mother have joined Gus Sun's "Childhood Days" Co., and are meeting with success in that act, and also in their specialties.

WILLIAM WOLFF, comedian, who was with the Wolf Hopper in "Happyland," and who also organized and conducted Henry W. Savage's Castle Square Opera Co., for the first four years of that organization, has been playing with success a little operatic playlet, entitled "The Head of the House."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU
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THE LONDON BUREAU
located at 14 Leicestershire Square, London, W. C., Henry George Hibbert, manager, and correspondent.

THE BERLIN BUREAU
located at Mitterstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

E. V. P.—New York.—We have no knowledge of the present whereabouts of the party. Address her in care of this office and we will advertise the letter in THE CLIPPER letter list.

K. N., Canfield.—Address Henry W. Savage, Forty-fifth Street, near Broadway, New York. C. C. D., Chicago.—James Richmond Gordon died June 1, 1907, at his home in Borough Park, Brooklyn, N. Y.

W. G., Jersey City.—Apply to Wm. H. Fox, Dewey Theatre, New York City.

B. L. L.—We do not believe there are many managers who would book an amateur company on percentage. 2. Through the office of K. & E. S. The regular advertising is paid by the house management. There is always an arrangement between the local management and the visiting company for what is called "extra" advertising.

J. F. B., New York.—Grace Golden is dead. The others you mention are still on the stage.

OHIO AND KENTUCKY CHEAP VAUDEVILLE.

NEW CIRCUIT OF TEN AND TWENTY CENT VAUDEVILLE FORMED IN CINCINNATI.

A wire from Cincinnati, O., under date of Jan. 30, states that a new vaudeville circuit formed there will include show houses in the over-the-river towns, possibly three in Cincinnati, a few others in Kentucky, and the remainder in Ohio towns, including Middlebury.

The Syndicate Theatre Company has been formed, and capitalized at \$500,000, which will control a ten and twenty cent vaudeville circuit. John J. Ryan, the broker, in the incorporation papers are: John J. Ryan, John W. Cornelius, Edward P. Ryan, C. B. Ricketts and John A. Denby.

KEENEY GETS ARMORY, BINGHAMTON.

E. M. Hart, manager of the Armory Theatre, Binghamton, N. Y., has sold the lease of that house to Frank A. Keene, owner of the Keene Theatre in Brooklyn, New York City and New Britain.

Mr. Keene will run the theatres with vaudeville after Feb. 1, changing his bill twice a week.

BURRELLE, HEAD OF PRESS CLIPPING BUREAU, DEAD.

A wireless message reached New York City last week to the effect that Frank A. Burrelle, head of Burrelle's Press Clipping Bureau, died at sea on Tuesday, Jan. 25, on the way from Costa Rica to New Orleans. Mr. Burrelle, accompanied by Mrs. Burrelle, had been traveling for his health. He sailed from Port Limon, Costa Rica, on the steamship *Panama* Saturday, Jan. 25.

Frank A. Burrelle established his press clipping business twenty-three years ago, extending the industry far beyond the original purpose. He was born in Painesville, O., in 1855, and started Burrelle's Press Clipping Bureau in 1886.

COLONIAL THEATRE, IN LAWRENCE, CHANGES OFFICIALS.

John F. Adams, formerly treasurer of the Colonial Theatre, Lawrence, Mass., has been promoted to the position of manager of that house, made vacant by the death of J. Fred Lee.

George J. Cleveland, who has been connected with the house for some years, becomes treasurer.

GAETY, ST. PAUL, OPENS.

The Gaety, St. Paul, Minn., a modern theatre, opened Jan. 30 with vaudeville, songs and moving pictures. The house seats between eight hundred and one thousand, and is under the management of Otto N. Rath. The opening bill names: The Musical Nelsons, Robert Gehau, in songs, and motion pictures.

FROM CITY DESK TO P. A.

Douglas Dunbar has forsaken the role of city editor of *The Cincinnati Post* to become press agent of the Orpheum. I. M. Martin's Walnut Hills house, on the Morris circuit.

BACK TO HIS OLD LOVE.

J. H. Fullwell has become head ticket seller at the Orpheum, Walnut Hills, succeeding Paul Hillman, who returns to his early Cincinnati love, the Lyric.

MAIN STREET, PEOPLA, BOOKS INDEPENDENTLY.

The Main Street Theatre, Peoria, Ill., controlled by the Davis-Churchill circuit, is now booking its attractions independently.

A Glance at Acts New to the Metropolis.

BY HANK.

Julia Sinclair, in "Dramatique."

It has come to that pass where a burlesque show evidently considers that the world is leaving it behind if an Apache—or some first cousin to that dance—is not carried with the organization. Last week, at Miner's Eighth Avenue, the Moulin Rouge Burlesques presented in the first part a dance called "Dramatique," which features the shapely and pretty Julia Sinclair.

"Dramatique" endeavors to supply the "aching void" with the Moulin Rouge Co., but it does not come up to the standards set by this sort of number, principally because it is inadequately staged. The impression is that it tries to convey of life in a Paris underworld cafe as a lame effort as one could imagine, for there is nothing in the stage set or the dress of the girls to tell out the scheme.

Miss Sinclair, in the prettiest costume of the performance, danced her brief moment or two with capital result, and the lover and his girl were well played. The announcement of the act, which was virtually its story, was thrown on the screen, and appeared with all its wealth of superfluous apostrophes.

Bixley and Fink.

The moment that Bixley and Fink stepped into view at the Hudson, Union Hill, N. J., last week, the audience began to pay attention, and the team caught their stride right from the start, and never missed a trick.

Both men work with an air of assurance, and as both have good singing voices and two with capital result, and the lover and his girl were well played. The announcement of the act, which was virtually its story, was thrown on the screen, and appeared with all its wealth of superfluous

Howard Kyle, in "The Combination."

At the Fifth Avenue last week, Howard Kyle, assisted by Florence Stevens, played a new act play, "Ree Burton, called 'The Combination,' a well written, interesting little piece, with an ending that helps considerably to carry it to success.

The scene is a broker's office, and the characters are Tom Carter and Helen, his wife. Tom is employed as a bookkeeper and the wife is a stenographer, both in the same office, and Reilly, the "boss," is flirting with the wife, who can see no harm in going to the theatre with Reilly and accepting flowers from him. Tom finally rebels, and begs Helen to leave the office and go back to the country with him, where he feels that he can be successful. She refuses, and placing in the safe \$10,000 belonging to Reilly, repeating along the combination while doing so, leaves the office. During her absence Tom, disguised as an Italian, comes into the office and takes the money from the safe. Helen enters and catches him at the theft, and he pleads that he robbed Reilly in order to give her the theatres and flowers that their employer constantly afford. Helen's eyes are opened, and she returns to New York for the country with him, if he will restore the money to the safe. This he does, and then it develops that his "robbery" was all a plot to bring his wife to her senses.

The sketch was received with decided favor, and the work of Mr. Kyle, as the husband, and Miss Stevens, as the wife, was gilt edged. About eighteen minutes were taken up on the full stage.

The Maids and the Middies.

Edward Everett Pidgeon presents "The Maids and the Middies" is the way the programme at the Hudson, Union Hill, N. J., read last week, and results proved that at least Mr. Pidgeon had his name attached to a really good act of merit. The piece is in two scenes, the first showing the deck of a U. S. battleship at anchor in Yokohama, and the second the garden of the Army and Navy Club at the same place.

The book and lyrics are by Walter Bartholomew, and the music is by Maxwell Moore, the latter winning a big success with some melody that has the lasting ring to it. A champagne song, in particular, hit the fancy of the audience, but the music throughout was very pleasing, and the male quartette rendered it capitally. In fact, much of the credit for the success of the act is due to the four men in it, their voices being excellent over spelling, and quite a few laughs were aroused over the dispute.

Rogers catches his different intonations nicely, and the changes of voice between the two kids, especially in a rapid, heated argument they indulged in, was excellent. What was a little disappointing in the early part of the act, which dragged a trifle last week, was the ventriloquist, who failed in the singing of "Here Comes Mah Train," by the black dummy, with the white "bay" chiming in the responses. A big hand brought Rogers back, and as an encore number he gave various vocal imitations with good effect, including a moving train and a trolley car, the latter being especially faithful. The act ran about fifteen minutes, in one.

Lillian Herlein.

A great deal of vivacity is bottled up in the person of Lillian Herlein, prima donna, whose dip into vaudeville and a tempestuous moving picture surf were made simultaneously at the Fifth Avenue last week. Miss Herlein exhibits some curves in pretty blue and white, and at the finish of her vocal act, and "Swim, Swim, Swim," she had a great time bating the waves made by the moving picture machine.

Miss Herlein has some beautiful gowns, and for every song she had a different dress, each one prettier than the one previously shown. "Miss Manhattan," "The Princess Girl," and "It's Her Eyes" were all winners, with honors going a little more strongly to the last named. She is animated, a pleasing actress, has grace and carriage, and possesses a voice of sweetness and power, well trained and nicely used. She can hardly run out with all these in her favor. About twenty-two minutes were taken up, in one.

Oscar Kaufman and Victoria Sawtelle.

The violin and cello playing of Oscar Kaufman, and the singing of Victoria Sawtelle, plus a capital act by the Moulin Rouge Burlesques last week, Miss Sawtelle, a member of several important banjo acts, playing all the high class vaudeville circuits. The present act is attractively framed up, and the appearance and work of the girls is most attractive. About sixteen minutes were taken up, in one.

Demarest, Cline and Cutler.

Mank's Star Trio are the billiard "sharks." Demarest, Cline and Cutler, the first named of whom was the recently crowned champion. The act is called "A Night in a Billiard Hall," and as its title implies the setting conveys all the appearance of a cue palace. Mr. Mank, the manager of the act, plays a colored porter, and gives a talk sought after lighter in tone than the offering.

Cutter, as manager of the place, does the amanuensis, and praises the expert billiards of both Demarest and Cline, who show some difficult trick shots on the table. The act is interesting to those who find any appeal in billiards, and doubtless the general public can find something appealing in it. At any rate, there was favor shown it. About fourteen minutes were taken up, on the full stage.

Frank Dobson.

Opening the evening with the Moulin Rouge Burlesques at Miner's Eighth Avenue last week was Frank Dobson, son of the late Chas. E. Dobson, the famous banjoist. Frank appeared in black face, in the make-up of a dissipated dray, singing several songs and showing some eccentric dance steps. Once he got to the dancing he swung into some "clicks" and uncovered some steps that tickled the crowd. He quit at the end of about eight minutes, to considerable applause.

Pastor's Property Man Dies.

Charles Ludwig, who was known to the vaudeville profession as the property man at Tony Pastor's Theatre on East Fourteenth Street, New York, for fifteen years, died last week at his home, 335 East Fourteenth Street, New York City, after a lingering illness. He was thirty-four years of age. He leaves a widow and two children.

Carlton Terre's New Act Wins.

Carlton Terre and company produced their new act for the first time Sunday, Jan. 30, at the Olympic Theatre, New York. The act is replete with good comedy lines, and the house was warmed up with the Irish melodies. This act should be a winner in vaudeville.

Wm. Morris Plans to Build in Spokane.

Wm. Morris, through his representative, Joseph File, announces that he is planning to enter Spokane, Wash., next year, and there being at present no available playhouse in that city, he will in all probability erect a theatre.

Academy in Buffalo for Vaudeville.

A group headed by Mitchell H. Mark, have purchased the Academy Theatre, Buffalo, N. Y., and will turn it into a vaudeville house at the expiration of the present lease.

Young Mrs. Eva Fay.

Young Mrs. Fay, widow of the late John T. Fay, revived their act of cabinet mystery and ventriloquism at the Fifth Avenue last week, using very much the same routine of work that she exhibited in this city some time ago. Her lecturer, referred to as the "doctor," explains the work at the outset, and then helps with the questions in the audience.

The first part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The second part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The third part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The fourth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The fifth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The sixth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The seventh part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The eighth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The ninth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The tenth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The eleventh part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The twelfth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The thirteenth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The fourteenth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms. She nails a board to the cabinet door, and then shows how she can use the "doctor" to carry out her wishes.

The fifteenth part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has secured her fast to a chair and pinned her arms.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block,
Randolph and Clark Streets.

JAN. 29, 1910.

Unusually good attractions have drawn big houses in the Loop this week. Margaret Aragon, at Powers'; "baseball week" at the Majestic; the last week of "Madame" at the Garrick; "The Fox"; and "Miss Nobody from Starland" have been playing to nearly capacity at every performance. The changes for the coming week are: William Faversham, in "Hercod"; at the Garrick; "Miss Fatty," with Gertrude Quinalan, at the Chicago, and Elmhurst lecturers at Orchestra Hall, and the usual weekly shifts.

ILLINOIS (W. J. Davis, mgr.)—"Seven Days" is keeping up nicely, and will continue to do so for some time to come.

POWERS (H. J. Powers, mgr.)—Margaret Aragon, in "The Awakening of Helena" (see), is due to open her new stage, at Stahl's Feb. 5.

GARRICK (H. C. Davis, mgr.)—James P. Powers, after a successful engagement, will be succeeded by William Faversham, in "Hercod" written by Stephen Phillips, beginning Monday, 31.

COLONIAL (G. W. Lederer, mgr.)—It is repeated again that with the final performance, Feb. 3, Anna Held will be seen here for the last time. On Feb. 6 Chicago will see Henry W. Savage's American presentation of the Vienna operetta, "The Love Cure."

STREIBAKER (E. J. Sullivan, mgr.)—"A Land of Gold" of the Rich" is still continuing to big business.

ADMIRAL (M. Adams, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," opened this week with such success that it bids fair to stay with us for a longer engagement than was intended.

CHICAGO (G. A. Kinsbury, mgr.)—"Madame X" will play its last performance this evening, and will be succeeded by "Miss Patsy," Henry W. Savage's offering.

McVICKER'S (G. C. Warren, mgr.)—Wilton Taekay, in "The Butter," will be here from his production house for two weeks.

GEORGE'S—After Mr. Taekay's departure, next week "The Man of the Hour" will be played here again.

GRAND (H. Askin, mgr.)—"The Fourth Estate" is taking big money at every performance.

ZIEGLER (W. K. Ziegfeld, mgr.)—"Der Klemmeister," or "The Cellist," has an unusual fund of good music in variety, admirably adapted to the easy humor of the action. This piece has seventeen numbers, pleasingly varied, the waltz and the march alternating alternately with the songs of sentiment. They are easy, singable and have that lively sense of color that makes them attractive.

OLYMPIA (S. Lederer, mgr.)—Thomas W. Ross, in "The Fortune Hunter," is still making his engagement the best ever presented under the present management at this house. The engagement is indefinite.

GREAT NORTHERN (C. E. Elberts, mgr.)—The National Grand Opera Company, at this playhouse, numbers one hundred singers, with a special orchestra of forty musicians. Admiring, the musical director, was formerly with the San Carlo Opera Company, and is a favorite with both Paulini and Leoncavallo, the European composers. He is also assisted by Terragnoli. All the famous operas will be rendered by such well known singers as Zavarisch, Frey, Fox, Battalid, Alessandroni, Amadi, Tosi, Del Campo, Cratina, Scuderi-Torsi, Ghiliani, Montanari and others.

GLORY (J. H. Browne, mgr.)—Vaudville will be introduced at this house commencing with Monday, Jan. 31, and will continue for some time.

CROWN (Carruthers & Dickson, mgr.)—The Sporting Deacon" has had a fairly good week, and will be succeeded by Thurston, the magician, Jan. 31. This will be Thurston's first appearance here for some time.

NETTIE (E. Clifford, mgr.)—Florence Gear, in "Fluffy Ruffles," will be followed by Wm. H. Turner, in "The Sporting Deacon," "St. Elmo," Feb. 6.

PRINCESS (W. Singer, mgr.)—In "Miss Nobody from Starland" Ralph Herz will impersonate the adventurous son of a millionaire who, while engaged as assistant to an apothecary, becomes apprehensive that he has put himself into the position of a criminal, and, unable to board the Linztrain in flight from the consequences, he becomes attached to a young woman who combines the interesting occupations of chorus girl and diamond smuggler. Inevitably she is also the daughter of Mr. Herz's supposed victim.

In the testimony it appears that Marion followed her downstage to Wilkes-Barre from New York after he had learned she had married a man named Brooks. He met her in the office of the chief of police and shot her twice.

GEORGE L. MARION CONVICTED.

George L. Marion, the theatrical agent, who is on trial at Wilkes-Barre, Pa., for ten days, charged with the murder of a woman in that city last August, was, on Jan. 27, found guilty of murder in the first degree.

In the testimony it appears that Marion followed her downstage to Wilkes-Barre from New York after he had learned she had married a man named Brooks. He met her in the office of the chief of police and shot her twice.

CHARLES J. ROSS HAS ACCIDENT.

Charles J. Ross, the comedian, narrowly escaped serious injury at the conclusion of the first act in "The Love Cure," at the Taylor House, Trenton, N. J., last Monday night.

The company, with Mr. Ross in the foreground, were acknowledging the generous applause of the audience, when the large drop curtain suddenly descended without warning.

With rare presence of mind Mr. Ross ducked, and the curtain fell struck him a glancing blow on the back, and threw him to the floor.

It was a very lucky escape.

MISS NOBODY FROM STARLAND PRODUCED.

On Sunday evening, Jan. 30, at the Davidson, Milwaukee, Wis., Mort. H. Singer's latest musical production, "Miss Nobody from Starland," received its premiere. Advertisements state that the piece made big success, and the local press claims it to be the best of any Singer production.

Special praise is given Ralph C. Herz, Besse Wynn, Blanche Deyo, James Marlow and George Moore.

FRED G. NIXON-NIRDLINGER AWARDS BUILDING CONTRACTS.

Manager Fred G. Nixon-Nirdlinger is getting things in shape for a second European trip, but before his departure he will award contracts for the big \$100,000 theatre which he will erect on Fifty-second Street, Philadelphia, below Market, and which he hopes to have ready for occupancy on his return next September.

MERGE INTERESTS.

All arrangements for the merging of interests of the Washington Theatre, Spokane, Wash., and the Exchange Realty Co., into one corporation, capitalized at \$225,000, have been completed, and incorporation papers have been filed with the county auditor. The new company is known as the Washington Theatre and Realty Co.

MARY FIGMAN AND LOLITA ROBERTSON MARRY.

Mary Figman, who is starring in "Mary Jane's Pa," was married on Saturday, Jan. 29, to Lolita Robertson, formerly of San Francisco, but last year Figman's leading lady. The two went to Redwood City from "Pa's" and were married there by Judge Marion.

PAULINE FREDERICK LEAVES STAGE FOR HUSBAND.

Pauline Frederick, who has been the leading woman in "The Fourth Estate," left the company in Chicago on Jan. 30 to return to home life. Her husband is F. M. Andrews, an architect, of New York.

LAURA NELSON HALL FOR "CHILDREN OF DESTINY."

Henry B. Harris announces that Laura Nelson Hall will play the leading female role in Sydney Rosenthal's new play, "Children of Destiny," which Mr. Harris will produce shortly.

THE POETTINGER SWEDISH QUINTETTE FOR THE WEST.

The Poettinger Swedish Quintette of singing sisters, specially imported by Richard Piro, will be meeting with a gratifying success.

POET (J. A. Fennessy, mgr.)—Pat White is making good here, as is he is rather a child star.

STAN & CARTER (Wm. Roche, mgr.)—The Poettinger Swedish Quintette of singing sisters, specially imported by Richard Piro, have been meeting with a gratifying success.

EXHIBIT (H. Heath, mgr.)—The Avenue Girls Co. are holding the boards this week.

SHUBERTS GIVE BENEFIT.

IN MEMORY OF THE LATE SAM S. PERFORMANCE IS GIVEN AT LYRIC.

The Shuberts' annual benefit performance for the Sydenham Hospital was given at the Lyric Theatre, New York City, on Sunday evening, Jan. 30, in memory of their dead brother, Sam S. Shubert. The programme was made up by members of the various Shubert and Lew Fields' productions, including "The King of Cadomia," "The Jolly Bachelor," "The Prince of Bohemia," "The Belle of Brittany," "The Hippodrome," and "The Chocolate Soldier."

The list of those who appeared were: Melville Stuart, Elizabeth Brice, Ethel Post, Al Leech, Topay Seagrist, Nellie Lynch, Christy MacDonald, Clara Palmer, Margaret Banks, Stella Mayhew, Ada Lewis, John Henshaw, Christine Nielsen, the Manello-Marantz Troop, Eddie Fields, Alice Dovey, Sam Bernard, Margarette Clark, Ethel Bryant, Mary Brown, Andrew Macmillan, William Morris, William Danforth, D. L. Don, Donald Buchanan, Nora Bayes, Jack Norworth, Ida Brooks Hunt, the soldier number from "The Prince of Bohemia," and the Lorch Family of Acrobats.

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SOTHERN AND MARLOWE AT THE ACADEMY OF MUSIC.

E. H. Soothern and Julia Marlowe come to the Academy of Music, New York, on Feb. 10, for an engagement limited to four weeks, presenting a repertoire devoted to Shakespearean plays, for their opening week, commencing Feb. 7, "Romeo and Juliet" will be presented; week of 14, "The Taming of the Shrew"; week of 21, "The Merchant of Venice" and for their fourth and final week: "Hamlet"; Thursday, Friday and Saturday nights.

"The Artis Duo, horizontal bars—comedy great, Dolly Connally and Percy Wenrich, a neat little act, Miss Connally singing so you could understand the songs written by Mr. Wenrich. She looked stunning."

"Senora Rosario Guerrero and company do a pretty pantomime act, called "The Rose and the Dugger." It was explained on the programme, but I guess some did not take time to understand it as they became restless. One party behind me said "Gee, this is one of those silent sketches."

"Frank Fugarty has an excellent monologue; Leahy's Country Club closed the show. But Leahy Jenison still wears the beautiful black gown that I raved about a few weeks back.

The act held them to the finish. None of the acts did as well as they should, owing to a cold audience.

"Had a letter from Louise Willis and she said she loved to see her in print. She also had a book even though the "Candy Kid" was closing this week in Chicago, they were busy rehearsing a new offering under the same management, called "The Little Homestead," so vaudeville will not hear Louise laugh for a while.

"Went to the Majestic the other evening after our performance, and met Dan Bauer, the manager. The Two Davenports were on the bill. I worked with them some time ago when it was the Two Graces.

"Drifted out to the Orpheum to see McMarion and Chapple, who are well but did not appear, but we glad I went anyway, as McMarion and Chapple were well.

"Luria opened with some clever juggling. Sharp and Montgomery, darky impersonators, kept them guessing until Miss Montgomery pulled her glove. Mr. Sharp uses a great deal of Eddie Leonard's "Wah Wah" singing.

"W. E. Whittle, ventriloquist. Great and won big. Adamini and Taylor did as late as Harry Lauder's Traveling Company. Good singing and music. Then the earthquake came with Montgomery and Moore.

"McDonald and Moore were well, but did not appear, but we glad I went anyway, as McDonald and Moore were well.

"Branford Williams, in character sketches from Dickens, pleased. William Dillon got away big with his own songs and parodies, and is working better, if anything, than when it was the Dillon Bros. The bill closed with The Royal Polo team. Maude Dell and Four Mortons are the big card next week.

"Grace George, at the Grand, is playing to big business.

"Hammer Bros. and company are at the Empress this week. My how these boys jump around.

"Vivian Perry and Wilbur have at last secured the Spearman-Gum.

"I made a mistake last week when I said that Eva Tanguay was controlling her tempest—there was an explosion in the "folies" between Eva and Annabelle Whitford, and it has forced Annabelle to denounce the world and go into vaudeville, but they have been writing for her a long while.

"Leon Fisch, "The Boy With a Smile."

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MONSTER AMATEUR NIGHT PLANNED.

The New York Amateur Night Society is making big preparations for its forthcoming monster amateur night contest and dance, which will be held at the Grand Central Palace, Thursday evening, Feb. 3, at eight o'clock. This is the society's first attempt to please the public, as its other affairs were held in private.

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EMMETT O'CONNOR ILL.

Emmett O'Connor, of the "Gingerbread" Co., took suddenly ill during the last act of the performance, Jan. 24, at Quincy, Ill., and was conveyed to St. Mary's Hospital, that city. The physician in charge of the case pronounced it an acute attack of pneumonia. Mr. O'Connor had refused the company that day after a serious illness.

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PLAZA THEATRE CO. OF PHILADELPHIA APPLIES FOR CHARTER.

Application has been made to the Pennsylvania State authorities by Attorney Benjamin Alexander, acting for Frank McGone, Charles E. Oelschager and Joseph A. Slattery, for a charter for the Plaza Theatre Co., which will conduct the big vaudeville theatre at Broad and Porter Streets, Philadelphia.

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BEGINNING WORK ON NEWARK THEATRE.

The contract for the steel superstructure of the theatre which is to replace Old McKinley Hall, on Washington Street, Newark, N. J., has been awarded, and the work of tearing down the building begun.

The new building is to be 135 feet square, and will have a seating capacity of 1,600 to 1,800. The cost will be about \$40,000.

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COL. FENNESSY'S GOOD ROLE.

The Pen and Pencil Club, Cincinnati's Bohemian organization, gives its annual benefit at the Grand Opera House, Feb. 4. Every house in the city contributes to the all star programme and Col. James E. Fennessy is to direct the ceremonies.

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EDITH CAMPBELL WANTS \$50,000.

Edith Campbell, wife of Jack Campbell, Mrs. Mooney's theatrical manager, has sued the Cincinnati Tracton Co. for \$50,000 damages. She claims her efficiency as a dancer was permanently injured by being thrown from a car July 2, 1908. The trial is on.

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G. J. GOODFELLOW TO HAVE BENEFIT.

Charles J. Goodfellow, who until he was stricken blind, a few years ago, was treasurer of the Chestnut Street Opera House, Philadelphia, has his annual benefit at the Forrest Theatre, that city, on Feb. 3, 4.

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DIFFERENCES ON NOLAN AND VOELCKEL.

Nolan has begun action for a dissolution of his marriage, and Voelckel, an accounting and a receivership. The court apportioned a referee on the request of Nathan Burkhardt, representing Voelckel.

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A THEATRICAL SAFE-BLOWING.

Safe-blowers broke into the office of Robinson's Theatre, Cincinnati, O., Jan. 24, blew up the combination, and carried off \$1,000, the receipts of two day's performances. The robbers escaped and left no clues.

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THE HOUSE OF TEMPERLEY FOR FAVERSHAM.

"The House of Temperley," by Conan Doyle, has been secured by William Faversham, and will be used by him after the completion of his season in "Hercod."

GASALOGUE.

"CINCINNATI, Ohio, Jan. 27.

"DEAR BUNNY.—My, how things have changed since I was here last Spring! The Columbia Theatre has been remodeled, Morris has the new Orpheum out on Walnut Hills, Gus Sun has a new theatre, called the American, next to the Columbia, and Sullivan & Considine have a new house on Vine Street, near Garfield Place, called the Empress.

"The Auditorium and Robinson's still run Vanderville, with a rumor that Heuck's would soon take it up.

"I met Lo Geron on the street the other day, and he has already signed with a circus for the Summer.

"The Columbia bill this week opens with Herr J. Rubens, programmed as direct from Berlin, in transparent pictures.

"The Arlington Four followed in harmony singing and some good comedy. Agnes Scott and company have a pleasing offering in "Over the Garden Wall." The company was Mr. Yost, a Cladinhoy boy, with an excellent voice.

"The Meredith Sisters worked hard to a cheering audience, their change quick, and have a special setting for each number. Their closing number received the greatest amount of applause, which was "Put On Your Old Gray Bonnet," and it must have made Wenrich feel good, for he was also on the bill.

"The Artis Duo, horizontal bars—comedy great, Dolly Connally and Percy Wenrich, a neat little act, Miss Connally singing so you could understand the songs written by Mr. Wenrich. She looked stunning."

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MOTION PICTURE NEWS

New Films.

Edison.

"An Equine Hero."—A clever film which serves to introduce Don Fulano, the world's greatest living educated horse. The tricks that he performs show that he possesses almost human intelligence. As a climax to the film he releases his stablemates from their stalls in a burning barn (fired by a revengeful groom) and rings the fire bell. A film to interest and delight any audience.

"A Queen of Burlesque."—A unique comedy with a laugh all the way through. The advent of a new show in a small town and the girls have created among the male elements of the population by the posters of the "burlesque queen" furnish the theme, which eventually leads to an incident involving a spinster's reputation. A hilariously funny film.

"The Livingston Case."—A detective story, much on the order of the famous "Sherlock Holmes" creation, is depicted on this film. By a process of inference and deduction a famous detective follows the clues of an apparent murder and extracts an unwilling confession from a "suspect." Highly dramatic from the start, the plot is well sustained, and works out to a startling climax. An extraordinary film.

Selig.

"In the Serpent's Power."—On the Bay of Genoa lived Hortense de Vito. She sends her lover, Slavo, away from the garden so that she may be with Vinton, an American, and Count Dauglas, a Frenchman. Vinton repulses her, but the count drinks with her. The lover enters and assaults the count. Hortense is reconciled with Slavo. Next day she comes upon Vinton seated on a wall and is repulsed by him. The count presents her with jewelry and she agrees to go away with him. Slavo appears, but is prevented from assaulting the count by the bodyguard. A year later, Hortense and the count are keeping a gambling house, and Vinton loses two thousand francs and gives an I. O. U. Hortense gets an I. O. U. in the division of spoils, and attempts to make trouble for Vinton about his American sweetheart who has arrived. Slavo steals the I. O. U. and gives it back to Vinton, who burns it.

"In the Shadow of Mt. Shasta."—Charles Eggleston, a school teacher, gets into trouble on his arrival in the West, and is befriended by Charles Taylor, who takes him to live with himself and wife. Taylor loses his money to Alex Johns, a gambler, who, having killed a man, places the revolver near to Taylor, who is intoxicated. Taylor flees home and is enabled to escape by Eggleston holding the crowd at bay. Taylor, in his wanderings, saves the life of Alex Johns, who, grateful, agrees to surrender himself for trial. A year elapses and a mortgage is about to be foreclosed on the Taylor home. Taylor arrives and is re-united with his wife. The mortgagee arrives with the sheriff, but Eggleston again saves his friend by throwing pepper in the eyes of the posse. Eggleston is arrested as an accomplice of the old crime, but is saved by Alfred Johns giving himself up to justice.

Essanay.

"The Price of Fame."—Enrico Vacinni, an obscure composer, is engaged in writing his masterpiece, and his wife, Maria, makes the living by taking in sewing. Enrico's temperament is sensitive, and he often flies into a rage. Antonie Giotto occupies rooms next to them, and is in love with Maria, who repulses him. The opera's music but Enrico cannot get a hearing, and tries to destroy his manuscript. His wife saves it and prevails on the National Musical Society, who have offered a prize of \$10,000 for the best composition, to look it over. This is done without knowledge of Enrico. Antonie follows Maria home, and Enrico catches them in each other's arms. He leaves home and becomes successful. He meets his wife, but will not recognize her but follows her home. She chides him. Antonie, dying, confesses to Enrico that he was to blame for the trouble. Enrico finds his wife and they make up.

"Western Chivalry."—José Banks, a ranchman, receives word that his beloved, a lovely Chicago girl, is to visit him, and immediately the cow punchers spruce up. She will not notice the boys. They attempt to meet her, but do not succeed. They compel Banks, with a gun, to introduce them. The girl laughs and says she will get even. Jane, an expert rider, pretends to let her horses run away, and is saved by the boys. As she has shown what she can do and proved the courage of the boys, she becomes a member of their fraternity.

"Bitter Sweet."—Mrs. Sweet, whose relations towards each other have become strained. Sweet comes home late to dinner, and brings propitiatory offerings. Mrs. Sweet is angry and threatens to go home to mother. She dons her coat and hat but takes them off when she finds that her husband is angry and willing to let her go. They take stock for a division of household goods and quarrel over it. In an old trunk they find mementoes of their dead baby, and forget their quarrel.

Edison Notes.

E. H. Stewart, the Edison Manufacturing Company's traveling representative, has been doing the large cities of Southern and Eastern Massachusetts for the past three weeks giving demonstrations of the company's new improved model "B" kinetoscope. The exhibitions have been generally well attended, and the company is highly pleased with the results that have been obtained. Besides securing a most satisfactory number of orders from these demonstrations, the company has received many voluntary testimonials from exchanges and exhibitors. There is scarcely one that does not place particular emphasis upon the steady projection of the new model "B," which, after all, is the most essential feature of any projecting machine. Mr. Stewart will finish up in Massachusetts, visiting only the larger cities, before starting for Ohio, probably exhibiting first in Cleveland.

In the Feb. 15 edition of *The Kinetogram*, the house organ of the Edison Manufacturing Company, announcement will be made of the release date of "Ransom's Folly," the pictorial adaptation of Richard Harding Davis' great story of a Western army post. In the scenario form, which was prepared by the author, it is said that extreme care was taken to preserve all the absorbing incidents of the novel, and especial attention was given to the production, for which a special cast was engaged, and the most minute detail of fidelity in respect to character scenes and costumes insisted upon. If this is true, "Ransom's Folly" ought to be the most notable film release of the year, for those who have read the book will recognize the tremendous dramatic possibilities that lie in the story.

"A Victim of Bridge." E. W. Townsend's production, dealing with social life among New York's "Four Hundred," will be released on Feb. 22. It is said that the gowns worn by the actresses in this play are the latest Parisian importations, and that the scenery and properties throughout are thoroughly in harmony with the costumes. It is claimed to be the most lavish production in these respects that has ever been given to a picture play. A special cast, selected not only for

their talent but for their ability to look their respective parts, was engaged for this production.

THE FILM SERVICE CONVENTION.

The fifth semi-annual convention of the Film Service Association was held Jan. 28-30, at the Hotel Imperial, New York.

The executive committee reported success in securing a concession from the licensed manufacturers for the exchange of old films. The manufacturers have agreed to a reduction of ten per cent.

The Pathé-Frères occupied a large room with demonstrations of their new projecting machine.

Steel cabinets and cans were exhibited by the O. M. Edwards Co., of Syracuse, N. Y.

The latest projecting machine of the Nicholas Power Co. was exhibited by H. B. Cole, sales manager.

The following exchanges were represented at the convention: Tally's Film Exchange, Los Angeles, Cal.; Miles Brothers, Inc., Novelty Moving Picture Company and Theatre Film Service Company, all of San Francisco, Cal.; Imperial Film Exchange, Washington, D. C.; Lieber Company, Indianapolis, Ind.; Pittsburgh Calcium Light and Film Company, Des Moines, Iowa; Miles Brothers, Inc., and Pearce & Scheek, both of Baltimore, Md.; Howard Moving Picture Company and Miles Brothers, Inc., both of Boston, Mass.; National-Vaudette Film Company, Detroit, Mich.; Western Film Exchange, Joplin, Mo.; Yale Film Exchange, Kansas City, Mo.; Montana Film Exchange, St. Louis, Mo.; Pittsburgh Calcium Light and Film Company, Omaha, Neb.; Autograph Company, Albany, N. Y.; Buffalo Film Exchange, Buffalo, N. Y.; Autograph Company, American Autograph Company, Greater New York Film Rental Company, Imperial Film Exchange, Kinetograph Company, Kiehn Optical Company, Miles Bros., Inc., People Film Exchange, Alfred Weiss Film Exchange, all of New York; Pittsburgh Calcium Light and Film Company, Rochester, N. Y.; Moving Picture Service Company, Troy, N. Y.; Imperial Film Exchange, Troy, N. Y.; Pittsburgh Calcium Light and Film Company, Cincinnati, Ohio; Lake Shore Film and Supply Company and United Film Exchange, both of Cleveland, Ohio; Ohio Film Service, Columbus, Ohio; Electric Theatre Supply Company, Lubin Film Service, Swanbath Film Service Company, of Philadelphia, Pa.; Columbia Film Exchange, Duquesne Amusement Supply Company, Pennsylvania Film Exchange, Pittsburgh Calcium Light and Film Company, all of Pittsburgh, Pa.; Pittsburgh Calcium Light and Film Company, Wilkes-Barre, Pa.; Spokane Film Exchange, Spokane, Wash., and the White Horse, Spokane, Milwaukee, Wis.

The banquet given on Saturday evening at the Hotel Imperial proved a great success. The toastmaster was A. J. Gilligham, who has succeeded himself as president.

A popular success was made by J. Stuart Blackton, of the Vitagraph Company, with an after dinner speech. In speaking of the picture business he said: "It is a survival of the fittest, regardless of patents."

Wm. H. Swanson, although allied with the Independents, was sent for and warmly greeted.

Herbert Miles, William Steiner, William T. Rock, F. J. Howard and Robert Lieber were others who spoke.

The new officers of the association are:

A. J. Gilligham, president; William Steiner, vice president; Herbert Miles, secretary; Robert Lieber, treasurer. These, with Richard A. Rowland, Frank J. Howard and Percy Waters, compose the executive committee.

Releases.

LICENSED FILMS.

EDISON.—Feb. 1: "A Japanese Peach Boy," 940ft.; Feb. 4: "His Just Deserts," drama, 365ft.; "The Surprise Party," comedy, 365ft.; "The Bad Man from Riley's Gulch," comedy, 265ft.; "The Living Case," drama, 905ft.; Feb. 5: "A Queen of the Burlesque," comedy, 260ft.; Feb. 22: "A Victim of Bridge," drama by Townsend.

HAMMERBERG'S MAJESTIC (Oliver Morosco, mgr.)—"Men and Women," by the stock company, drew good business week ending 22, and is followed by "The Crisis," very likely for a two weeks' run.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—Ferris Hartman and company continue their long engagement and give a second week of "Woodland," beginning 23. "The Wizard of the Nile" follows.

UNIQUE (Hentz & Zalle, mgrs.)—The Earl, Unique, 24 and week.

OPERA (Clarence Drown, mgr.)—Orpheum Road Show, to packed business for two weeks ending 29; Hyman Meyer, "A Bit of Old Chelsea," Mac delville and Robert Higgins, Brothers Permane, La Titone, McNaughton, Alice Lloyd, "A Night in Monte Carlo," Hall, and motion pictures complete.

WALKER—Lee Willard and company, in "The Country Squire," 22.

ORPHEUM (Clarence Drown, mgr.)—Orpheum Road Show, to packed business for two weeks ending 29; Hyman Meyer, "A Bit of Old Chelsea," Mac delville and Robert Higgins, Brothers Permane, La Titone, McNaughton, Alice Lloyd, "A Night in Monte Carlo," Hall, and motion pictures complete.

LOS ANGELES (Geo. A. Boyer, mgr.)—Bill 24 and week; Delmore and Lee, Bohemian Sextette, Malvern Troupe, Nellie Burt, Edna Cotton and the bill.

GALMONT—Feb. 1: "Golden Lily," comedy, 326ft.; "Adoring An Ad," comedy, 520ft.; Jan. 27: "Marble Quarrying in Tennessee," educational, 350ft.; "The Flirt Maniac," comedy, 400ft.; Jan. 31: "Bill's Boots," comedy, 245ft.; "Too Much Protection," comedy, 600ft.; Feb. 3: "Sentimental Sam," comedy, 300ft.; Feb. 5: "It Might Have Been," comedy, 585ft.

SELIG—Jan. 24: "Cupid, D.D.S.," comedy, 326ft.; "Adoring An Ad," comedy, 520ft.; Jan. 27: "Marble Quarrying in Tennessee," educational, 350ft.; "The Flirt Maniac," comedy, 400ft.; Jan. 31: "Bill's Boots," comedy, 245ft.; "Too Much Protection," comedy, 600ft.; Feb. 3: "Sentimental Sam," comedy, 300ft.; Feb. 5: "It Might Have Been," comedy, 585ft.

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SELIG—Jan. 24: "The Ranch King's Daughter," Jan. 24; "The Devil, the Servant and the Man," drama; "An Afternoon Off," Jan. 31; "Shooting an Oil Well," 751ft.; "Our German Cousin," 250ft.; Feb. 10: "In the Shadow of Mt. Shasta," drama, 1,000ft.; "In the Serpent's Power," drama, 1,000ft.; Feb. 14: "The Girls of the Range," drama, 1,000ft.; Feb. 22: "The Foot Juggler," drama, 840ft.; "The Foot Juggler," acrobatic, 157ft.

ERBAN-ECLIPSE—Feb. 2: "Sheltered in the Woods," drama, 860ft.; "The Might of the Waters," drama, 167ft.; Feb. 9: "Cools of Fire," drama, 672ft.; "Vestiges of the Isles," 265ft.

ESSANAY—Jan. 26: "The Modern Messenger Boy," drama, 290ft.; "An Old Soldier," 220ft.; "The Wrong Man," drama, 480ft.; "A Voice from the Fireplace," drama, 480ft.; Feb. 3: "Sensational Logging," scene and educational, 1,000ft.; Feb. 9: "The Price of Fame," drama, 1,000ft.; Feb. 12: "Western Chivalry," comedy, 568ft.; "Bitter Sweet," comedy, 450ft.

BIOGRAPH—Feb. 3: "The Woman from Melton's," drama, 988ft.

CALEM—Feb. 2: "The Stepmother," drama, 980ft.; Feb. 4: "The Little Old Men of the Woods," fairy story, 945ft.

VITAGRAPH—Feb. 1: "The Skeleton," comedy, 410ft.; Feb. 5: "Twelfth Night," drama, 970ft.

CURRIE & MILLER OPEN PICTURE HOUSE.

William H. Currie and Ambrose C. Miller's

Miller opened the Richmond Theatre, Stapleton, S. L., as a moving picture house last week.

their talent but for their ability to look their respective parts, was engaged for this production.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

LUBIN—Monday and Thursday.

KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAGRAPH—Tuesday, Friday and Saturday.

SELIG—Monday and Thursday.

AMBROSA—Wednesday and Saturday.

KALEM—Friday.

BIODRAPH—Monday and Thursday.

INDEPENDENT—

IMP—Monday.

POWER—Tuesday.

CENTAUR—Thursday.

NEW YORK MOTION—Wednesday and Sunday.

PHOENIX—Saturday.

BISON—Tuesday and Friday.

COLUMBIA—Wednesday.

AMBROSA—Wednesday.

AUTOPHONE CO.—Wednesday.

GREAT NORTHERN—Thursday and Saturday.

EXCLUSIVE—Thursday.

FANTOGRAPH—Friday.

Notes.

WARD & FOGLS have bought the Phyllis Theatre, Fort Worth, Tex., and changed the name to the Imperial.

THE CAPITAL FILM CO. of Washington, has been incorporated by Chas. F. Sudworth, Charles T. Hender, Howard B. Campbell and E. N. Hopewell.

THE ROYAL THEATRE, Sandusky, O., was opened 30, with vaudeville and pictures.

New House to Open in Boston.

The Beacon Theatre, Boston, Mass., situated on Tremont Street, near Beacon, will open about Feb. 23. Motion pictures and songs will be given.

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2—NEW YORK SONG SENSATIONS OF THE PRESENT MOMENT—2

I LOVE MY WIFE, BUT OH! HER FAMILY

By BRANEN
and
LANGE

Now being featured by NEFF and STARR, PIERCE and ROSLYN, "THE" QUARTETTE, GUS FAY and JOE HOLLANDER, and scores of others.

This Song is the Funniest Song Ever Written.

ANYWHERE

By
BRANEN
and
GRANT

This great Flirtation Song is the HIT of its class. Great for single or double. Ask for the conversation version for team work. Keep your eye on this space. We have more to follow. Send in late program, or call at our offices if in New York. Plenty of pianos and piano players at your disposal. It would please us to hear from the absent ones. Call or write.

"SHOW ME THE WAY," "UP IN GREENLAND,"
"OUR PRESIDENTS," and "FLOWER OF SINGAPORE,"
And a Few Others.

JEFF T. BRANEN MUSIC PUB. CO., 1431 Broadway, New York

OUT OF TOWN NEWS

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) — The Old Homestead had big business 23-25. The Soul Mates, with leading the European dancer, 27-29. "Polly of the Circus" 30, for one week, followed by "The Traveling Salesman." Manager L. N. Scott left for New York on a booking trip 27.

OPHEUM (H. W. Pieron, mgr.) — Business was very heavy at all performances last week, some of the nights taxing the capacity of the house. For week of 30: "The Chimpans," "Charles the First," Charles F. Simon, "Four Dancing Bugs," Carmen Troope, "General" Ed, Lavine, Rawls and Von Kaufman, Tempest and Sunshine Trio.

GRAND (Theo. L. Hayes, mgr.) — "The Show Must Go On" 28, for business week of 28. "Schoolboy's" week of 30, and "The Man of the Hour" week of Feb. 6.

MAJESTIC (D. Jack Bondy, mgr.) — A strong bill accounted for very heavy business week of 23. Underlined for week of 30 is the Majestic All Star Road Show, under the special direction of D. Jack Bondy, local manager of the theatre here, and including: Leon Morris' Indoor Circus, Bothwell Browne and company, Golden Gate Quintette, Great Frenchmen, Leo Milne, and George Russell and company, and Alice Brown.

STAR (Arthur Grunder, mgr.) — Dave Marlow and the Dreamlanders drew very good houses. For week of 30, Jardim de Paris followed by the Brigadiers.

ACADEMY — The Harry Lauder Company drew a very big house 25, and made a great hit.

GAYETY (Otto N. Rath, mgr.) — G. W. Dayton, J. J. Flynn and Otto N. Rath will open this modern playhouse, located at Nos. 247 and 449 Wabasha Street, at the head of Eighth Street, on 30, as a vaudeville, illustrated song and moving picture place of amusement. The seating capacity is about 800 to 1,000 people, with a street exit in front, also a 30 feet alley exit in the rear. The proscenium opening of the stage is 12'x20 feet. The opening numbers will be: The Musical Nelsons, Robert Geban, in illustrated songs, and motion pictures. The following week, Hauda and James Ryan will also assist in entertaining.

MENTION — Work progresses on the new Shubert Theatre at the corner of Wabasha and Exchange Streets, and it will hardly be finished until the Spring.... It is reliably rumored that William K. Vanderbilt, the vaudeville theatre in this city, will be opened in connection with the Miles Theatre that he now conducts in Minneapolis, and that the same will be established before the end of another season.

Minneapolis, Minn. — Metropolitan (L. N. Scott, mgr.) — "The Traveling Salesman" Jan. 30 and week.

LYRIC (Wm. Keeling, mgr.) — "The Gay Musician" this week.

BALLET (Theo. L. Hayes, mgr.) — "The Spanish" this week.

GAYETY (B. S. Simon, mgr.) — Trooderos this week. Jersey Lilles next.

DAYNE (Archie Miller, mgr.) — The Brigadiers this week. The Avenue Girls next.

OPHEUM (G. E. Raymond, mgr.) — Week of 30: Edwin Holt and company, in "The Mayor and the Manicure"; Mine, Maurice Macmillan, and Margaret, Betty Pandus and Brother Ben Sisters, James Macdonald, Krommen Brothers.

MILES (Wm. Gallagher, mgr.) — Week of 31: Captain Stonewall's trained seals, Ernest Brinkman, Australian character singer; Lewis Guerini and company, Helen Carnegie, Joseph Keller and company, A Rural Subsidiary.

UNIQUE (J. Elliott, mgr.) — Week of 31: The Merry MacGregors in "A Breeze from Bonny Scotland"; May Mannequin and company, in "The Hand that Rules"; Edwin Winchester, Hardy and D'Almaire, May Colins, German comedienne.

Newark, N. J. — Newark Theatre (Geo. W. Robbie, mgr.) instead of "Hen-Hur," which was booked for the week of Jan. 31, "The Barrier," with Theodore Roberts, Florence Rockwell, with play, "Barney O'Clock, or 'Ragged Robin,'" Feb. 7-12.

TORONTO, Can. — Princess (O. E. Shep, mgr.) — James K. Hackett, in "Samson," week of Jan. 31.

ROYAL (ALEXANDER (L. Solman, mgr.) — Edgar Hanson, in "The Dawn of a Tomorrow," week of 31.

CHIANTI (A. J. Small, mgr.) — Cole and Johnson, in "The Red Moon," week of 31.

MAJESTIC (Wm. Morris, mgr.) — Capacity business week of 31. Nellie Wallace and Bransby Williams head a genuine English vaudeville bill.

SHEA'S (J. Shea, mgr.) — Packed houses week of 31, heading the bill here are Billy B. Van and the Beaumont Sisters, in the one act musical comedy, "Props."

GAYETY (T. Henry, mgr.) — Mardi Gras Babies week of 31.

SOUL (W. Stair, mgr.) — Kentucky Belles week of 31.

GRINNELL AMUSEMENT CO. (P. Griffin, mgr.) continue to do big business at their various houses of amusement.

MASSEY MUSIC HALL (Stewart Houston, mgr.) — Mendelssohn Choir 31-Feb. 3.

WINNIPEG, Can. — Walker (C. P. Walker, mgr.) the Orpheum vaudeville week of Jan. 31.

COLUMBIA (Geo. C. Jacobs, mgr.) — "On Trial for His Life" week of 31, in the Bishop Carriage Feb. 7-12.

GRAND OPERA HOUSE (K. Lee Ottolengui, mgr.) — The Ban-Tone week of 30, Bowery Burlesques week of Feb. 6.

MINER'S EMPIRE (Leon Evans, mgr.) — The Broadway Gailey Girls week of Jan. 31, the Cozy Corner Club, Feb. 7-13.

ARCADE (L. O. Mumford, mgr.) — Good business here. Week of 31: Hilda the Hallbacks, Kauffman Bros., Billy Keaton, Joe Hall, Howard and King, Clara Matthes and company, Koda Bros., Musical Mullies.

ELIZABETH, N. J. — Proctor's (Fred Thompson, mgr.) Bill Jan. 31-Feb. 2: Wolfe's horses, the Tanakas, Alice Davenport and company, Genevieve Homer, Lorimer Johnston and company, Bedini and Arthur, Bill 3-6; John and Lillian, La Rose and La Gusta, Mr. and Mrs. Ellsworth, Julie Mackay, "The Universe," Gus Flynn.

LOWE'S (V. J. Morris, mgr.) — Bill 31-Feb. 3: Samson, Francis Gerard, Frank and Marie, Harry Lawrence and Brown Sisters, Hauley and Jarvis, Bill 4-6; Madge Mainland, Paschal, J. Francis O'Reilly, Fennell and Tyson, Don Falano, Susan Maeve.

GOSSET — The entire house of Lowe's has been re-seated, and the addition is an improvement.... Twelve feature acts for each week will be the programme at Proctor's for some time to come, including moving pictures and song slides.... Business continues at the top notch at both theatres.... Harry Le Clair, in impersonations, made a hit at Lowe's last week. His scenic and electrical effects were to keep him with his ability to please.

CAMDEN, N. J. — Camden Theatre (M. W. Taylor, mgr.) — In the Bishop's "Carriage" Jan. 31-Feb. 2, "Chinatown Trunk Mystery" 3-5.

The Call of the Wild" 7-9. Manager Taylor has booked for a week the Thresher Stock Co., in "The Cutest Girl in Town" 14-19.

NEW BROADWAY (W. McCallum, mgr.) — Big houses prevail. Week of 31: Harry Lukens' group of animals, Fitzgibbon-McCoy Trio, Hamilton Hill, Fields and Hanson, Miller, Chester and her dog, Lawrence and Edwards, Costello and La Croix. Several overflow Saturday night crowds have necessitated seating part of the audience on the stage.

JOLIET, Ill. — Juliet (J. T. Henderson, mgr.) — "The Thief" did good business Jan. 24. De Wolf Hopper did excellent business 26.

ST. CATHARINES, Can. — Grand Opera House (H. Stewart, Raleigh, mgr.) — "David Holme" Feb. 12, Fliske O'Hara, in "The Wearing of the Green," 21.

JOLIET, Ill. — Juliet (J. T. Henderson, mgr.) — "The Thief" did good business Jan. 24. De Wolf Hopper did excellent business 26.

GRAND (A. M. Brugmann, mgr.) — Week of 31: Harden, John Felix, Milton and Dollie, James Fording, Musical Kisses, Bertie Fowler, Gregoria and Elmira, and the Ortanane.

LYRIC (G. S. Riggs, mgr.) — Week of 31, "The Cracker Jacks" week of Jan. 31. Bob Tons week of Feb. 7. Business good.

EMPIRE (A. M. Brugmann, mgr.) — Week of 31: Harden, John Felix, Milton and Dollie, James Fording, Musical Kisses, Bertie Fowler, Gregoria and Elmira, and the Ortanane.

CRYSTAL (L. M. Rubens, mgr.) — Week of 31: Quinn Bros., Gravette and Parr, Chas. Wilson, Ross Johnson, George Moody, illustrated songs and motion pictures.

TAVERN (L. M. Rubens, mgr.) — Week of 24: Parr Bros., Nelson and Nelson, Richards and Romaine, Exelon and Smith, Eddie Cavanaugh, illustrated songs and motion pictures.

GEM (J. M. Rhine, mgr.) — Week of 24: Mamie Walsh, Eddie Schwabe, illustrated songs and motion pictures.

DREAMLAND (Dittello & Burkhardt, mgrs.) — Week of 24: Wright and Wright, Wm. La Hall, Josephine Carraugh, illustrated songs and motion pictures.

PARADISE (G. L. Green, mgr.) — Week of 24: Catherine Shee, Florence Evans, illustrated songs and motion pictures.

PEORIA, Ill. — Majestic (Henry Sandmeier Jr., mgr.) — "St. Elmo" Jan. 30-Feb. 2, Florence Gear 3-5.

MAIN STREET (E. C. Burroughs, mgr.) — Week of 31: Miss Napanee, Cubanola, Graciela, Chita, Ichiba, Warren and Friends, Graciela, Lola, Lola La Crandall, and the kindred.

PRINCESS (Seaver Amuse. Co., mgr.) — Week of 24: De Vitt, Hall and DeVitt, Fred Swift, and moving pictures. Business continues big.

DEMPSAY (Martin Dempsey, mgr.) — Week of 24: Stock burlesque, in "Krantzmeier's Troubles" Conley and Conley, illustrated songs and motion pictures.

LIBERTY (Louise Zahler, mgr.) — Week of 24: Mike and Browning company, in "The Night Riders," illustrated songs and moving pictures.

NOYES — Crescent, Lyric, Royal, give illustrated songs and motion pictures.

CLIFFORD (C. E. Bray of the Western Vaudeville Managers' Association, has been in the city, looking over the land with a view of erecting a new vaudeville theatre.... Main Street Theatre, controlled by Davis-Churchill circuit, is now booked independently.... Harry E. Gehrig, sign writer at the Princess Theatre, Peoria, Ill., and Anna Reina, singer of illustrated songs at the same house, were married Jan. 26, at Bloomington, Ill.

QUINCY, Ill. — Empire (W. L. Bushy, mgr.) — Moving pictures had fair sized houses week of 24.

BIJOU (W. N. McConal, mgr.) — Week of Jan. 31-Feb. 3; Marie and company, Fred St. Raynor, illustrated songs and motion pictures.

LIBERTY (E. C. Bray, mgr.) — Week of 24: Wright and Browning company, Patsy Doyle, Rosa Roma, Lane and O'Donnell, Solar and Rogers, and the Majestoscope.

BIGOT (J. E. Pierce, mgr.) — "The Clapman" 30-Feb. 5, "Brown of Harvard" 6-12.

SHIRTLESS (Arthur S. Friend, mgr.) — The Friend Players again headed by the ever popular "Shirtless" in "The Sowing of the Wind" 21-Feb. 2.

STAR (F. R. Trotman, mgr.) — The Average Girls 30-Feb. 5, the New Century Girls 6-12.

GAYETY (J. J. O'Brien, mgr.) — Roche's Knickerbocker 30-Feb. 5, the Merry Whirl 6-12.

CRYSTAL (Thos. Sase, mgr.) — Week of 31: Hes. Haw Maud, Merrit and Love, Blossom Robinson and company, King Bros., Billy King, and Leigh Co. 30-Feb. 4.

QUEEN (J. E. Pierce, mgr.) — Just a Woman's Way" Jan. 30, "They Loved a Lassie" Feb. 2.

PEOPLES (The. J. Boyle, mgr.) — Week of 24: D. Padlock, Eddie and Villarreal, Alvarado and Altas, Charles Williams, the Zoradas, and Majestograph.

THEATRO (W. J. Hennessy, mgr.) — Week of 23: Clark, Simon Comedians, Reed Bros. C. Bowles, Binkie and moving pictures.

PRINCESS (B. J. Parker, mgr.) — Week of 23: Morrie B. Street, Livingston and Taylor, Bianch Bryan, Billie Mack and moving pictures.

PRINCESS (B. J. Parker, mgr.) — Week of 23: Alvarado, Russell & Drew, mgrs.) — "The Man from Home" remains here 23-29, to be followed by return engagement of Florence Roberts, in "Gloria" week 30.

SEATTLE (Russell & Drew, mgrs.) — "The Derby Mason" opened 23, to the usual capacity houses. Continues to 29, to be followed by "Deadwood Dick" week of 30.

LOIS (Alex. Pantages, mgr.) — "Genesee of the Hills" opened 23. Continues until 30. To be followed by "Sapho."

ORPHEUM (Carl Holter, mgr.) — Week of 23: Clark, Simon Comedians, Reed Bros. C. Bowles, Binkie and moving pictures.

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lett's Masterpiece," this week. Harry Williams and Egbert Van Alstyne sing their new songs. Others are Herbert Clinton, the Trombettas, Melville and her dancer; the Four Hounds; Harry De Coe, Hawthorne and Bert Apdale's comedian.

FULTON (Wm. Trimborn, mgr.)—An excellent bill is given this week, headed by John F. Rice and Sally Cohen, in "All the World Loves a Lover." Others on the bill are: McMahon and Chappelle, Keogh and Francis, Terry and Lambert, Sam Stern, Brooks and Vedder, Tambo and Tambo, the Divine Myrna, the Mysterious Balloon, and Fultonscope.

MAGNETIC (W. C. Friday, mgr.)—The Magnetism Failure—31 and week. "The Dawn of a To-morrow" next week.

GRAND—This week, "The Queen of the Moulin Rouge"; Next, "Mary's Lamb."

COURT—"Under Southern Skies" 31 and week.

COLUMBIA (M. S. Epstein, mgr.)—Vaudeville and moving pictures. Bill changed semi-weekly.

STAR (James J. Clark, mgr.)—Beginning 31. Fred Irwin's Majesties are seen in "The Americans in Paris," with Magda Dahl.

CASINO—Week of 31, "The Original Moulin Rouge," Extra feature, "A Girl from Broadway."

BROADWAY (Loy O. Taylor, mgr.)—A "Fool There Was" Week ending 29. Maude Adams played a most successful engagement. Next, "The Barrier."

GAZETTE (Jas. Clark, mgr.)—The Folies of New York and Paris Co. this week present the musical farce, "Life in Two Gay Cities." An excellent old bill is presented. Good houses last week, with Hurtig & Seaman's New Show. Next, Fred Irwin's Majesties.

AMPHION (J. J. Williams, mgr.)—The Girl from the U.S.A. with its elaborate stage setting and realistic situations, began a week's stay 31. Good business was had during 29, with "Broadway After Dark." Next, "Under Southern Skies."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: William Hawtry and company, De Witt, Burns and Torrance, Bixley and Pink Al Johnson, Charles B. Lawton and company, Morton-Jewell Troupe, the Great Jarrow. Business was big last week.

GOTHAM (Pauline Boyle, mgr.)—The house company, in "St. Elmo," this week. "The Spanish" week of 29. Next, "Northern Lights."

LIMELINE (Geo. McManus, mgr.)—The Jolly Girls Co. this week. "The Two Bazzards" and "A Young Turk" are the burlesques. Week ending 29, Cozy Corner Girls. Next, Moulin Rouge.

PATTON'S (Joe Payton, mgr.)—The house company, in "The Regeneration," this week. "The Rector's Garden" week ending 29.

LYCEUM (Louis Phillips, mgr.)—Under the Red Rose is given by the stock company this week. "Big Hearted Jim" week ending 29.

HAMMERSTEIN'S MUSICAL PLANS.

Oscar Hammerstein's next season of grand operas will be most elaborate. He has re-engaged Maurice Renaud for several seasons, and new contracts have also been made covering periods of from three to five years.

TRANZANI, Mary Garden, Gerville-Ranché, D'Alvaro, Mazarin, Traphini, Cavallieri, Dušenec, Dalmasces, McCormick, Orville Hartfield (the new American tenor), Sammarco, Poletti, Devries, Huberdeau, Valler, and many other of the best of his existing forces. By

Carlo Esimoff, a Greek dramatic soprano, now the rage in Constantinople, has been secured for next season.

The Manhattan Opera House roof is nearing completion; the steel and brick construction is fully finished and the interior work has been begun. During the summer opening in May, it will be used as a mammoth roof garden, surpassing in size even the roof garden on Hammerstein's Victoria. In the winter operatic performances of a lighter character, in English, will be given every night, undisturbed by the grand opera performances below.

The roof theatre will to a great extent resemble a grand opera structure; it will have twenty-five boxes, a balcony seating 1,200, and a sloping main floor seating 1,500. The stage is to be unusually large.

Hammerstein's stay in Europe the coming summer will be much longer than usual. He will add many new stellar singers to his already long list, and secure more new opera.

Mr. Hammerstein says: "The continuation of opera in Philadelphia is problematical. The enormous railroad expenses figure over \$30,000 a season. The steady employment of a resident orchestra, chorus, and immense working force for but four operas a week, makes the present mode of giving opera without any guarantee, even with large attendance, untenable. The theatre, including the improvements made since the erection, cost nearly \$1,500,000. There is a mortgage of only \$1,000,000 on this property. Though each of the forty boxes in this theatre is subscribed for, the season will end in a deficit of no mean dimensions. As theatrical managers have offered a rental of \$100,000 a year for the property, it is probable that there will be no opera in Philadelphia next season unless a guarantee is raised."

WEBER & RUSH TO BUILD ANOTHER. PLAN A HOUSE FOR THE PRESENTATION OF STOCK BURLESQUE, A LA WEBER & FIELDS.

Weber & Rush intend to build a theatre in Forty-second Street, New York City, within a block of Broadway. They will call it the National, and it is designed to be the home of a high class stock company similar to the one that once held forth under the management of Weber & Fields. Lawrence Weber aims to build up a similar organization to the old Weber-Fields.

The National will be opened with a musical comedy, entitled "The Prince of Slaves," written by Edgar Smith and A. Baldwin Sloane. Events connected with American life will be made the basis of skits by the permanent stock company.

The National will cost about \$300,000. Plans are now being made by W. H. McElvane. The seating capacity will be exactly 3,000, and there will be a row of boxes extending completely around the front of the balcony.

SHOOTS AN ACTOR.

A dispatch from Pelahatchie, Miss., dated Jan. 28, states that Frank Browning, who gives his address as Chicago, and who is traveling with Westcott's Show, was shot right through his right breast and passing out through his back. He is in a dangerous condition. The trouble occurred after the show was over, and its cause is not given in the message.

NEW THEATRE COMPANY FOR PHILADELPHIA.

The Fifty-second Street Theatre Company, of Philadelphia, Pa., was issued a charter at Dover, Del., on Saturday, Jan. 29. The incorporators are: Hyland W. Potter, Joseph M. McCreary and Thomas A. McAllister, all of Philadelphia. The capitalization is \$100,000. The company will operate a theatre in West Philadelphia.

BEN TEAL DISCHARGED FROM BANKRUPTCY.

Ben Teal, theatrical manager, with liabilities of \$12,000, was granted a discharge from bankruptcy on Monday, Jan. 31, by Judge Hand, of the United States District Court.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 22, 1910.

We are on the eve of a sensational development of the vaudeville situation. Some wild rumors, current during the week, have doubtless been cabled to your side as news.

At the time of writing no definite statement can be made—the statement that Gibbons has disposed of the Empire, Holborn, to Stoll, may however, be flatly contradicted.

The significance of such a transfer is surely beyond the imagining of its publishers. The Empire, Holborn, is practically a West End hall. It is the most valuable of the Gibbons properties—the keystone of their arch. But what may prove true is that the Palace directors are at length disposed to emerge from their isolation—to make that important house the centre of a circuit, with Walter De Freece and Alfred Butt for its managing directors, and to absorb the Gibbons and Barrasford bookings. This would be a formidable structure. It has most certainly been considered. In what position it places Mr. Stoll, defendant sayeth not.

If "Dame Nature" should prove a success, it will have to thank Ethel Irving, whose performance is fine. M. Battalies' play is not specially good, and Frederick Penn has weakened it greatly by removing its action to London. Miss Irving's tenancy of the Garrick Theatre has but few weeks to run. She has expressed the hope that "Dame Nature" may need a new home. Of this there is more than doubt.

Robert Bertram, an English artist, studying in Paris, "kept house" with his model.

He was sincerely attached to her, she adored him. Robert made a leap to fame and fortune. He married his mistress, went home to London and soon attained a great vogue as a painter of society portraits. His vulgar, great hearted, impulsive wife, lost much of her charm for him—indeed, disgraced him by her antics. He found solace in the arms of a wealthy patroness—a beautiful and charming girl who had married a decent prince before him. Lotte, however, pursued the lovers together, and in simple terms told the princess what she thought now. Having vainly poured a torrent of reproach on the cupids, Lotte, in a change of mood, pleaded pitifully with the princess for the restoration of her husband. Beaten and broken, poor Lotte returned to Paris at last, with a devoted friend who had waited patiently for recognition all through, leaving the frail Robert at the disposal of the frail princess. It is not a healthy or attractive play. It appeals to the torso, the brutal fidelity of Ethel Irving's performance.

Ernest Lester, the Great Raymond, Empire, Manchester; the Great Baymond, Empire, Edinburgh; Alfie Symons, Empire, New Cross; Hester and Madeline, Empire, Hackney; Charing Cross, Empire, Cardiff; Chas. T. Aldrich, Palace Theatre, Manchester; Wizard Stone (the Globe of Death), Empire Palace, Birmingham; Moran and Wiser, Grand Theatre, Birmingham; the Juggling McBarns, Palace, Manchester; the Great Raymond, Empire, Edinburgh; Alfie Symons, Empire, New Cross; Hester and Madeline, Empire, Hackney; Charing Cross, Empire, Cardiff; Chas. T. Aldrich, Palace Theatre, Hull; Bert Coole and company ("A Lamb on Wall Street"), Empire Palace, Sheffield; Taylor Granville's "Hold Up," Empire Palace, Sheffield; Amelia Blingham, Empire, Nottingham; Lil Hawthorne, the Tivoli, London; Harry Brown, the London Pavilion; Ella Shields, the London Pavilion; Bert Shepard, the London Pavilion; Edward Hippodrome, Brighton; Maud Maid, Hurst, Hippodrome, Brighton; La Fayette, Hippodrome, Liverpool; St. Onges Brown, Hippodrome, Liverpool; May Moore Dupres, Olympia, Shoreditch.

H. B. Irving withdraws "The House of

Opposite" from the Queen's Theatre to-night. He produces "Dr. Jekyll and Mr. Hyde" on Saturday next.

Walter Gibbons says the statement that he

has sold the Empire, Holborn, to Stoll, is a complete fabrication.

Van Buren produced at the Stratford (Stoll) Empire, London, Monday, a sketch, entitled "Van Buren's Baby." The idea is that a rich man, recognizing in the wife of the musician his own lost love, richly endows their child. The situation is strained, and the pathos artificial, but the music introduced is fine.

Tortajada made her accustomed hit at the Coliseum, where she arrived on Monday.

Polaire, the Parisian actress, comes to the Palace Theatre shortly. She is described as the absolute incarnation of feminine seductiveness, full of womanly coquetry, versatility and cruelty.

Druy Lane pantomime is still at high water mark, with two performances daily.

"Pinkie and the Fairies" disappears from His Majesty's Theatre to-night. On Monday "Beethoven" is restored for a few performances.

Fred Terry has given William Devereux a general order to write him "another play."

He says "Henry of Navarre" is a good enough sample, so he is not troubling the dramatist for another.

Alfred Morris, the managing director of the Alhambra, who was lately operated upon for appendicitis, is making fine progress.

A dividend at the rate of twenty per cent. in respect of the balance of last year, is declared by the London Coliseum.

Katie Lawrence, who sang "A Bicycle Built for Two," was married this week, to Reginald Gervase. She was the widow of George Fuller, the agent.

Madia Surith promises a wonderful serpent dance at the Coliseum shortly.

A recently opened moving picture show near London is managed by George Leybourne, a son of the historic singer of "Champagne Charlie."

When Olga Humphreys, the Australian actress, appears at the Palace Theatre, shortly, it will be in a new version, by Michael Morton, of that very old French playlet, "Je Dene Chez Ma mere."

"So far the Revue has not proved very popular at the London Empire, but they mean to try one more."

Alban, the prima donna, may be said to go damages from Sherck & Braff, the agents, for having sent her to Hispano Alves, as she alleged, on false representations as to character of the work she would have to do, and without proper safeguards for her well-being. Sherck & Braff kicked against the verdict, and so the case is to be reheard. Meanwhile, the Stage newspaper made this incident the text of an article on the duties and responsibilities of agents which Sherck & Braff, who are really very good agents, and of high repute, repudiated. H. A. Hibbert testified to be a reflection of them. So they brought an action for libel against The Stage, which was heard on Friday. It ended in a jury disagreeing. Frank Macnaghten has also brought suit against The Stage for its comments on his action in regard to George Scott and his Napoleon sketch. Libel actions against The Era and The Encore are also pending.

"Our Miss Gibbs" celebrated her first birthday to-night at the Gaiety.

Arthur Phillips, a young actor who attracted notice while he was with Lena Astor, now proposes to play Shylock, four weeks, at the Court Theatre.

J. B. Millholland, the suburban manager, is building a new house at Wimbledon, of which a feature is that part of the auditorium may be blocked out when business is bad.

During the course of "The O'Flynn," presently to be produced at His Majesty's Theatre, St. Herbert Tree will recite a "Ballade of Players," in which Justin Huntley McCarthy pleasantly discourses on the art of the actor.

Although he protests that "Sir Walter Raleigh" is still doing well at the Lyric Theatre, Lewis Waller has arrangements all complete for the production of C. M. S. McClellan's play, "The Strong People."

Lionel Brough left \$13,000. He names his daughter, Mary, as sole legatee. She lived with him and always tended him.

Jessie Rose, the Savoy singer, was married last week to Major Ford.

Charles J. Davies, for thirty years secretary of the Royal General Theatrical Fund, is dead. He was seventy-five years of age.

There has been an amusing parallelism in the law cases between W. S. Gilbert and the Savoy management as to whether a particular song should be sung by a particular artist in "Fallen Fairies," at the Savoy. But they are all friends now.

Bostock's Jungle is still popular in its Winter quarters at Manchester.

John Calvin Brown, who has been through Spain, establishing open air entertainments, is at home again. His address is White City, Manchester.

A series of wrestling competitions, their

good faith guaranteed by our national sporting club, will take place at the Alhambra shortly—afternoon performances.

Geo. Grossmith Jr. is off to Paris shortly, having been engaged for the Revue at the Folies Bergere.

STOCK THEATRES COMBINE. FIVE PACIFIC PLAYHOUSES CONSOLIDATE.

A theatrical combination, consolidating five big stock theatres on the Pacific coast, was effected Jan. 22, by an agreement reached by Frederic Belasco, Oliver Morosco, of Los Angeles, Cal., and Manager Baker, of Portland, Ore.

The combination embraces the Alcazar, of San Francisco; the Orpheum, of Los Angeles; the Bijou, of Portland; the Seattle, of Seattle, and Spokane, of Spokane.

The purpose of the combine is to eliminate rivalry in the matter of obtaining plays and engaging actors. San Francisco will be the headquarters of the combine, and early in February Mr. Belasco will go to New York to arrange for the season's bookings.

HILLAND, PITTSBURG, OPENS.

The Hilland Theatre, Pittsburg, Pa., opened on Monday evening, Jan. 31, when the Hilland Stock company presented "The Black Hand."

The company and theatre are under the able management of Guy M. Dailey, who is well known in theatrical circles in Pittsburg. Mr. Dailey has gathered a first class company, which includes: Hugh Harper, who will play leads; Jennie Lee Bulger, lead; Judson Hall, formerly of the Harry Davis Stock Co., and Ed. S. Lewis, who will look after the comedy.

Popular prices will prevail, and only royalty plays will be given.

WILL OF PHOSA MCALLISTER DUFFIELD.

The will of Phosa McAllister Duffield, wife of Harry S. Duffield, who died at his home in Glendale, Cal., recently, was filed for probate last week. The instrument was found in a sealed envelope, and her husband was directed to open it after her death. The will bore the date July 29, 1909, and was in the form of a letter to the widower. By its provisions one thousand shares of the Los Angeles Investment Company are bequeathed to Sarah A. Pickard, a sister, together with a portion of the household goods at No. 1226 Loma Avenue, Glendale. Two hundred dollars, her theatrical wardrobe and part of the household goods go to her sister, Mrs. Apple M. Haskell. One hundred dollars is willed to her sister, Mrs. Marion McAllister, of the Glendale home. At the balance of the estate, consisting of oil stock and stock in the Sunnyside tract of land, together with the Glendale home, is given to the husband, Harry S. Duffield. The probable value of the estate is fixed at \$9,700.

THE SPENDTHRIFT PRODUCED.

In Porter Emerson Browne's four act play, "The Spendthrift," given at the Broadhurst, Los Angeles, Calif., on Jan. 17, it was stated that the Belasco company had delivered the best new play ever essayed at that theatre, and one of the best, considered from the view of keen human analysis, ever brought forth on the Pacific coast.

It was very well received, and the press of the city seemed to be unanimous in praise of it.

The cast: Richard Ward, Lewis S. Stone; Monty Ward, Richard Vivian; Philip Cartwright, William Yearance; Suffern Thorne, Howard Scott; Saunders, Charles Gibson; Frances Ward, Thalia Magrane; Charles Van Zandt, Bert Taylor; Gretchen June, Edna Lewis; Elsie, Grace Gardner.

COHOES NEW THEATRE.

The Walter D. Nealand Stock Company, in "Da Barry," was the attraction at the New Theatre, Cohoes, N. Y., opened its doors for the first time Monday, Jan. 31. Mr. Nealand is a native of the city, and was warmly welcomed.

The New Theatre has a seating capacity of 1,200, is artistically decorated in dark green, buff and gold, and is one of the handsomest playhouses

UNDER THE TENTS

THE COLE AUCTION.

Ever since there have been circuses there have been auction sales of circus stuff, but never before has there been a sale so admirably conducted and given off with such unanimous satisfaction as was that of the Cole Brothers' Circus, at Corry, Pa., on Friday, Jan. 28. It was conducted by Fiss, Doerr & Carroll, who bought the circus in its entirety and sold it in lots at auction. The rapidity with which the show was sold by them reflects credit on the auctioneer, John Evans.

In the neighborhood of one hundred showmen became acquainted with over two hundred local bidders, and it was a good matured crowd who stood around the steam pipes in the old radiator works—the show Winter quarters—or braved the storm in the old fair grounds. The former all but the animals were sold, and the latter were disposed of in the fair ground buildings, where they had been quartered for the Winter.

It was 10 o'clock in the morning when the first lot was offered for sale, and from then until 8 o'clock at night bidding ran high or the more than four hundred lots offered. The prices secured averaged good. It is known that Fiss, Doerr & Carroll bought the entire show for \$23,500, and by those who kept a close tab in their catalogues on the net of Friday's auction, it is said that with over \$42,000 was the total.

The little lots were offered first, and the bids—bundles of rope, prancing tools, lights and "boxes with contents," was just as spirited as was the desire later to secure the wagons, cages, horses and animals.

Miller Brothers' 101 Ranch was represented by Joe C. Miller and Edward and George Arlington, and these gentlemen secured for their Wild West organization the better part of the rolling stock and the pick of the baggage stock. They secured enough rolling stock, which, when added to what they already own, to make them the largest train show on the road. J. August Jones secured the better part of the wagons and a few cars. J. August is said, will put out a fine car show this year.

John G. Robinson was among the horse, animal, car and wagon buyers, as were Danny Robinson of the Robinson Carnival Company, Bartel, the New York animal buyer, secured a number of animals, including "Queen," the largest elephant offered for sale. Other elephant buyers were: Danny Robinson, Frank A. Robbins and Andrew Downey. Ringling Brothers bought thirteen head of ring stock, and Doerr, Tucker, New York Hippodrome, six of the menagerie. J. August Jones paid \$400 for the No. 1 advance car, and John G. Robinson got the No. 2 for \$375. The highest price paid for a coach was \$1,400. J. August Jones paid it. Ernest Haag, of the Mighty Haag Shows, was a wagon buyer. Andrew Downey bought into every department of the railroad equipment. Alf. T. Wheeler purchased a team of horses, looking for bargains in horses, actually went. The average price for horses was \$220. The elephants paid from \$500 to \$1,500. "Queen" was bought for the former figure. Camels sold for from \$65 to \$275. One pair of Bengal tigers sold for \$1,500. The top figure on lions was for a black maned male, who was sold for \$600. One solitary pair of monkeys brought \$9. Uncle Ben Wallace and Rhoda Royal presented the event by attending, but did not make an offer. Royal said the menagerie horses he was after were in high standard. There was nothing offered that Uncle Ben wanted.

The inside timber of the big top—seat planks, poles, stringers, jacks, etc.—were not much sought for, and were got remarkably cheap by the Jones Bros. It was a big circus day in Winter for the Corryites, and for once in history no one said that the circus took all the money out of town. Every hotel was filled to the cot limit, and one proprietor had the audacity to charge the traveling show people an advance rate. He made a \$3 a day rate for a \$2 per day hostler.

Prominent among those in attendance were Frank A. Robinson, Joe C. Miller, Edward Arlington, George Arlington, John Ringling, Alf. T. Ringling, B. A. Wallace, Danny Robinson, Ernest Haag, Jerry McGlynn, J. August Jones, Elmer Jones, Rhoda Royal, Fred Chapman, A. T. McCaffery, H. B. Craig, John G. Robinson, "Doc" Crosby, Tom Smith, Alf. T. Wheeler, Andrew Downey, Leon Washburn, Ed. Burke, John Welsh, J. L. Springer, Earl Burgess, Robert Stickney, Fred Mitchell, George Stumpf, Ed. C. Kuppen, James M. Downey, George Dohle, William Farber, A. S. Engle, W. B. Irons, H. E. Elliott, J. H. Lowe, H. B. Bickerton, M. H. Mizner, "Sol" Waxbaum, W. L. Main, A. H. Savall, H. E. Allent, N. Waters, George Blestella, Ernest Waters, Sam Taylor, Charles Emory, J. Shan and Earl Stevens.

It was an auction that will long be remembered by those who attended. Everyone's attendance had only the kindest of words for Fiss, Doerr & Carroll, as they accomplished what not one showman in attendance could have accomplished, that is, to clean up the same amount of property, to the satisfaction of all concerned, and not have one complaint registered.

Happenings at the Georgia Circus Depot.

The operations at the Winter quarters of the Sun Brothers' World's Progressive Shows at Macon, Ga., are in full sway, and the preparatory work is near a stage of completion. The shops and quarters are under the direction of Thomas Tucker, who will also be the superintendent on the road this coming Summer season.

The Sun Brothers Shows this year will be unusually progressive and more complete than before. Several new cars have been added, and much new material in the performing ranks has been introduced. It is claimed by the Messrs. Sun that they will have one of the leading two ring shows of the 1910 season.

The performers engaged include names that are famous in the category of headliners and special added feature cards. The list of acts engaged will be published in these columns in a later issue.

For the free outside exhibitions the best that money can procure will be introduced, one of the principal cards will be the daily spectrum of the original Franklin, with their acrobats. It is agreed, according to contract, that there will be a night each afternoon at five o'clock, weather permitting. This branch of the show will be advertised heavily and should be a strong drawing attraction. In the morning the usual fire exhibitions will be offered, different and better than anything ever before attempted by this management. The show, as usual, will not make any street parades. This old time traditional and unnecessary feature was abandoned by the Sun management five seasons ago. Its elimination has proved to be a enormous success.

The money heretofore expended for parade, band, wardrobe and tableau vehicles has been placed in better and more expensive

acts, stronger billing and finer general paraphernalia. Good results have followed this innovation, and the "no parade" policy will be continued indefinitely by the Sun Brothers Shows.

The following people have been engaged for the executive branch: Percy A. Fenimore, assistant manager; James Beach, special agent; Thos. Tucker, lot superintendent; Clinton Newton, press agent and auditor; Chas. Gerlach, big show musical conductor. Negotiations are pending with other capable bosses.

The opening date has not been definitely decided, but it will, however, take place some time during the month of March.

The show will be complete and ready for the road by March 1, or possibly sooner. Super-

intendent Tucker is known as a hustler, and marvelous results have followed his directions.

The new wagons and other vehicles are practically completed. The entire train of cars in the Central of Georgia Railroad is in Buffalo, N. Y., arrived in Columbus, O., last Monday and was met at the depot by the local T. M. A., of which he is a member. He was immediately taken to the hospital, where he is receiving the best of care. It will take some time before he will be able to work again.

MARY ROLLINS, who received a severe seep wound by being thrown from her horse at Cleveland, while showing with the Rhoda Royal Indoor Circus, is improving nicely.

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Bert Cole in Berlin.

Bert Cole, the special representative of the Hagenbeck-Wallace Show, is making the CLIPPER office his headquarters during his stay in Berlin, Germany.

Guy F. Steely Signs.

Guy F. Steely will be the general press agent of the Ringling Brothers' Circus the coming season.

The Two Bills' Shows.

The Buffalo Bill and Pawnee Bill's Shows are being prepared for the rehearsals at the Inter-State Fair Grounds, at Trenton, N. J. A new steel grandstand will be erected by the directors of the grounds.

Colonial Stock Company Notes.

Negotiations for the engagement of Genevieve Cliffe, leading lady in the Sam S. and Lee Shubert comedy, "Going Some," in which she played the part of Helen Blake, as ingenue in the new Colonial Stock Company, Columbus, O., were closed by Manager J. V. Howell this week.

This will make four leading women in the personnel of the stock company, Florence Smythe, Fannie McIntyre and Grace F. Lynch being the others.

MARY ROLLINS, who had eight years' experience three with the Brady forces, two with J. R. Brooks, and her last engagement being with the Shuberts. She created the role of Myrtle, Mrs. Barrington's sister, in "Wildfire," with Lillian Russell; originated the part of Dolly, in "As You See It," and that of the model, in the original production of "The Devil."

Great Lyceum Crowds.

The Holden Stock Co., at the Lyceum, Cincinnati, has played to the three successive biggest weeks in its history, and the attractions were none other than those venerable magnets, "Uncle Tom's Cabin," "Ten Nights in a Bar Room" and "St. Elmo."

Moving Pictures.

Hartford Theatre Changes to Moving Pictures.

After being conducted as a legitimate playhouse for the past four months, producing the Siamese attractions, and playing stars such as Sothern, Marlowe, Faversham, Mason and a score of others, the Hartford Theatre, Hartford, Conn., will, after a few alterations, be conducted as vaudeville and moving picture house.

H. H. Jennings will retire from active management and will be succeeded by E. B. Chadsey, of Boston.

Gene Gets Flood Pictures.

The energetic William J. Gale has secured

the first moving pictures of the flood that has lately overrun certain sections of Paris, France, and caused tremendous losses. The pictures are now on their way to this country, and will shortly be exploited at the Manhattan Theatre.

Moving Pictures for School.

St. Mary's School, South Norwalk, Conn., has installed a moving picture machine for the amusement and instruction of its pupils.

FRED WAGNER and CHARLES HAGEMAN will bring their Talbot interests with the Hagenbeck-Wallace Show the coming season, both rings and the stage being occupied most of the time.

MARIE ELSER, who is with the Great Rhoda Royal Indoor Circus, returns to the Barnum & Bailey Shows March 19.

JIM RUTHERFORD has been re-engaged as principal clown with the Hagenbeck-Wallace Show next season. He is now playing the Pantaneers circuit in a sketch called "Half-Breed."

FRED WAGNER and CHARLES HAGEMAN will bring their Talbot interests with the Hagenbeck-Wallace Show the coming season, both rings and the stage being occupied most of the time.

JACK GOODMAN has been engaged to appear with Goldfarb Bros.' Shows for the coming season, to do his novelty wire and balancing tricks.

Among the Stock Companies.

EDWIN BARRETT writes: "I am busily engaged in booking the next season's attractions which will be under my management. The Edwin Barre Stock company, which has been a constant attraction in the West for the past five years, will play over the same territory with a line of new scenic productions. This company will play an alabamian and park circuit throughout the Southwest, embracing the principal cities. This time is already booked. For the regular season I will have an entirely new musical comedy, entitled 'Mrs. Shillek's Party,' on tour. The stock company goes into permanent stock March 1, in a prominent Western city, until the Summer season opens."

BROOKLYN, N. Y., Payton's Bijou.—"Two Little Vagabonds" Jan. 31-Feb. 5.

BROOKLYN, N. Y., Payton's Lee Avenue.—"The Regeneration" Jan. 31-Feb. 5.

BROOKLYN, N. Y., Crescent.—"The Hypocrites" Jan. 31-Feb. 5. "The Great Divide" Jan. 31.

BROOKLYN, N. Y., Gothicum.—"St. Elmo" Jan. 31-Feb. 5. "Northern Lights" 7-12.

BROOKLYN, N. Y., Lyceum.—"Under the Red Robe" Jan. 31-Feb. 5.

CHICAGO, Ill., Academy.—"From Sing Sing to Liberty" Jan. 31-Feb. 5.

CHICAGO, Ill., College.—"Texas" Jan. 31-Feb. 5.

CINCINNATI, O., Lyceum.—"Under Two Flags" Jan. 31-Feb. 5. "Lena Rivers" 7-12.

CHICAGO, Ill., Lyceum.—"The Man of the Hour" Jan. 31-Feb. 5.

CHICAGO, Ill., Olympic.—"Under Southern Rouge" Jan. 31-Feb. 5.

CHICAGO, Ill., Olympia.—"Under Southern Skies" Jan. 31-Feb. 5. "The Marriage of Kitti" 7-12.

INDIANAPOLIS, Ind., Majestic.—"The Spoil of War" Jan. 31-Feb. 5. "Girls" 7-12.

LAWRENCE, Kan., Bellmore.—"The Man of the Hour" Jan. 31-Feb. 5.

LOS ANGELES, Cal., Morrison's Burbank.—"The Crisis" Jan. 31-Feb. 5.

LOS ANGELES, Cal., Grand Opera House.—"The Wizard of the Nile" Jan. 31-Feb. 5.

MINNEAPOLIS, Minn., Shubert.—"Sowing the Wind" Jan. 31-Feb. 5.

MONTEVIDEO, Uruguay.—"Cabin" Jan. 31-Feb. 5.

MONTRÉAL, Can., National.—"A-O-Ou-U-Her" Jan. 31-Feb. 5.

OAKLAND, Cal., Liberty.—"St. Elmo" Jan. 31-Feb. 5.

PORTLAND, Me., Keith's.—"Lovers' Lane" Jan. 31-Feb. 5.

PHILADELPHIA, Pa., Chestnut.—"St. Elmo" Jan. 31-Feb. 5. "The Road to Yesterday" 7-12.

PITTSBURGH, Pa., Lyric.—"Toll Gate Inn" Jan. 31-Feb. 5. "The Maxima" 7-12.

ROCHESTER, N. Y., Bijou.—"The Mummys and the Humming Bird" Jan. 31-Feb. 5.

SAN FRANCISCO, Cal., New Alcazar.—"Alice of Old Vincennes" Jan. 31-Feb. 5.

SEATTLE, Wash., Seattle.—"Deadwood Dick" Jan. 31-Feb. 5. "Wedded, But No Wife" 7-12.

SEATTLE, Wash., Louis.—"Sapho" Jan. 31-Feb. 5.

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NOW READY FOR 1910**LINDER GREEN**

A Coon Serenade. For Big Number. By NATHAN BIVINS.

I. IF SOMEONE WERE TO KISS ME

By OSCAR HAASE. A catchy song from start to finish. Souvenirs should not be without this song. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

2. SHE LOOKS PRETTY GOOD FROM WHERE I SIT

By OSCAR HAASE. Topical song, sweet music, words catchy. Send for it.

3. I CARE NOT, THOUGH YOUR HAIR BE DARK OR FAIR

By HERBERT JONES. High class ballad. It will make good anywhere you put it. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

4. WON'T YOU COME AND JOIN OUR CHURCH

By OSCAR HAASE. Words are funny. Sure encore.

5. DOWN IN GEORGIA ON CAMP MEETING DAY

A great coon march song. Great for opening. Knockout for closing. By NATHAN BIVINS, writer of the world's two famous songs, "Died I Ain't Been No Messenger Boy" and "Gimme My Money." Slides ready. \$5.00 per set. Every picture a laugh. Made by ELITE SLIDE CO.

6.

7. WHEN THE SUGAR CORN IS WAVING, SWEETHEART, MINE

Beautiful Ballad. By JOYCE and RUBY. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

8.

LOVE ME ALL THE TIME

By TOM LEMONIER. Coon Song, good for souvenirs. Writer of "Just One Word of Consolation."

9.

IF YOU DON'T CHANGE YOUR LIVIN' THAT'S THE WAY YOU'LL DIE

It will talk for itself. Slides ready. \$5.00 per set. Made by DEWITT C. WHEELER.

10.

PICKANINNY, IT'S TIME YOU WERE IN BED

By NATHAN BIVINS. A Coon Lullaby. When you once hear it you can't forget it. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

II.

THINK OF ME WHEN I'M GONE

March Ballad, by WM. ELLIOTT. Full of ginger from start to finish. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

THE GREENOUGH CO., Inc., Music Publishers

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NATHAN BIVINS, Mgr. Prof. Dept. You all know him, and you will be well taken care of.

We have orchestrations for these songs in any key to suit your voice. Send up-to-date programmes.

When "The Compact" was acted for the first time on Oct. 13, he played Don Carlos. He acted Everard, in "Men of the Day." For the Summer season, opening June 12, 1865, he was with the Wallack-Davenport combination, in "The Iron Mask." He then went to the Varieté Theatre, New Orleans. He was leading man at the Park Theatre, Brooklyn, and was engaged by Henry E. Abbey for two seasons for New York. He opened at the Park Theatre (Broadway and Twenty-second Street) Aug. 31, 1878, in "Old Love Letters." He acted Belvedere, in "Engaged," May 4, 1879, which had a long run.

He was then engaged by A. M. Palmer for the Union Square Theatre, and appeared there on Oct. 16, 1880, as Charles Henderson, in "Daniel Rochat." He acted Sir Julian, in "A Parisian Romance," Jan. 9, 1883, and Felix Fawn, in "Separation," Jan. 28, 1884, at the Union Square Theatre, under Shook & Collier's management. He was the Marquis in "The Artist's Daughter," Oct. 6, 1884, at the American debut of J. H. Barnes. In "French Flats" he acted the Marquis on Oct. 25. He acted the General in "A Prisoner for Life," Feb. 4, 1885. He then went on road with a "Jim the Penman" company, and played the lead role.

At the time of his death he was with the Viola Allen Company, and played the Doctor. He was a capable actor and had been with many of the best stars, male and female.

Prof. John Williams.

James Lemon writes us as follows: "Prof. John Williams, a native of London, Eng., died March 21, 1909. He was a tight rope walker and bird trainer by profession. Prof. Williams walked from the Cliff House to the Seal Rocks in San Francisco, Cal., in 1889. The distance was one half a mile. It was a daring walk as the wind was blowing sixty miles an hour. There were over 10,000 people watching him performing his daring feat. For many years he was at the Cliffs House, exhibiting performances. He was known to be one of the best bird trainers in the business. Prof. Williams was an older timer in the show business. He came to America in 1880 for Woodward's Garden, in San Francisco."

Edward P. Wilks, a guest of the Actors' Fund Home, West New Brighton, Staten Island, N. Y., died there from apoplexy on Jan. 23. Mr. Wilks was born in Philadelphia in 1843, and made his first stage appearance there at the Walnut Street Theatre, in 1863. He was with Augustin Daly for eighteen years. Mr. Wilks last appeared at the Alhambra, New York City, in Dr. J. L. Iasoco's "The Darling of the Gods," in 1906. He was forced to give up work owing to a stroke of paralysis. Funeral services were held at Campbell's Chapel, 231 West Twenty-third Street, New York, at 2 p.m. Jan. 26. Burial occurred near Philadelphia in the family plot.

Mabel Esmeralda, of the Esmeralda Sisters, died Dec. 29, at Berlin, Germany, from ptomaine poisoning, after a two days' illness. The sisters, who had been in Europe for the last three years, returned to Berlin after filling their contracts in Italy, and were negotiating for further time. The body was cremated and the ashes brought to this country by Edna Esmeralda, who arrived in New York Jan. 28, and is stopping at the Hotel Breslin. Mabel was well known as an accomplished dancer, and had been in the profession for fourteen years.

Arthur H. Kibens, of Kibens and Cole, died on Jan. 21, at his home, 3023 Wabash Avenue, Chicago, Ill., after a long illness.

Charles Ludwic, for many years proprietor at Tony Pastor's Theatre, died Jan. 26. He had played many parts in sketches during his life time. He is survived by a widow and two children.

Fred Raabe, who for many years was conspicuous in San Francisco politics, died in Sacramento, Cal., on Jan. 13. Raabe was the stage carpenter of the original Thivoli Theatre, in San Francisco. William Kreling, one of its founders, being his patron and friend.

Mrs. Louisa Morse, the veteran actress, died from apoplexy at her home in Providence, R. I., on Jan. 29, after an illness of twenty-four hours, in her eightieth year. For more than a century she was connected with presentations of Shakespeare and the old comedies, and for many years she was with Daniel Thompson, in "The Old Homestead," as Aunt Matilda.

John E. Wiggins, vice-president of the Moore-Wiggins Company, operating the Temple theatres in Detroit, Mich., and Rochester, N. Y., died in Rochester, N. Y., on Monday, Jan. 24, from typhoid fever, aged thirty-four years. For several years he managed the Cook Opera House, Rochester, N. Y., which preceded the new Temple there. Mrs. Jane Wiggins, and J. H. Moore, his uncle and general manager of the Moore-Wiggins Company, and also brother, William E. Wiggins, were with him when he died. He survived by his mother and brother. Interment was in the family mausoleum, Woodlawn Cemetery, Detroit, Mich.

Dr. G. B. Marshall, sixty-four years of age, a pioneer medicine man of the South, died at Winona, Miss., on Jan. 27. Dr. Marshall went South with Lightright in the '70s and decided that Birmingham, Ala., was an ideal headquarters. From that city he traveled extensively for nearly thirty years. He was known as "Cheap Charlie" and the Medicine Man of Indian Doctor. He had required real estate in Birmingham which he held until his death. Dr. Marshall's friends are numbered by the score throughout the entire South.

James W. Treadwell, a theatrical man, died suddenly last week at his home in White Plains, N. Y., aged fifty-seven years. He had several stock companies on the road, under the name of the Treadwell-Whitney Co.

Carrie M. Beecher, of Beecher and Mayo, died at the Columbian Hospital, Chicago, Ill., on Friday, Jan. 21, after an unsuccessful operation for internal troubles. She was twenty-six years of age, and had traveled with her husband for five years, playing with dramatic companies. Later she played in vaudeville, and was well known in the profession. Interment was from her late home in Bridgeport, N. J.

Jimmy (Curley) Pendergast, a clown, formerly connected with the Ringling Bros. Circus, died in the Alexian Brothers' Hospital, Chicago, Ill., on Monday, Jan. 17, aged twenty-nine years, from an attack of pneumonia, after an illness of four days. He was well and favorably known in the profession. His brother, Charles Pendergast, a contortionist, formerly one of the Three Redskins, died a few months ago.

Mrs. Marie Bishop, who played a number of important parts with the company at the Grand Opera House, Los Angeles, Cal., during the melodrama season there two years ago, died Friday night, Jan. 14, at the County Hospital, that city, from inflammation of the heart. Two years ago Mrs. Bishop went to Los Angeles, where she performed, connected with the Grand Opera House. Before her death Mrs. Bishop told Mrs. Marks, of the Burbank company, who called to see her, that she had no living relatives. Interment was in Ingwood Cemetery, Los Angeles.

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Howard Brookes, aged eight years, and his sister, Gladys, aged thirteen, through their mother, Mrs. Alice Brookes, as their guardian, brought suit in the Supreme Court of their behalf against the V. Y. Taxicab Co., for an amount of \$5,000 in which the two children having been run over on Jan. 20, 1908, from the Broadway Theatre, one of the children taking part in "The Jolly Bachelors," playing there. The children's mother is in the chorus of "The Midnight Sons."

Elgie Bowen, prima donna of "The Love Dose," has been ill for a couple of weeks, and Miss Henry has been playing the part acrobatically.

Erna Robson joined the Son-Ney Stock Co. at Osgood, Mass., Jan. 22.

Tommy Morris is in advance of "The Newlywed and Their Baby," which recently had wedded at the Park Theatre, in Indianapolis. He was not married.

James F. Graham, for many years manager of Paul's fireworks at Manhattan Beach, and who served in minor capacities for the Metropolitan Opera House and the New York Philharmonic Orchestra, died Friday, Jan. 28, in the residence of a sister-in-law, at No. 174 East Ninety-third Street, New York City. He was a young player of the timpani. He was not married.

Sigmund Bernstein, aged sixty-six years, orchestra manager for Oscar Hammerstein, and who served in similar capacities for the Metropolitan Opera House and the New York Philharmonic Orchestra, died Friday, Jan. 28, in the residence of a sister-in-law, at No. 174 East Ninety-third Street, New York City. He was a young player of the timpani. He was not married.

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Mrs. Louisa Morse, the veteran actress, died from apoplexy at her home in Providence, R. I., on Jan. 29, after an illness of twenty-four hours, in her eightieth year. For more than a century she was connected with presentations of Shakespeare and the old comedies, and for many years she was with Daniel Thompson, in "The Old Homestead," as Aunt Matilda.

John E. Wiggins, vice-president of the Moore-Wiggins Company, operating the Temple theatres in Detroit, Mich., and Rochester, N. Y., died in Rochester, N. Y., on Monday, Jan. 24, from typhoid fever, aged thirty-four years. For several years he managed the Cook Opera House, Rochester, N. Y., which preceded the new Temple there. Mrs. Jane Wiggins, and J. H. Moore, his uncle and general manager of the Moore-Wiggins Company, and also brother, William E. Wiggins, were with him when he died. He survived by his mother and brother. Interment was in the family mausoleum, Woodlawn Cemetery, Detroit, Mich.

Dr. G. B. Marshall, sixty-four years of age, a pioneer medicine man of the South, died at Winona, Miss., on Jan. 27. Dr. Marshall went South with Lightright in the '70s and decided that Birmingham, Ala., was an ideal headquarters. From that city he traveled extensively for nearly thirty years. He was known as "Cheap Charlie" and the Medicine Man of Indian Doctor. He had required real estate in Birmingham which he held until his death. Dr. Marshall's friends are numbered by the score throughout the entire South.

James W. Treadwell, a theatrical man, died suddenly last week at his home in White Plains, N. Y., aged fifty-seven years. He had several stock companies on the road, under the name of the Treadwell-Whitney Co.

PLAYS FOR SALE—TO RENT—PRODUCTION complete. Scenery, Printing, Properties, sets, instruments, etc. Devoted to stock companies organized. Composers supplied for sing at parties and airdromes this summer. Plays and comedies for sale outright. Stock theatres represented, tours booked and contracted. Money to invest in anything theatrical that their's money in, but you got to show us first. The Old Reliable Emergency Bureau, 1407 Broadway, N. Y. City. T. H. Winnett, Director.

WANTED—A LIVE ADVANCE MAN. One with small capital, to help half interest in Rep. Company. Must be a hustler. Only those meaning business write. JAMES A. SULLIVAN, 1425 James St., Harrisburg, Penn.

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A LADY will sell some handsome Street and Evening Gowns, \$5 to \$15; Opera Coat, Chinchilla Fur and Stole, \$15. Deacon, 229 West 11th St.; 11th east.

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WANTED FOR CLARK STANLEY'S Platform Medicine Show

Ride, lady or gent: Cow Boy to do rope spinning, no riding; Man and wife to take charge of cook outfit. Show opens May 1. Play New England. Can use any one of a Western act.

CLARK STANLEY, Providence, R. I.

AT LIBERTY For Musical Comedy, Burlesque or Minstrel, that acrobatic, dancing and singing.

ERNA ROBSON joined the Son-Ney Stock Co. at Osgood, Mass., Jan. 22.

Tommy Morris is in advance of "The Newlywed and Their Baby," which recently had wedded at the Park Theatre, in Indianapolis. He was not married.

James F. Graham, for many years manager of Paul's fireworks at Manhattan Beach, and who served in minor capacities for the Metropolitan Opera House and the New York Philharmonic Orchestra, died Friday, Jan. 28, in the residence of a sister-in-law, at No. 174 East Ninety-third Street, New York City. He was a young player of the timpani. He was not married.

Howard Brookes, aged eight years, and his sister, Gladys, aged thirteen, through their mother, Mrs. Alice Brookes, as their guardian, brought suit in the Supreme Court of their behalf against the V. Y. Taxicab Co., for an amount of \$5,000 in which the two children having been run over on Jan. 20, 1908, from the Broadway Theatre, one of the children taking part in "The Jolly Bachelors," playing there. The children's mother is in the chorus of "The Midnight Sons."

Elgie Bowen, prima donna of "The Love Dose," has been ill for a couple of weeks, and Miss Henry has been playing the part acrobatically.

Erna Robson joined the Son

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Linton & Lawrence, Keith's, Columbus, O.

Lloyd, Alice, Orpheum, Los Angeles, Cal.

Long, Eddie, Colonial, Lawrence, Mass.; Trenton, N. J., 7-12.

Lorah, Oscar, Sheldy, Buffalo, N. Y.; Shea's, Toronto, 7-12.

Lowell, Gardner, "Devil's Auction" Co.

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Loos, Eddie, Goldey, Indianapolis, Ind.

Lois, Main, Keith's, Newark, N. J.

Lohr, Ketchen, Orpheum, Omaha, Neb.

Lorette, Alice & Dog, Olympia, Detroit, Mich.

Louis' Monkeys, Pantages, Tacoma, Wash.

Lu Zorro Trio, Pantages, Tacoma, Wash.

Lucci & Yeast, Springfield, Mass.; Worcester, 7-12.

Lue, Jimmie, Orpheum, Spokane, Wash., 7-12.

Lukashine, The, Empire, Dublin, Ire.; Empire, Liverpool, Eng., 7-12; Empire, Manchester, 11-19; Empire, Sheffield, 21-29; Empire, Bradford, 28-May.

Luther, J. Dul, The Rose Hill Co.

Lutter, Tex, Palmer, Camberwell, Eng.; Empire, Huddersfield, 12; Hippo, Coventry, 11-19; Hippo, Murray, Billy L. Al, Reeve's, Bexley Show.

Mabrey, Elizabeth M., Proctor's, Newark, N. J., 7-12.

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Mitton, La Petite, Orpheum, Los Angeles, Cal.

Mitton & Higgins, Orpheum, Los Angeles, Cal.

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Mitton, La Petite, Orpheum, Minneapolis, Minn.

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PALACE HOTEL, 101 N. Clark St., Chicago. Europe, \$2.50 per week; private bath, \$1. Turkish Bath, too. H. B. HUMPHREY, Prop.

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Front and Back Bending, each trick illustrated.
Morpeth's School, 857 N. 12th St., Phila., Pa.

WANTED—To join or wire, the following people: Strong B. and D. Blackface and all round comedians. We are good at comedy. Will go with a versatile Sketch Team with rest sketching. We are a vaudeville piano player. Could use a versatile performer with M. P. machine and films. Bank references as to reliability. Have never missed a salary day. All people must work in acts, and have wardrobe. Do not write or wire if you do not intend to join. People disapproving is the cause of this ad. Those who wrote before write again. The Steiner Medicine and Novelty Co., Mechanic Falls, Me.

FOR SALE—SOME SAIL DOGS and TRICK DOGS. Fancy young male dogs, stage and ring work, for lady and gentleman. Position wanted by Al Trainer. Permanent training quarters. PROF. F. WISEMAN, Box 129, Tallapoosa, Ga.

WANTED—For Repertoire, people in all lines, from leads to props. State all in first, age, height, weight, lowest hard time salary. State if you do specialties. Wardrobe and ability, etc. Show opens at once. FRANK SYLVESTER, 125 Ramble St. Hot Springs, Ark.

WANTED QUICK
A1 SKETCH TEAM, ALSO
SINGLE PERFORMERS

Must change for a week. Tickets if I know you, join at once. Must be sober and reliable. DR. H. G. MULVEY, 1521a Salle St., Aurora, Ill.

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Medicine Performers

QUICK. B. F. Comedian, Novelty Man, Piano Player. Tickets if I know you, otherwise NO. Tell all first letter. DR. JOHN E. FOYE, Moberly, Mo.

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Characters, Character Comedy and Gen. Bus. Experienced, sober and arranger. Age 32, height 5ft. 5in. Permanent stock preferred. E. KING, 1150 Abbott Ave., Joplin, Missouri.

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OUT OF TOWN NEWS

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Norris—Manager Gerstle, of the Congress, who was sick for four weeks with pneumonia, is one more at his post. . . . J. W. Myers, the vocalist at the Congress made a big hit last week. . . . It seems probable that the building of the New Portland Theatre will be completed and all in readiness for the opening by the second or third week in February. The weather has been remarkably favorable from the start for construction work, and the interior work is now being hastened. Manager J. W. Greeley states that high class vaudeville will be secured from the United Booking Offices.

**THEATRES and
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We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is run we will send each advertiser a copy of THE CLIPPER.

SYLVAN THEATRE, Chelsea, Mich. Attractions wanted. Best show town in Michigan. WIRT S. MCCLAREN, Mgr.

NEW OPERA HOUSE, LAWRENCEBURG, Tenn. SEATS, 400. POP., 4,000. LIVE TOWN. J. H. GIBBS, Manager.

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GOOD ATTRACTIONS WANTED IMMEDIATELY. Cap. 700. Population, 6,000. Write. MANAGER OPERA HOUSE, Elkhorn, Pa.

GOOD ATTRACTIONS Wanted for New Theatre, Corder, Mo. Good showtown. No opposition.

GYMNASIUM, FORT RILEY, KANSAS. Seats 1,000. 2,000 soldiers want to see Variety Shows and Minstrels. Address Post Exchange Officer.

SUFLERN OPERA HOUSE—Good shows wanted. T. HOPKINSON, Mgr., Suflern, N. Y.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 900. No opposition. J. S. THOMPSON, Mgr.

WANTED—Attractions of all kinds at K. or P. Olympia, 18th and Locust, St. Louis. Will go with a versatile Sketch Team with rest sketching. We are a vaudeville piano player. Could use a versatile performer with M. P. machine and films. Bank references as to reliability. Have never missed a salary day. All people must work in acts, and have wardrobe. Do not write or wire if you do not intend to join. People disapproving is the cause of this ad. Those who wrote before write again. The Steiner Medicine and Novelty Co., Mechanic Falls, Me.

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OUT OF TOWN NEWS

Cincinnati, O. — Music Hall will be the scene of a brief season of grand opera when the American Opera Co. comes for three days. They open Feb. 1, presenting "Carmen," with Marie Gay, George Bakaloff and Constantino. Alice Nielsen is announced as "Michaela." Paul Bourrillion, Raymond Boulogne and Nivette are to be seen in "Lakme." "Lohengrin" is announced for the matinee, 3, with Jane Osborne Hannah as Elsa. The final performance, 3, will be marked by Alice Nielsen's appearance in "La Boheme." The Russian classic dances will be seen after the curtain falls on "Lakme."

GRAND OPERA HOUSE (John H. Harlin, mgr.) — Hattie Williams is coming Jan. 31, in "Detective Spurk." Fritz Scheff next.

LYRIC (Heuck Opera House Co. & Lee Shubert, mrs.) — Marie Dressler 30, in "Tillie's Nightmare." Eddie Foy next, in "Mr. Hamlet of Broadway."

OLYMPIC (Geo. F. & Lucia Farnsworth, mrs.) — Forepaugh-Fish, mrs., — Forepaugh Stock Co., to stage "Under Southern Skies" 30. They will give "The Marriage of Kitty" next.

WALNUT STREET (Anderson & Ziegler, mrs.) — Mort H. Singer's "The Honeymoon Trail" 30, with Bert Walker and Carl George featured. "Via Wires" next.

COLUMBIA (Anderson & Ziegler, mrs.) — Charley Doolin and James McCool, in "After the Game" are headliners 30 and week, Mary Norman, in "Some Types of Women"; the Bounding Gordons, George E. Reid's company, in "Won by a Lady." Harry Tate's London company, in "Tate's Motoring"; Julius Tenney, Lucca, the McGraws, and Stanley and Morris are other cards. The Columbia kinkodrome.

OPHEUM (I. M. Martin, mgr.) — The Four Mortions 30 and week, in "The Funniest Family on Earth." Maude Odeil, Cliff Gordon, Almont and Dumont, Caine and Odom, S. Harvey, Sandor Trio, and Jones and Grant are others listed. The Orpheumscope.

HUCK'S OPERA HOUSE (Henn Opera House Co., mrs.) — Go-Yon-Ga Mohawk will come in "Ave Tom No-Mah" Jan. 30. "Monte Carlo" follows Feb. 6, and then Byrne Brothers come 13, to close the house as a melodramatic theatre, with a week of "Eight Bells."

LYCEUM (Henck Opera House Co., mrs.) — The Holden Stock Co. will put on "Under Two Flags," with Margaret Neville as Cigarette, Jan. 30. "Lena Rivers" follows Feb. 6.

NEW LYCEUM (D. F. McCoy, mgr.) — This Consider Sullivan Stock will bring back "Free Letter Quartette" Jan. 30, for another week, with Angelo, Lopards and Panthers. Four "Feeding Lavathos," Brahm's Lady Quartette, Haycraft and Wells, in "Mr. Piker vs. Kitty," and Jack Harlowe and company, in "The Dickeybird." The Emprescope.

PEOPLES (Heuck's Opera House Co., mrs.) — Tom Miner's Bohemians are due Jan. 30. Fly Foster Burlesquers Co. Feb. 6.

STANDARD (W. K. Hynicka, mgr.) — The Marathon Girls Company arrive 30, in "A Run for Your Money." Parisian Widows Feb. 6.

NEW ROBINSON (Harold G. Moran, mgr.) — Vardaman, female impersonator, the La Tell brother, Jack Ripp, Dalton, Fries and company, and Hall and O'Brien are due. Minot pictures.

AUDITORIUM (George Bressler, mgr.) — Bailes, Renning & Co., open 30, with Manley and Sterling, Fred Melrose and Jos. Floran, Eddie Metcalf, in songs, and motion pictures.

AMERICAN (Harry Hart, mgr.) — Vaudeville and motion pictures. New Bill Jan. 30.

GOSPIF (The Lobby) — William A. Brady, Grace George's manager and Drew, spent a day here. He was accompanied by Thomas Buchanan, who wrote "A Woman's Way." Sam P. Gerson, former manager of the Garage, Chicago, came to tell of Marie Dressler's success in "Tillie's Nightmare." John R. Rogers, of Eddie Foy's forces, "dropped in" early.

COLUMBUS, O. — Southern (A. L. Swisell, mgr.) — "The Goddess of Liberty" Jan. 27, 28, to good business. Blanche Bates 29. "The Kissing Girl" 31. Grace George Feb. 1. Geo. Allis 4. 5. Business has been excellent.

COLONIAL (J. V. Howell, mgr.) — Charles Cheery, in "The Bachelor," 27-29. The Colonial Stock Co. begins its season here 31, in "A College Show" for the opening week.

HILL STREET (C. W. Harper, mgr.) — "Via Wires" 27-29. "Graustark" 31-Feb. 2. "The Fatal Wedding" 3-5.

GOODALE AUDITORIUM — Rhoda Royal Famous Indoor Circus week of 24-29, under the auspices of the Aladdin Temple Mystic Shrine, did good business.

GAYETY (H. W. Rogers, mgr.) — Rose Hill English Folly Co. 24-26, to fair business. Charles Robinson's Crusoe Girls 27-29. This company closed 29, for the opening week.

WILSON (Wm. Proctor, mgr.) — Week of 31: Linton and Lawrence, Paul Le Croix, Violet Black and company, Anna Chandler, Imperial Musicians, Dollar Troupe, Scott and Fitzgibbons, kinograph, Business good.

MEMORIAL HALL (R. S. Dunham, mgr.) — Mme. Tetrashini, in grand opera, Feb. 4. Keddermeyer's Concert Band 6.

COLUMBUS (Thompson Bros., mrs.) — Week of 31: Jessie King, Kenno and Hildora, Eddie La Count, Ed. Browning, the Gardicks, motion pictures. Good business.

EXHIBIT AND LYRIC — Illustrated songs and motion pictures.

NOTES — The Arthur L. Guy Big Novelty Minstrels, which played at the Princess Theatre week of 17-22, certainly proved a wonderful magnet at that popular amusement home. The house was packed to its utmost capacity at every performance. S. R. O. sign was hung out at the box office half hour before the show started. The show is entirely new this season, and it has spared no pains nor expense in making it one of the most modest shows on the road.

It is not often that a professional man with a degree goes upon the stage, but Raymond Cue, D.D.S., appearing at Keith's Theatre, in "The Intruder," is a Columbus boy, a graduate of the class of '92, in the dental department of the Stirling-Ohio. Immediately after the commencement day an unexpected offer was made to him to go upon the stage, and he has never regretted his acceptance. The same jolly good fellowship which made Mr. Clure a college favorite has made him many friends in Vaudeville, and has never found time to worry over the profession he abandoned at the threshold.

ZANIES (H. O. — Weller) (Vincent Savoie, mrs.) — "The Man of the Hour" Jan. 31. "The Travelling Salesman" Feb. 3. "Eight Bells" 5. "The Time in the Place and the Girl" 9. "A Knight for a Day" 10.

OPHEUM (H. B. Hamilton, mgr.) — Week of 31: "Happy Jack" Gardner, the Hilliard-Webb company, H. B. Burton, Fred and May Waddell, Harris and Troy, Jessie L. Lasky's "Six Hoboes," and others. Business extra-ordinary.

HOPP (W. E. Deacon, mgr.) — La Dan and Vito, Watson and Watson, the Barnells, Miles, Loretta, Bobby Beach and company, Carpenter and Albin, Nettie Strand, Barrett and Bayne, and the pictures. Capacity busi-

ness great.

HOMECOMING (McWilliams & Young, mrs.) — Business keeping up nicely with a good programme of pictures and two vaudeville acts.

MANSFIELD, O. — Memorial Opera House (Albaugh & Doright, mrs.) — "The County Sheriff" Feb. 1. "The Thief" 7. "Deb's Election" 9. "The Travelling Salesman" 12.

OPHEUM (H. C. Deardorff, mgr.) — Week of 31: Frank Daly, Fred Lawrence company, and the Jeannettes.

Cleveland, O. — Opera House (A. F. Haritz, mgr.) — "Poly of the Circens" week of Jan. 31. Besse McCoy, in "The Three Twins," week of Feb. 7.

COLONIAL (F. O. Miller, mgr.) — Blanche Bing, in "The Yankee Girl," week of Jan. 31. Blanche Bates in "The Fighting Hope," week of Feb. 7.

KELTH'S PROSPECT (H. A. Daniels, mgr.) — Prospect Players, in "A Man from Mexico," week of Jan. 31.

KEITH'S Hippodrome (H. A. Daniels, mgr.) — Week of Jan. 31: Little Billy, Frankie Carpenter, Jerry Grady and company. Six Musical Cutys, Doyle Bros, the Three Dumonts, Gruber's animals, Harry Richards and company, Subers, Conkley and McBride, the Clever Trio.

GRAND (J. H. Michaels, mgr.) — Week of 31: Anne Blanche and company, in "Freckles;" Carlton Sisters, the three Davis Bros., La Rue and Scottie, Tim Lester, Strickland Circus of animals.

STAR (Drew & Campbell, mrs.) — Miss New York Jr. week of 31, the Tiger Lillies week of Feb. 7.

EMPIRE (Bert McPhail, mgr.) — Rice & Barton's Big Gailey Co. week of Jan. 31, Clark's Runaway Girls week of Feb. 7.

LYCEUM (Geo. M. Todd, mgr.) — "Beverly" week of Jan. 31, "The Great Divide" of Feb. 7.

CLEVELAND (Geo. M. Todd, mgr.) — "McFadden's Flats" week of Jan. 31, "Wanted by the Police" week of Feb. 7.

Akron, O. — Colonial (F. E. Johnston, mgr.) — "The Man of the Hour," matinee, 3 p.m.; "How's Your Picture?" "Poly of the Circus" 7. "Daniel Boone on the Trail" 8. Burr McIntosh, in "A Gentleman from Mississippi," matinee and evening, 5.

GRAND (O. L. Ellsler, mgr.) — "Three Weeks" 31-Feb. 2, "McFadden's Flats" 7-9, "Pierre of the Plains" 10-12, "A Knight for a Day" 12-14, David Higgins, in "His Last Dollar," 17-19, "Monte Cristo" 21-23.

MARION (O. — Grand (Mr. Balz, mgr.) — Byrne Bros., in "Eight Boys," Feb. 2; "The Thief" 10, "The Travelling Salesman" 11, Eddie Foy, in "Mr. Hamlet of Broadway," 16; "The Climax" 21.

OPHEUM (Fred Hilton, mgr.) — Bill 24-26: Master Julian, Three Lorettes, Sargent Bros., Bachman's Sons, Bill 27-29: Savan and Warren, Will Schoen, Healey and Flynn, the Lamonts.

Springfield, O. — Farhanks (Harry A. Kochman, mgr.) — "The Goddess of Liberty" Jan. 29, Grace George Feb. 2.

GRAND (Springfield Theatre Co., mrs.) — Consider Sullivan Quartette will bring back "Free Letter Quartette" 30, for another week, with Angelo, Lopards and Panthers. Four "Feeding Lavathos," Brahm's Lady Quartette, Haycraft and Wells, in "Mr. Piker vs. Kitty," and Jack Harlowe and company, in "The Dickeybird." The Emprescope.

PEOPLES (Heuck's Opera House Co., mrs.) — The Holden Stock Co. will put on "Under Two Flags," with Margaret Neville as Cigarette, Jan. 30. "Lena Rivers" follows Feb. 6.

NEW LYCEUM (D. F. McCoy, mgr.) — This Consider Sullivan Stock will bring back "Free Letter Quartette" 30, for another week, with Angelo, Lopards and Panthers. Four "Feeding Lavathos," Brahm's Lady Quartette, Haycraft and Wells, in "Mr. Piker vs. Kitty," and Jack Harlowe and company, in "The Dickeybird." The Emprescope.

DETROIT, Mich. — Detroit (B. C. Whitney, mgr.) — George Ariiss, in "Septimus," played to liberal patronage week of Jan. 24. "Three Twins" Jan. 31-Feb. 2, "The Passing Show" 3-5.

GARDINER (R. H. Laurence, mgr.) — Blanche Bing, in "The Yankee Girl," drew good houses. Mary Manering, in "A Man's World," week of 31.

LYCEUM (E. D. Stair, mgr.) — Howard Thorne entertained crowded houses. "The Man of the Hour" week of 30.

LAPANETTE (Dr. Campbell, mgr.) — "The Convict's Sweetheart," presented by a good cast, drew well. "The Phantom Detective" of week of 30.

CAVILL (The Hardle, mgr.) — Damon's Colored Comedy Co. presented at every performance, 24-28.

NOTES — The Grand and the Ark, with motion pictures, are receiving big business. Harry Jones, formerly assistant manager of the Crystal, has left for Kokomo, Ind., where he will sing the illustrated songs in a vaudeville theatre. A thoroughly up-to-date motionograph picture machine was installed in the Broadway Theatre this week. Mrs. Eva Haze, wife of the manager, of the Garbo, Chicago, came to tell of Marie Dressler's success in "Tillie's Nightmare." Eddie Foy, in "The Dickeybird," dropped in early.

COLUMBUS, O. — Southern (A. L. Swisell, mgr.) — "The Goddess of Liberty" Jan. 27, 28, to good business. Blanche Bates 29. "The Kissing Girl" 31. Grace George Feb. 1. Geo. Allis 4. 5. Business has been excellent.

COLONIAL (J. V. Howell, mgr.) — Charles Cheery, in "The Bachelor," 27-29. The Colonial Stock Co. begins its season here 31, in "A College Show" for the opening week.

HILL STREET (C. W. Harper, mgr.) — "Via Wires" 27-29. "Graustark" 31-Feb. 2. "The Fatal Wedding" 3-5.

GOODALE AUDITORIUM — Rhoda Royal Famous Indoor Circus week of 24-29, under the auspices of the Aladdin Temple Mystic Shrine, did good business.

AUDITORIUM (George Bressler, mgr.) — Bailes, Renning & Co., open 30, with Manley and Sterling, Fred Melrose and Jos. Floran, Eddie Metcalf, in songs, and motion pictures.

AMERICAN (Harry Hart, mgr.) — Vaudeville and motion pictures. New Bill Jan. 30.

GOSPIF (The Lobby) — William A. Brady, Grace George's manager and Drew, spent a day here. He was accompanied by Thomas Buchanan, who wrote "A Woman's Way." Sam P. Gerson, former manager of the Garage, Chicago, came to tell of Marie Dressler's success in "Tillie's Nightmare." John R. Rogers, of Eddie Foy's forces, "dropped in" early.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Boston, Mass., 31-Feb. 12.
Anglin, Margaret (Louis Nohrenberg, mgr.)—Chicago, Ill., 31-Feb. 5, Dayton, O., 7, Columbus 8, 9; Springfield 10, Lafayette, Ind., 11, Terre Haute, Ind., 12.
Allen, John (Liebler & Co., mgr.)—Buffalo, N. Y., 31-Feb. 2.
Arikas, George (Harriet Grey Fisher, mgr.)—South Bend, Ind., Feb. 2, Fort Wayne 3, Columbus, O., 5.
Ausden Stock (Chas. G. Ausden, mgr.)—Bloomington, Ill., 31-Feb. 5, Bedford 7-12.
Austin, Tom (John G. and Mabel Moore, mgr.)—San Francisco, Calif., 31-Feb. 5, San Jose 7, San Bernardino 9, Santa Cruz 10, Salinas 11, Monterey 12.
"Arcadians," Chas. Erdmann's—N. Y. City 31, indefinite.
"Archie Leigh," Chas. Ershman's Grand Rapids, Mich., Feb. 2, Battle Creek 3, South Bend, Ind., 5, Milwaukee, Wis., 6-12.
"Alma, Wy. Wobst' Bur" Adolf Philipp's—N. Y. City 31, indefinite.
"American Idea," Chan & Harris—San Antonio, Tex., Feb. 2, 3, Galveston 4, Houston 6, Alton, Ill., 8 (Wm. P. Culkin, mgr.)—St. Paul, Tex., Feb. 6, 7.
"As the Sun Went Down," Arthur G. Alston's—Spokane, Wash., Feb. 6-12.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Kittanning, Pa., Feb. 2, Irwin 3, Beaver 4, Meyersdale 5, Roemer, W. Va., 7, Thomas, S. 12.
"Arrival of Kitty," Soorts, Man., Can., Feb. 2.
Branson, D. V., Virgil 3, Moosomin, Sask., 5, Weyburn 7, Indian Head 8, Regina 10, Moose Jaw 11, Milestone 12, Weyburn 14, Estevan 15.
"Arizona," Jim Hill—Nashville, Tenn., 31-Feb.
Blanche Bate—David Belasco's (T. F. Dean, mgr.)—Pittsburgh, Pa., 31-Feb. 5, Cleveland, O., 7-12.
"Blanche Bate," David Belasco's (T. F. Dean, mgr.)—Pittsburgh, Pa., 31-Feb. 5, Cleveland, O., 7-12.
"Blanche Bate," Chas. Frohman, mgr.—N. Y. City 31, indefinite.
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Belvoir, Kyrie (Chas. Frohman, mgr.)—Milwaukee, Wis., 31-Feb. 2, Grand Rapids, Mich., 5.
Bernard, Sam (The Shuberts, mgr.)—Washington, D. C., 31-Feb. 5.
Birchwood Grand Opera (Henry Russell, mgr.)—Cincinnati, O., 9-13, Springfield, Mass., 3, Boston, 7-March 20.
Blanche Bate—David Belasco's (T. F. Dean, mgr.)—Pittsburgh, Pa., 31-Feb. 5, Cleveland, O., 7-12.
Bromley, Ethel (Chas. Frohman, mgr.)—N. Y. City 31, indefinite.
"Blithe Spirit," Chas. Frohman, mgr.—N. Y. City 31, indefinite.
Bellew, Kyrie (Chas. Frohman, mgr.)—Milwaukee, Wis., 31-Feb. 2, Grand Rapids, Mich., 5.
Bernard, Sam (The Shuberts, mgr.)—Washington, D. C., 31-Feb. 5.
Birchwood Grand Opera (Henry Russell, mgr.)—Cincinnati, O., 9-13, Springfield, Mass., 3, Boston, 7-March 20.
Brown, Kirk G. J., Mayneley, mgr.—Pottsville, Pa., 31-Feb. 5, Huntington 7-12.
Black Path Musical Comedy (B. Yoshida, mgr.)—Mount Alto, Ill., 31-Feb. 5, Waukegan-Salem 7, Winona 8, Elgin 9, 10, South Boston 7, Petersburg 10, Norfolk 11, Newport News 19, Richmond 11, Huntington 12.
"Bremen Princess," Opera (H. H. Burke, mgr.)—Dallas City, Ill., Feb. 2, Roseville 3, Toledo 4, Galion 5, Dawson 6, 12.
"Bartie," Tex., Chas. & Fr. Erlander—Newark, N. J., Feb. 2, 3, Roslyn, N. Y., 7-12.
"Beverly Hillbillies," Frederic Thompson's—Kansas City, Mo., Feb. 6-12.
"Brewster's Millions," Conn. & Margot—Portland, Ore., 31-Feb. 5, Astoria 6, South Bend, Ind., 7, Tacoma 8, Victoria 9, B. C., Can., 10, Vancouver 10, Bellflower, Wash., 11, Everett 12.
"Beulah," Klaw & Erlanger's—Philadelphia, Pa., 31, indefinite.
"Big Eyes," Jos. M. Galtie—New Haven, Conn., 31-Feb. 2, Hartford 3-6.
"Bisque," (Ed. A. Desman, mgr.)—Huntington, Pa., Feb. 1, Cincinnati 2, St. Marys 5, Dubois 5, Punxsutawney 5, Indiana 9, Tarentum 10, Venango 11, Jeannette 12.
"Blossom," (Wm. F. Dohlen, mgr.)—Week of 31: The Satsuma Imperial Japanese Trope, McIree, Rice and company, Lillian Carter, Dunn Sisters, Four Bell Boys, H. V. Fitzgerald, May L. Bell, the Barringtons.
"Victoria" (Charles E. Lewis, mgr.)—Week of 31: Eddie Lane, Lawrence Edwards and Russell, Four Musical Mails, Ernie Gale, Colton and Darrow, Royston Bros., Dombo and Bell, Caroline Hayes.
"Blaney," James Madison, mgr.—Week of 31: Eddie Lane and company, Tom Dunn, Florence Lavin, Eileen Kelly Bros., Franklin Ardell and company, the Great Richards.
"Lubits' Big Twits House" (Louis Jacobs, mgr.)—Motion pictures and soloists.
"Gaiety" (William L. Rauant, mgr.)—The Serendipities 31-Feb. 5, Jardin de Gars 7-12.
"New Monumental" (M. Jacobs, mgr.)—The Talk of the Town 31-Feb. 5, Sun Devore 7-12.
"Annapolis," Md.—Colonial (E. W. Falkner, mgr.)—The Banker's Child, Feb. 4, How's pictures 3, Chas. K. Champin Stock Co. 7-12.
NOTE.—All motion picture and vaudeville houses report continued good business.

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.)—The Talk of the Town 31-Feb. 2, "The Gibson Girl" 3-6.
"Masonic" (Chas. A. Shaw, mgr.)—Pepito Amors, matinée, Feb. 4, in a return engagement, "Madcapland," a local attraction, occupies the house 3-6.

"Avenue" (Frank Surber, mgr.)—Geo. Sidney, in "The Joy Rider," week of 30.
MARY ANDERSON (James L. Weed, mgr.)—Week of 30: Rosario Guerrero, World and Kingston, Cunningham and Marlon, Layton, Agnes Lynn, Lew Wells, Amora Sisters, Tony Wilson and Mike Hobson, Murray and Rich, and the kidshow.
"Gaiety" (Al. Bouler, mgr.)—The Star and Garter Show week of 30.
BUCKINGHAM (Horace McCooklin, mgr.)—The Fly Foster Co. week of 30.

"Paducah," Ky.—Kentucky (Carney & Goodman, mgr.)—The Newswells and Their Baby, Jan. 31, "Graustark," Feb. 2, the Smart Set 3, "Ma's New Husband" 12.
"Wilmington, Del.—Garrick, week of Jan. 31; "The Real Widow Brown," J. K. Murray and Clara Laine, Geo. Spink and Agnes Lynn, the Reff Bros. and Miss Murray, Harry Davenport and company, Anna Kennedy, the Three Bros. Bennett, Herzog's stable, Hobson.

"Avenue"—Copers & Edwards' Stock Co. in "When Knightwood was in Flower," week of 31.
GRAND OPERA HOUSE—Week of 31: Stewart Collins and His Boys and Girls, Guy Bates and company, Lafeell and Ward, William Waynard, Wing and Robbie.



MISS MERCEDES,
Sharpshooter.



MAZIE LONG,
Coon Shouter.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 31, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 31, indefinite.

Gilmore, Harvey (Harvin & Nicol, mgrs.)—Manchester, N. H., 31-Feb. 2, Springfield, Mass., 3-5, Worcester 7-12.
Gipsy, Chas. E.—Wheeling, W. Va., 31-Feb. 2.

Go-Wang-to Molwak (Thaller & Crowley, mgrs.)—Cincinnati, O., 31-Feb. 5, Elmira, N. Y., Feb. 5.
Grover, Helen (N. Appel, mgr.)—Elmira, N. Y., 31-Feb. 5.
Green Stock (Wm. Green, mgr.)—Lincoln, Neb., Feb. 5.
Grey Stock (Kreiss Bros., mgrs.)—Eaton, O., 31-Feb. 5.
Glass Stock (Jos. D. Glass, mgr.)—Jacksonville, Fla., 31, indefinite.
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"Gift of the Golden West," David Belasco's—Memphis, Tenn., 31-Feb. 2, Greenville, Miss., 5-7, Vicksburg 4, Natchez 6, New Orleans, La., 9-12.

"Great Divide," Henry Miller's—Providence, R. I., 31-Feb. 5, Cleveland, O., 7-12.
"Girl Question," Eastern, H. H. France's—Iowa City, Ia., Feb. 2, Cedar Rapids 3, Des Moines 5, Cedar Rapids 7, Sioux City 9, Cedar Rapids 11, Webster 13, Iowa City 15, Cedar Rapids 17, Cedar Rapids 19, Cedar Rapids 21, Cedar Rapids 23, Cedar Rapids 25, Cedar Rapids 27, Cedar Rapids 29, Cedar Rapids 31, Cedar Rapids 33, Cedar Rapids 35, Cedar Rapids 37, Cedar Rapids 39, Cedar Rapids 41, Cedar Rapids 43, Cedar Rapids 45, Cedar Rapids 47, Cedar Rapids 49, Cedar Rapids 51, Cedar Rapids 53, Cedar Rapids 55, Cedar Rapids 57, Cedar Rapids 59, Cedar Rapids 61, Cedar Rapids 63, Cedar Rapids 65, Cedar Rapids 67, Cedar Rapids 69, Cedar Rapids 71, Cedar Rapids 73, Cedar Rapids 75, Cedar Rapids 77, Cedar Rapids 79, Cedar Rapids 81, Cedar Rapids 83, Cedar Rapids 85, Cedar Rapids 87, Cedar Rapids 89, Cedar Rapids 91, Cedar Rapids 93, Cedar Rapids 95, Cedar Rapids 97, Cedar Rapids 99, Cedar Rapids 101, Cedar Rapids 103, Cedar Rapids 105, Cedar Rapids 107, Cedar Rapids 109, Cedar Rapids 111, Cedar Rapids 113, Cedar Rapids 115, Cedar 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"Love Cure," Henry W. Savage's—Pittsburgh, Pa., Feb. 5, Chicago, Ill., 6-26; N. Y. City 31, indefinite.
 "Lily, The," David Belasco's—N. Y. City 31, indefinite.
 "Lion and the Mouse," A—Henry B. Harris'—Kansas City, Mo., 31-Feb. 5, St. Louis 6-12.
 "Lion and the Mouse," B—Henry B. Harris'—Douglas, Ariz., Feb. 2, Bisbee 3, Tombstone 4, Tucson 5, Jerome 7, Prescott 8, Phoenix 9, Yuma 10, Raton 11, Odessa 11, Santa Barbara 12.
 "Little Brother of the Bishop," Bleeder & Co.'s—Chicago, Ill., 31, indefinite.
 "Land of Now," (Land of Ned Co., mgrs.)—Salt Lake City, U. S. 3-5; Provo City 7, Grand Junction, Colo., 8; Leadville 9, Salida 10, Victoria 11; Colorado Springs 12.
 "Little Johnnie," Jerome A. Morrison, mgr.—Aberdeen, S. Dak., Feb. 2, Pierre 3, Lead 4, Deadwood 5, Rapid City 6, Alliance, Neb., 8, Rawlins, Wyo., 11.
 "Little Nemo," Klaw & Erlanger's—New Orleans, La., 31-Feb. 5.
 "The Love of the World," Henry Lee's—N. Y. City 31-Feb. 5.
 Mack, Andrew (Lew Fields, mgr.)—N. Y. City 31-Feb. 5.
 Mary Manning (The Shuberts, mgrs.)—Detroit, Mich., 31-Feb. 5.
 Mantell, Robert (Wm. A. Brady, mgr.)—Salt Lake City, U. S. 31-Feb. 5; Dubuque, Iowa, Feb. 3, Clinton 4, Cedar Rapids 4, Madison, Wis., 5; Chicago, Ill., 6-19, Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 31, indefinite.
 Shea, Thomas F.—A. H. Woods'—Philadelphia, Pa., 31-Feb. 5; Chilham, N. H., 7-12.
 Spangler, Cecil—has E. Blaney Amuse. Co.'s (Gen. S. Fort, Ballinger, gen. mgr.)—Knoxville, Tenn., 31-Feb. 5.
 Stewart, May (J. E. Cline, mgr.)—Seymour, Tex., Feb. 2, Wichita Falls 3.
 Stiles, George (W. D. Stiles, mgr.)—Louisville, Ky., 31-Feb. 5; Evansville, Ind., 6, Princeton 7, Vincent S. Robinson, II., 9, Linton, Ind., 10, Terre Haute 11, Alton, Ill., 12.
 Smart Set (Barton & Wiswell mgrs.)—St. Louis, Mo., 31-Feb. 5; Paducah, Ky., 8; Indianapolis 12.
 "Uncle Tom's Cabin," (Ashley Moore, mgr.)—Detroit, Mich., 31-Feb. 5; Ann Arbor 7, Niles 8, Fort Wayne, Ind., 9, 10.
 Van Studiford, Grace (Harry C. Middleton, mgr.)—Chattanooga, Tenn., Feb. 2, Rome, Ga., 3, Atlanta 4, 5; Columbus 5, Macon 8, 8; Augusta 9, 10; Jacksonville 10; Savannah, Ga., 11; Charlotte 8, 9, 12.
 Van Dyke & Eaton (F. Mack, mgr.)—Des Moines, Ia., Feb. 6, indefinite.
 "Virginia, The," J. H. Palser, mgr.)—Los Angeles, Cal., 31-Feb. 5.
 "Wise Virgin," (James Murray, mgr.)—Cincinnati, O., 31-Feb. 5.
 Wardell, David (David Belasco, mgr.)—Vancouver, B. C., Can., Feb. 2, Bellington, Wash., 3; Everett 4, North Yakima 5; Spokane 7, 8; Wallace, Idaho, 9; Missoula, Mont., 10; Walla Walla 10-12.
 "Wife of the World," Henry Lee's—N. Y. City 31-Feb. 5.
 Maxfield, Andrew (Lew Fields, mgr.)—N. Y. City 31-Feb. 5.
 Mary Manning (The Shuberts, mgrs.)—Detroit, Mich., 31-Feb. 5.
 McNeely, Klaw & Erlanger, mgrs.)—Montgomery, N. Y. (C. B. Dillingham, mgr.)—N. Y. City 31, indefinite.
 Moore, Victor (Oolan & Harris, mgrs.)—Louisville, Ky., 31-Feb. 5; Nashville, Tenn., 3; Memphis 4, 5; Little Rock, Ark., 7; Hot Springs 8, Pine Bluff 9; Texarkana 10; Palestine, Tex., 11, Waco 12.
 Milford and Benders (Harry Benders, mgr.)—Providence, R. I., Feb. 2, Westport 3; Geneva 8, Newark 9, Alton 10, Lockport 11, Batavia 12.
 Myrtle-Harder Stock (Myrtle Harder Amuse. Co., inc., mgrs.)—Portland, Me., 31-Feb. 5.
 Maxwell-Hill Stock (Jefferson Hall, mgr.)—Kokomo, Ind., 31-Feb. 5; St. Charles, Mo., 5-12.
 Maher, Phil, Stock (Leslie E. Smith, mgr.)—Danbury, Conn., 31-Feb. 5; Fishkill-on-the-Hudson 7-12.
 Manhattan Stock (J. W. Russell, mgr.)—Piqua, Ohio, 31-Feb. 5; Van Wert 6-12.
 Manhattan Opera—St. Augustine, Fla., 31-Feb. 5.
 "Miss Patsy," Henry W. Savage's—Chicago, Ill., 31, indefinite.
 "Madame X," Henry W. Savage's—N. Y. City 31-Feb. 5, indefinite.
 "Merry Widows," Henry W. Savage's—Baltimore, Md., 31-Feb. 5; Brooklyn, N. Y., 7-12.
 "Merry Widow," Henry W. Savage's—Baltimore, Md., 31-Feb. 5; Brooklyn, N. Y., 7-12.
 "Misfit," (Wm. A. Brady & Grimes')—Detroit, Mich., 31-Feb. 5; Toledo, Ohio, 6, indefinite.
 "Man of the Hour," Wm. A. Brady & Grimes'—Indio 4, Minn., 31-Feb. 5; Superior, Wis., 5; La Crosse 4; St. Paul 6-12.
 "Man of the Hour," Brady & Grimes'—Akron, Ohio, Feb. 2; Youngstown 3.
 "Man of the Month," Lew Fields—Providence, R. I., 31-Feb. 5.
 Mendon Brook Farm, W. F. Mann's (J. W. Carson, mgr.)—Columbia, S. C., Feb. 2, Orangeburg 3; Georgetown 4, Charleston 5; Kingstree 7; Florence 8.
 "Mrs. New Husband," Harry Scott Co.'s—Eau Claire, Wis., Feb. 2; Madison 3, 5; Oconomowoc 7; Menomonie 8; Milwaukee 9; Milwaukee 11; Madison 12.
 McFadden's Flair (Barion & Wiswell, mgrs.)—Cleveland, O., 31-Feb. 5; Akron 7-9.
 "Man on the Box," (Monte Thompson, mgr.)—Alton, Ill., Feb. 3; St. Louis 4, Osscego 5, Rome 7, Waukesha 8.
 "Man on the Box," (Thurber Bros., mgrs.)—Kewanee, Ill., Feb. 2; Freeport 3; Elgin 4, Aurora 5; Waukegan 6; Racine, Wis., 7.
 "Miss Nobility From Starland," (Mort H. Singer, gen. mgr.)—Chicago, Ill., 31, indefinite.
 "Matinee Girls," (Frank De Atley, mgr.)—Clarksville, Tenn., 31-Feb. 5.
 "Mobile Crisis,"—Pittsburgh, Pa., 31-Feb. 5.
 "Minnow," Mme. Al. (The Shuberts, mgrs.)—Baltimore, Md., 31-Feb. 5; Washington, D. C., 5-12.
 Nethersole, Olga (Wallace Mouré, mgr.)—Tucson, Ariz., Feb. 2; Victoria, B. C., Can., 3; Vancouver, B. C., Can., 4; Victoria, B. C., Can., 5; Vancouver, B. C., Can., 6; Victoria, B. C., Can., 7.
 "Newlyweds and Their Baby-Girls," (Goetz & Goez)—Henderson, Ky., Feb. 3; Evansville, Ind., 2; Vincennes 3; Terre Haute 4, 5; Springfield 6, 7; Peoria 10-12.
 O'Leary, Charney (Augustus Piton, mgr.)—N. Y. City 31-Feb. 5; New York 8, 9, 10-12.
 Oberle, Flick (Al. McLean, mgr.)—Pittsburgh, Pa., 31-Feb. 5; Toronto, Can., 1-12.
 Ordean Stock (Edward Doyle, mgr.)—South Bend, Ind., 31-Feb. 5; Warsaw 7-12.
 "Old Homecoming," (Franklin Thompson, mgr.)—Omaha, Neb., Feb. 6-9.
 "Old Mill for His Wife," (A. H. Woods)—Newark, N. J., 31-Feb. 5; Philadelphia, Pa., 7-12.
 "Old Olison," (A. H. Woods, mgr.)—McAlester, Okla., Feb. 2; Muskogee 3; Vinita 4; Claremore 5; Coffeyville, Kan., 7; Tulsa, Okla., 8; Pawnee 9; Stillwater 10; Chandler 11; Enid 12.
 "Old in Blue," (Bates Shadov, mgrs.)—Tucson, Ariz., Feb. 2; Glendale 3; Franklin 4, 5; Jameson, T. (The Shuberts, mgrs.)—Kan., 31-Feb. 5.
 Patton, W. P. (J. M. Stoops, mgr.)—Jennings, La., 2; Lake Charles 3; Port Arthur, Tex., 4; Galveston 5; Houston 6; Baytown 8.
 Powers, Frank, and Nichols' (Harry J. Jackson, mgr.)—Buffalo, N. Y., 31-Feb. 5; Washington, D. C., 7-12.
 Perkins, Cole (Frank G. King, mgr.)—Springfield, Mass., 31-Feb. 5.
 "Pines," (Elmer, gen. mgr.)—Chicago, Ill., 31-Feb. 5.
 Prince, Avis (Blakes & Shalvey, mgr.)—Latrobe, Pa., 31-Feb. 5; Mount Pleasant 4; Scottdale 5; Union Stock (E. S. Lawrence, mgr.)—Toledo, Ohio, 31, indefinite.
 Partello Stock—Kingston, Ont., 31-Feb. 5.
 Powell & Coon's Musical Comedy (H. Kent Colan, mgr.)—New Castle, Ind., 31-Feb. 5; Anderson 7-12.
 "Prince of the Circus," Frederic Thompson's—Cleveland, O., 31-Feb. 5; Akron 7.
 "Prince of the Circus," Frederic Thompson's (Fred Belcher, mgr.)—Coffeyville, Kan., Feb. 1; Bartlesville, Okla., Feb. 2; Tulsa 3; Oklahoma City 4, 5; Alva 7; Enid 8; Cherokee 9; Arkansas City, Kan., 10; Winfield 11; Wichita 12.
 "Prude," (John C. Klaw & Erlanger, mgrs.)—Kalamazoo, Mich., 31-Feb. 5.
 "Queen of the Outlaw Camp," E. H. Clifford's—Kalamazoo, Mich., 31-Feb. 5; St. Louis 6-12.
 "Robber's Fables," (The Shuberts, mgrs.)—N. Y. City 31, indefinite.
 "Royal Flush," (C. Bennett's, gen. mgr.)—Chicago, Ill., Feb. 2; Indianapolis 3; Marion 4, 5; Indianapolis 6; Indianapolis 7; Indianapolis 8; Indianapolis 9; Indianapolis 10; Indianapolis 11; Indianapolis 12.
 "Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Boston, Mass., 31, indefinite.
 "Rebel Slave," C. Bennett's (gen. mgr.)—Grafton, Ill., Feb. 2; Marion 3; Indianapolis 4, 5; Indianapolis 6; Indianapolis 7; Indianapolis 8; Indianapolis 9; Indianapolis 10; Indianapolis 11; Indianapolis 12.
 "Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Boston, Mass., 31, indefinite.
 "Reindeer," (Dan Hoffman, mgr.)—Pittsburgh, Pa., 31-Feb. 5.
 "Reindeer," Jos. M. Gales'—Quincy, Ill., Feb. 5, 6.
 "Reindeer," Jos. M. Gales'—Detroit, Mich., 31-Feb. 5; Lansing 3; Flint 4; Ann Arbor 3, Cleveland, O., 7-12.
 "Royal Chef," F. A. Wade's—Cornwall, Ont.,



P. RICHARD
KEMP AND HAUSMAN,
Singers and Dancers.

Can., Feb. 1; Benfrev 2; Ottawa 3-5; Montreal, Que., 7-12.
 "Two Americans Abroad," (Robert H. Harris, Mr. and Mrs. Otto (Chas. Frohman, mgr.)—N. Y. City 31, indefinite.
 Southern, E. H. and Julia Marlowe (The Shuberts, mgrs.)—N. Y. City Feb. 7-March 5.
 Starr, Frances (David Belasco, mgr.)—Philadelphia, Pa., 31-Feb. 12.
 Schoen, Fritz (Cas. B. Dillingham, mgr.)—St. Louis, Mo., 31-Feb. 5; Clinton, N. H., 7-12.
 "Three Weeks,"—Akron, O., 31-Feb. 2; Youngstown 3-5.
 "Under Southern Skies," (Harry Doe Parker, mgr.)—Brooklyn, N. Y., 31-Feb. 12.
 "Century Girl," (John J. Moynihan, mgr.)—Empire, Chicago, 31-Feb. 5; Star, Milwaukee, 6-12.
 Dreamland Burlesquers (Les Grodz, mgr.)—Empire, Des Moines, 31-Feb. 5; Crescent, St. Joseph 3-5; Coffey, Kansas City 9-12.
 Dundunes (Frank Calder, mgr.)—Galetz, Albany, 31-Feb. 2; Lyceum, Troy 3-5; Bon Ton, Jersey City, 7-9; Folys, 10-12.
 "Dainty Duchess," Weber & Bush's—Gilmore, Springfield, 31-Feb. 2; Empire, Holyoke 3-5; Murray Hill, New York, 7-12.
 Empire Burlesquers (Jesse Burns, mgr.)—Columbus, Mo., 31-Feb. 5; Standard, St. Louis, 6-12.
 Fashion Plates (Harry Montagne, mgr.)—Bowling Green, Ind., 31-Feb. 5; Empire, Indianapolis, 7-9; Galetz, Albany, 10-12.
 Folies of the Day (B. J. Kendrick, mgr.)—Laurel, Buffalo, 31-Feb. 5; Avenue, Detroit, 6-12.
 Gayety (John Grievs, mgr.)—Buckingham, Long Island, 31-Feb. 5; Peoples, Cincinnati, 6-12.
 Frolicsome Lamb (I. E. Block, mgr.)—Century, Kansas City, 31-Feb. 5; Standard, St. Louis, 6-12.
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 Fay Foster (John Grievs, mgr.)—Buckingham, Long Island, 31-Feb. 5; Peoples, Cincinnati, 6-12.
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 "Empire," (Empire, Jesse Burns, mgr.)—Columbus, Mo., 31-Feb. 5; Lyceum, Troy, 7-9.
 Fashion Plates (Harry Montagne, mgr.)—Bowling Green, Ind., 31-Feb. 5; Empire, Indianapolis, 7-9; Galetz, Albany, 10-12.
 Folies of the Day (B. J. Kendrick, mgr.)—Laurel, Buffalo, 31-Feb. 5; Avenue, Detroit, 6-12.
 Gayety (John Grievs, mgr.)—Buckingham, Long Island, 31-Feb. 5; Peoples, Cincinnati, 6-12.
 Frolicsome Lamb (I. E. Block, mgr.)—Century, Kansas City, 31-Feb. 5; Standard, St. Louis, 6-12.
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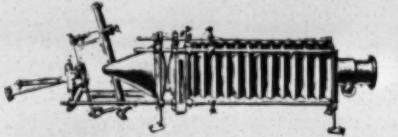
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